

PROVIDING CLASSICAL EDUCATION FROM A CHRISTIAN WORLDVIEW

2026-2027 SCHOOL CATALOG



veritas



Helping Schools Deliver Classical Christian Education



Veritas Press helps classical Christian schools choose curriculum well, fill staffing and course gaps, and simplify sourcing—so school leaders can spend less time managing logistics and more time investing in students.

As a school, you have taken on an extraordinary responsibility: helping parents form students in truth, wisdom, and maturity. That work requires clear curriculum, strong teaching, and the right support at the right time. We know how challenging a task this can be, since we've started three schools and consulted with hundreds more.

Veritas comes alongside schools with practical help where it matters most—from curriculum selection and implementation to live online classes and operational efficiencies like Single Source purchasing.

HOW VERITAS HELPS SCHOOLS

CURRICULUM GUIDANCE

Get help choosing and organizing curriculum that supports a strong classical Christian program.

LIVE ONLINE CLASS SUPPORT

Fill staffing gaps or expand offerings with expert teachers in key subjects. Only pay per student.

SINGLE SOURCE SAVINGS

Simplify purchasing across publishers and reduce administrative burden.

SCHOOL CONSULTATION

Talk through your school's goals, challenges, and next steps with experienced representatives.



Talk with Veritas School Sales Experts

Schedule a Free Consultation

Talk with us about your school's needs, goals, and next steps.

800-922-5082 • schools@veritaspress.com



Ask Me About **Single Source**
See Page 71 for more info.

GENE LIECHTY
School Sales Representative



ERIC VANDERHOOF
School Sales Representative

Designed With Schools in Mind

When we took the initiative to start our first school in 1993 and Veritas Press in 1996, we saw an insurmountable problem: parents having to pay for education twice. They must pay with their tax dollars and then, again, with tuition.

The ability for parents to fund education is changing. The number of states who have adopted ESA (Education Savings Account) programs stands at 26 (see <https://schoolchoiceusa.org/states> for current info) and is on the rise. Beginning January 1, 2027, a federal tax credit of \$1,700 will be available for US taxpayer gifts to SGOs (Scholarship Granting Organizations), and those funds are to be used by scholarship families availing themselves of alternatives to government schools, like classical Christian schools. The tide is changing.

As a result, it's likely now you have families coming to your school that have less invested and less commitment to the pedagogy and culture of classical Christian education. When we first got involved in cCe we talked about what it could produce. Now we see tens of thousands of graduates, and it is working—maybe better than we expected. Doubtless, you'll need to help parents learn the “Why?” of what you're doing. We're convinced that what many of us started with will make them even more committed.

At Veritas we've changed very little in these past decades. Same standards, same beliefs, same commitment to using the Trivium as a framework for what and how we think about teaching.

Of course, we continue to create Veritas copyrights. We have recently (re)published several significant works, many enhanced with features designed to support classical learners—emphasizing Christian worldview formation, Latin roots, and other foundational elements. Among these titles are *Alice in Wonderland*, Calvin's *Institutes Book IV*, *The Codes of Hammurabi and Moses*, *The Communist Manifesto*, Shakespeare's *Henry V*, *Histories: A Young Reader's Herodotus*, *Mein Kampf (Selections)*, and *Yankee Doodle Boy*. Other volumes are already in development.

We are so grateful for the many schools we've been able to help with our curriculum. The catalog is organized by subject, then by grade, making it easy to see what we recommend and what will be needed for each teacher and student. Every subject is introduced with an essay called “The Veritas Approach to . . .” These brief explanations will help you understand why we recommend what we do. Whether you adopt our approach or modify it for your needs, you'll find the articles helpful.



Marlin and Laurie with five of their seven grandchildren

MARLIN AND LAURIE DETWEILER
Founders, Veritas Press

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Classical Christian education that prepares students for life

Schools committed to classical Christian education are not simply choosing a curriculum. They are choosing how students will learn to know truth, think clearly, and communicate wisely.

At Veritas, our approach is academically rigorous, distinctly Christian, and aligned with how students naturally grow and learn.



TEACHING IN STEP WITH HOW STUDENTS GROW

Classical education works with the grain of student development. In the early years, students are ready to absorb facts and language. As they mature, they begin reasoning more deeply and asking how ideas connect. In the upper years, they are ready to communicate with clarity, conviction, and grace.

The result is a student grounded in truth, ready for college, calling, and prepared for life. What outcome does your curriculum produce?

2026 VERITAS GRADUATES ARE HEADED TO:



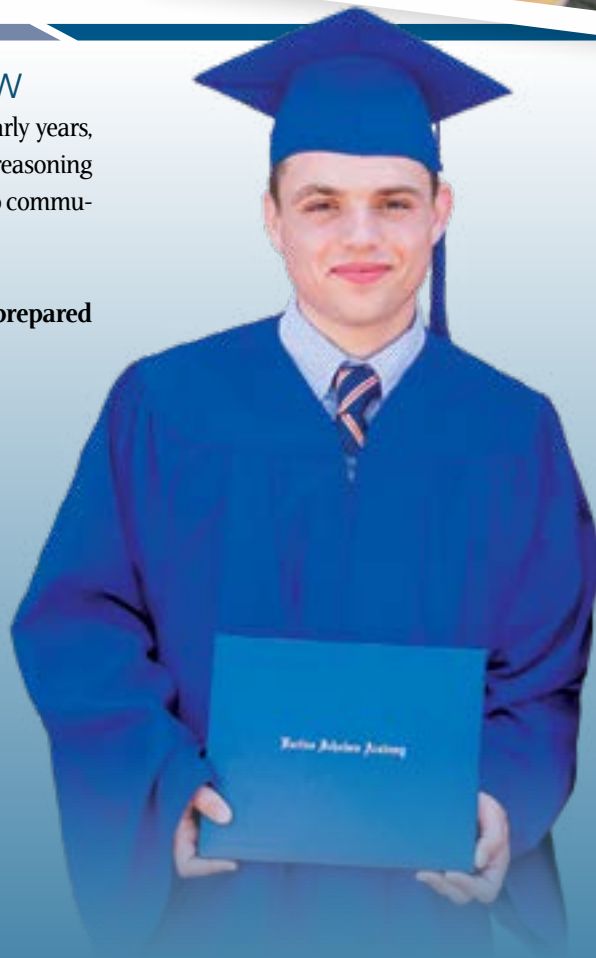
U.S. SERVICE ACADEMIES

6 students accepted, including 3 at West Point



TOP UNIVERSITIES

Many students headed to Dartmouth, Grove City, Hillsdale, NSA, Patrick Henry, Rice, UNC, UVA, & more



When your school needs added support

Classical schools are growing, but qualified teachers are not always easy to find. Veritas Live Online Classes help schools extend their program without compromising quality.

Whether you need a specialized teacher, a course for a small group of students, or help filling a class gap, our expert instructors can support your school in the subjects where you need it most.



BRIDGE GAPS. EXPAND OFFERINGS. MAINTAIN RIGOR.



3 Ways to Learn with Veritas Press

TEACHING IN STEP WITH HOW STUDENTS LEARN

Every school has different needs, and every student benefits from a thoughtful, well-structured approach to learning. At Veritas, each option is shaped by the same classical Christian foundation and designed to teach in step with how students grow and learn. Whether your school uses teacher-led curriculum, Self-Paced courses, or Live Online classes, students are being formed by one coherent approach—academically rigorous, distinctly Christian, and preparing them for life.



YOU TEACH

Teacher-led learning built on Veritas's proven curriculum and easy-to-use lesson plans. With clear structure, trusted content, and practical guidance for implementation, schools can equip teachers well and deliver a rich classical Christian education with confidence.



SELF-PACED

Online History, Bible, Omnibus, and Rhetoric courses that combine engaging video instruction, interactive exercises, and built-in quizzes and exams. Designed to help learning stick, Self-Paced courses give schools a flexible way to strengthen instruction, support independent learning, and extend offerings where needed.



LIVE ONLINE

Live Online classes taught by expert instructors across a wide range of subjects. These classes help schools fill staffing or course gaps, expand offerings, and maintain academic rigor while giving students access to skilled teaching shaped by the classical Christian model.

Grammar Overview (K–6th)

For decades, Veritas has been dedicated to restoring academic standards to their historical benchmarks and aligning them with current international achievement levels. The chart below provides what we recommend. We hope you'll join us. Students educated according to this standard have consistently excelled. They read books, write papers, tackle math concepts, and think in ways well beyond their peers. Use the chart to see grade-level recommendations at a glance. If the recommendation doesn't fit, just use the suggestion for the grade above or below.

	KINDERGARTEN	1ST GRADE	2ND GRADE
ART	Art <i>Drawing with Children</i>  pg. 13	Art <i>Drawing with Children</i>  pg. 16	Art <i>Drawing with Children</i>  pg. 22
BIBLE	Bible K <i>Big Picture Bible Timeline, One Year Bible</i>  pg. 13	Bible 1 <i>Big Picture Bible Timeline, One Year Bible</i>  pg. 16	Genesis to Joshua   pg. 22
GEOGRAPHY		Geography 1 <i>Legends & Leagues</i>  pg. 16	Geography South <i>Legends & Leagues: South</i>  *  pg. 23
GRAMMAR/ WRITING		Grammar & Writing 1 <i>Shurley 1 or start Classical Academic Press in 3rd Grade</i>  pg. 17	Grammar & Writing 2, Stepping Stones <i>Shurley 2, or start Classical Academic Press in 3rd Grade, Class. Cursive 1 & 2</i>   pg. 23
HISTORY	History K <i>Bede's History of ME</i>  pg. 14	History 1 <i>Bede's History of US</i>  pg. 17	Old Testament & Ancient Egypt   pg. 24
LATIN			Latin Grammar 2 <i>Song School Latin</i>  pg. 27
LINGUISTICS			Linguistics 2 <i>Phonetic Zoo, Level A</i>  pg. 27
READING/ LITERATURE	Reading K <i>Phonics Museum, Kindergarten Favorites</i>  pg. 15	Reading 1 <i>Phonics Museum, First Favorites</i>  pg. 19	Literature 2, Stepping Stones <i>Boxcar Children, Encyclopedia Brown, Pinocchio ...</i>   pg. 28
MATH	Math K <i>Saxon 1 or Math-U-See Alpha</i>  pg. 14	Math 1 <i>Saxon 2 or Math-U-See Beta</i>  pg. 18	Math 2 <i>Saxon 3 or Math-U-See Gamma</i>  pg. 30
MEMORY PERIOD			Memory Period I, Stepping Stones   pg. 30

*Live Course available for 3rd grade and older

3RD GRADE	4TH GRADE	5TH GRADE	6TH GRADE
Art I <i>Drawing with Children</i>   pg. 31	Art I or II <i>Drawing with Children</i>   pg. 39	Art II <i>Drawing with Children</i>   pg. 47	Art III <i>Drawing with Children</i>   pg. 56
Judges to Kings   pg. 31	Chronicles to Malachi  pg. 39	Gospels   pg. 47	Acts to Revelation  pg. 57
Geography East <i>Legends and Leagues: East</i>   pg. 32	Geography North <i>Legends & Leagues: North</i>   pg. 40	Geography West <i>Legends & Leagues: West</i>   pg. 48	
Grammar & Writing 3 <i>Shurley 3 & IEW, Classical Academic Press, or Grammar Basics, Class, Cursive 3 & 4</i>   pg. 32	Grammar & Writing 4 <i>Shurley 4 & IEW or Classical Academic Press</i>   pg. 40	Grammar & Writing 5 <i>Shurley 6 & IEW or Classical Academic Press</i>   pg. 48	Grammar & Writing 6 <i>Shurley 7 & IEW or Classical Academic Press</i>   pg. 57
New Testament, Greece & Rome   pg. 33	Middle Ages, Renaissance & Reformation   pg. 41	Explorers to 1815   pg. 49	1815 to Present   pg. 58
Latin Grammar 3 <i>Latin for Children A</i>   pg. 36	Latin Grammar 4 <i>Latin for Children B</i>   pg. 44	Latin Grammar 5 <i>Latin for Children C</i>   pg. 52	Latin I, Transition I or II <i>Wheelocks or Latin Alive 1 or 2</i>   pg. 60
Linguistics 3 <i>Phonetic Zoo, Level A</i>   pg. 36	Linguistics 4 <i>Phonetic Zoo, Level B</i>   pg. 44	Linguistics 5 <i>Phonetic Zoo, Level C</i>   pg. 53	Linguistics 6 <i>Vocabulary from Classical Roots A</i>   pg. 61
Literature 3 <i>Alice's Adventures in Wonderland, The Lion, the Witch and the Wardrobe ...</i>   pg. 36	Literature 4 <i>Charlie & the Chocolate Factory, Adventures of Tom Sawyer ...</i>   pg. 45	Literature 5 <i>Heidi, Swiss Family Robinson, Treasure Island ...</i>   pg. 53	Literature 6 <i>Around the World in Eighty Days, The Call of the Wild, A Christmas Carol ...</i>   pg. 61
Math 3 <i>Saxon 54 or Math-U-See Delta</i>   pg. 38	Math 4 <i>Saxon 65 or Math-U-See Epsilon</i>   pg. 46	Math 5 <i>Saxon 76 or Math-U-See Zeta</i>   pg. 55	Math 6 <i>Saxon Algebra 1/2 or Math-U-See Pre-Algebra</i>   pg. 62
Memory Period I   pg. 38	Memory Period I or II   pg. 46	Memory Period II   pg. 55	

Secondary Overview (7–12th)

The chart below shows the plan for a standard diploma at Veritas. Students who have followed the Veritas grammar school pace have had great success with this pace and content. Students coming into this structure sometimes need to make adjustments. So, if the recommendation doesn't fit, look at recommendations for the grade above or below.

	7TH GRADE	8TH GRADE	9TH GRADE
ENGLISH	Composition I, Grammar & Writing Transition <i>Composition I or Our Mother Tongue</i>   pg. 65	Composition I ² or II <i>Composition I, II</i>   pg. 65	Composition II, English Elective <i>Composition II</i>  pg. 65
LANGUAGE	Latin I, II, Transition I or II <i>Wheelock's, Latin Alive 1 or 2</i>   pg. 66	Latin II, Transition II, or Greek I <i>Wheelock's, Latin Alive 2 or Basics of Biblical Greek</i>   pg. 66	Latin II, Greek I ² , II or Modern Foreign Language I <i>Wheelock's or Basics of Biblical Greek</i>   pg. 66
LOGIC & RHETORIC	Logic I <i>Veritas Logic 1 or Intro. & Interm. Logic</i>   pg. 68	Logic I or II <i>Veritas Logic 1, 2 or Intro. & Interm. Logic, Argument Builder</i>   pg. 68	Logic II ² <i>Veritas Logic 2 or Argument Builder</i>   pg. 69
MATH	Algebra I <i>Jacobs, Math-U-See, or Saxon</i>   pg. 71	Geometry or Algebra I <i>Jacobs, Math-U-See, or Saxon</i>   pg. 72	Algebra II or Geometry <i>Foerster, Jacobs, Math-U-See, or Saxon</i>   pg. 72
OMNIBUS ¹ PRIMARY AND SECONDARY	Omnibus I Literature/History Transition    pg. 76	Omnibus II    pg. 77	Omnibus III    pg. 78
SCIENCE	General Science <i>Apologia General Science or Novare Earth Science</i>   pg. 82	Physical Science <i>Apologia Physical Science or Novare Physical Science</i>   pg. 82	Biology <i>Apologia Biology or Novare General Biology</i>   pg. 83

¹ Taking both Omnibus Primary and Secondary courses will prove one of the greatest benefits. Courses can be taken out of order, and it is not necessary to take all six courses. We do not recommend Omnibus IV–VI before 10th grade. Omnibus I–III can be taken 7th–12th grade.

² Can be taken the preceding year by students who have maintained the suggested Veritas pace.

³ You Teach only

10TH GRADE	11TH GRADE	12TH GRADE
English Elective  pg. 65	English Elective  pg. 65	English Elective  pg. 65
Greek II ² , Modern Foreign Language I or II  pg. 67	Modern Foreign Language II or III  pg. 67	Language Elective  pg. 67
Rhetoric I <i>A Rhetoric of Love, vol. 1</i>  pg. 70	Rhetoric II <i>A Rhetoric of Love, vol. 2</i>  pg. 70	Senior Thesis  pg. 70
Pre-Calculus or Algebra II <i>Foerster, Math-U-See, or Saxon</i>  pg. 73	Calculus I, Pre-Calculus or Math Elective <i>Larsen, Foerster, Math-U-See³, or Saxon³</i>  pg. 74	Calculus II, I or Math Elective <i>Larsen or Saxon³</i>  pg. 74
Omnibus IV  pg. 79	Omnibus V  pg. 80	Omnibus VI  pg. 81
Chemistry <i>Veritas, Apologia or Novare³ Chemistry</i>  pg. 84	Physics <i>Apologia, Novare³ or Calculus-Based Physics</i>  pg. 84	Science Elective  pg. 85

Naturally, your students' interests and abilities are coming to light during these grades. Electives that give them specialized opportunities beyond the core courses are of increasing importance. Below is a list of electives we've found popular and for which we offer Live Online courses:

- ENGLISH:** Business and Technical Writing; Fiction Writing Workshop; Fairy Tales; Grammar and Writing Transition; Grammar Refresher—Back to Basics; Literature Transition; Novels of Jane Austen; Poetry; Science Fiction: A Christian Perspective; Shakespearean Literature
- HISTORY:** US History; Western Civilization
- LANGUAGES:** French I, II, III, IV; German I, II, III; Greek I, II; Hebrew; Latin Transition I, II; Latin Readings: Classical Authors; Latin Readings: Virgil; Mandarin Chinese I, II; Spanish I, II, III, IV
- MATH:** Algebra I Refresher; Business Math; Problem Solving; Mathematical Reasoning; Statistics
- SCIENCE:** Anatomy and Physiology; Introduction to Biotechnology; Marine Biology; Organic Chemistry; Physics Calculus—Based; Physics II
- OTHER ELECTIVES:** Apologetics; Art History; Art Studio I, II, III; Artificial Intelligence; Biblical Literacy—Survey of the Bible; Computer Programming C#; Computer Programming Python; Economics; Film and Worldview; Music Appreciation; Philosophy: From Socrates to Plantinga; Psychology; Systematic Theology; US Government



The Veritas Approach to Art

Young children are almost without exception “drawn” to art (pun intended)! Their innate curiosity and wonder about the entire creation naturally extends to wanting to capture it in vivid colors on paper. So a formal, comprehensive art program is essential to a classical education from a Christian worldview. Introducing children to the visual arts and training them how to capture beauty addresses the third part of the invaluable trivium of Truth, Goodness, and Beauty.

Done properly, a classical art course uses the God-given way children learn and acquire skills (mostly through imitation), and thereby come to create and appreciate beauty. In keeping with Veritas’ commitment to and use of students’ characteristics at each stage of growth, in our art program we apply the following approach:

GRAMMAR (K–6th grades):

During the earliest years we use sensory exploration and their natural interest in the world’s variety: colors, smells, light, sounds, textures, even tastes build strong associations in a child’s mind. Wonderful book illustrations can be appreciated very early on.

Grade	Live	You Teach
K–2		Art (Younger)
3	Art I—Grammar	Art (Younger) History of Art
4	Art I—Grammar Art II—Grammar	Art (Younger) History of Art
5	Art I—Grammar Art II—Grammar	Art (Older) History of Art
6	Art II—Grammar Art III—Grammar	Art (Older) History of Art
7–12	Art History Art Studio I Art Studio II	

This is a time to guide their exploration of art media, giving them simple objects and scenes to see and copy frequently. Imitation is their God-given way of approaching the adult world. At this level the classical methods we use reinforce and encourage the imitative nature of children.

The primary tool we use, *Drawing With Children* (by Mona Brooks), presents copying and practice as a means of learning to draw. It insists on developing mastery of basics, focusing on five basic elements—an “alphabet” of shapes: dots, the circle family, the straight line family, the angle line family, and the curved line family.

Extensive practice is key. Even the great Michelangelo said, “If people knew how hard I worked to get my mastery, it wouldn’t seem so wonderful at all.” Unlike some contemporary thought, we recognize great value in the mastery of basics. It’s the “grammar” of art.

Students learn to view the world through these five shapes and how to develop the images on paper. All can learn to become artists to the extent God has gifted them and develop their own unique style of realistic interpretation. And to the extraordinarily gifted, this training in the basics will always serve them well.

As the children mature, we help them attain closer and clearer reproductions in their own work and also increasingly expose them to the names and works of famous masters—learning to recognize similarity (style) of pieces and naming them.

SECONDARY (7th–12th grades):

Maturing children want to “get it right” in art. They want to present their best in the junior high years, so we introduce and practice more precise techniques. They discover the capabilities of various tools and get many opportunities to practice the right ways to

use them. They like knowing the “secrets” of making the tools work well. They learn to apply the basic “elements of art,” e.g., line, shape, texture, balance, etc. in more complex ways than they did when younger. They like being able to produce a certain look, practicing with various objects, differing techniques, and color experimentation. We link recognition of beauty with an appreciation for creation. This is an appropriate time to address clear, biblical principles (e.g., Phil. 4:8) for evaluating art works (old and new), and ask questions related to the meaning and worth of an artistic message, techniques/skills displayed, etc. (see the chart on previous page).

Simply put, creation is our best model for what God considers beautiful and fitting for imitation and meditation. This doesn’t limit a student’s scope—just the opposite. Creation, including man’s shaping and use of it (as seen in historical events, architecture, landscapes, everyday life), provides us with an almost inexhaustible source of subjects. Principles in God’s Word guide our study of art history, which includes the examination of the best works of artists in the past (most of them non-Christians). We “plunder the Egyptians” and recognize that, self-consciously or not, these artists gave glory to God through beautifully reflecting His light, color, balance, atmosphere, and other true and accurate displays of His character in the work of the creation.

Systematic, encouraging exposure to God-honoring use of creative skills calls to the heart and mind of a child: seeing and appreciating with the heart, understanding and emulating with the mind (eye and hand). Creatively using trained skills to portray a unique vision is the appropriate work of an artist. Glory to God, not oneself, should be the primary goal of all Christian artists. This conviction, combined with skill and the love of real beauty, will set Christian students and artists on a path that will restore great art. It will even win over the relativistic, humanistic view of art today.

K-4TH ART

Teacher Materials: You Teach

Drawing with Children (9% off retail)

#003922K

\$19.95

ONE PER STUDENT

Drawing with Children

#435330

\$19.95



Live Course

ART I-GRAMMAR

#SA0599

\$729.00



MATERIALS FOR LIVE COURSE

Drawing with Children (9% off retail)

#003922K

\$19.95

5TH-6TH ART

Teacher Materials: You Teach

Drawing with Children (9% off retail)

#003922K

\$19.95

ONE PER STUDENT

Drawing with Children

#435330

\$19.95



Live Course

ART II-GRAMMAR

#SA0600

\$729.00



MATERIALS FOR LIVE COURSE

Drawing with Children (9% off retail)

#003922K

\$19.95

5TH-6TH ART

Teacher Materials: You Teach

Drawing with Children (9% off retail)

#003922K

\$19.95

ONE PER STUDENT

Drawing with Children

#435330

\$19.95



Live Course

ART II-GRAMMAR

#SA0600

\$729.00



MATERIALS FOR LIVE COURSE

Drawing with Children (9% off retail)

#003922K

\$19.95

2ND-6TH ART HISTORY

Teacher Materials:
You Teach

History of Art: Flashcards & Workbook; Lesson

Plans (13% off retail)

#001408SK

\$110.00

ONE PER STUDENT

Flashcards

#000080

\$29.00

Workbook

#000081

\$49.00

OPTION ONE

Two great works of art are on each of the 32 flashcards, along with information about each art movement studied. The full-color workbook contains comprehension questions, crafts, activities, readings, and features on artists of the faith.

OPTION TWO

Fully integrated with the Veritas History Series (yet able to stand on its own), this art history program can extend from second grade to sixth, to enjoy several cards at a time.

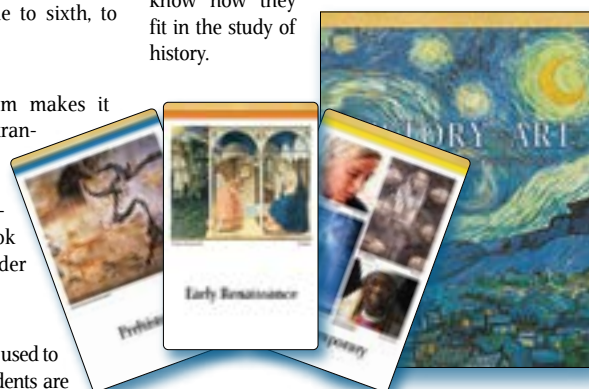
OPTION THREE

The versatility of this curriculum makes it possible to consider using it as a transitional program in seventh grade, because it spans all of Western history. Although full of fun activities for younger kids, the textbook also has in-depth readings for older students.

OPTION FOUR

Finally, the art history cards could be used to complement an art program where students are

learning to "do" art that you may already be using, mixing them in as a way to add "appreciating" art, its depth and inspiration, while developing basic art skills. Your student will be able to identify all the major art movements in Western art as well as know the titles and artists responsible for over five dozen artistic masterpieces. These movements and works of art are the grammar of art history and will allow the student to navigate nearly every museum of Western art in the world, as well as know how they fit in the study of history.

History of Art: Creation
to Contemporary

Ned Bustard

History of Art: Creation to Contemporary is a distinctively Christian overview covering well-known works of art as well as art by Christians and about the Christian faith. This art history curriculum was designed to be flexible in order to add *beauty not burden* to your students' learning experience. There are at least four ways to use this art history curriculum:

7-12TH ART



Live Course

ART STUDIO I

#SA0179

\$829.00

ART STUDIO II

#SA0180

\$829.00

ART HISTORY

#SA0644

\$829.00

MATERIALS FOR LIVE COURSES

See course listings on our website.





The Veritas Approach to Bible

How important is it that your children are biblically literate?

The most important thing to teach a child, the Bible, is often the most neglected. We know this from more than 20 years of data. Parents think that children will learn the Bible at church or from hearing it read on occasion. Family devotions and prayer time are good things, but children need more. Children must learn the biblical narrative. They need to know what is where in the Bible. They should know when biblical events happened, too. It should be second nature to them.

How well do your children know the stories of Noah, Nehemiah, Esther, Jacob, Paul, and Peter? Do they know them better than Mickey Mouse or SpongeBob SquarePants? Can they name the Twelve

Tribes of Israel? Veritas Bible students can. Imagine a 7-year-old rattling off the Twelve Tribes as easily as naming the four Gospels. When was the Exodus? When did Solomon live? The importance of knowing the biblical stories and when they happened can't be overstated.

When we started our venture in classical education in 1992, we did it to raise the bar of K-12 education. We did it for our children and for yours. We now have another, more focused concern—biblical illiteracy in Christian families.

The development of our first project, the grammar school history program, was followed by our Bible curriculum. We didn't want children to see the events of Scripture isolated from history. We wanted knowledge of history and knowledge of the Bible

to be integrated. When reading the story of Joseph, students should know that he lived just prior to the Hyksos' invasion of Egypt. When reading about Jesus' early life, students should understand the Roman world into which He was born.

The Veritas Bible program integrates with the first two series of Veritas History: Old Testament and Ancient Egypt and New Testament, Greece, and Rome. Children can see how the various timelines fit together. Like Veritas History, Veritas Bible is a five-year program, grades 2-6. Each year covers 32 events, 160 events in all.

In the grammar stage, we help children memorize all this information so they can access it throughout their lives. For each of the 160 events, they memorize a date and a Scripture reference so they can find it in the Bible. Memorization isn't enough, though. We want to bring the word to life so that children embrace what they are learning. God uses stories to tell us about our history and the world He created. We do the same thing in our Bible program.

Before beginning Veritas Bible's five-year program, children go through two biblical surveys: the Old Testament in Kindergarten and the New Testament in 1st grade. This abbreviated telling of the story of God's word is perfect for their age and prepares them for the depth of study to follow.

Veritas is pleased to help you rebuild a biblically literate generation.

Grade	Bible Course	Overlap with History
2	Genesis to Joshua	Old Testament and Ancient Egypt
3	Judges to Kings	Old Testament and Ancient Egypt
4	Chronicles to Malachi	Old Testament and Ancient Egypt
5	The Gospels	New Testament, Greece, and Rome
6	Acts to Revelation	New Testament, Greece, and Rome
7-12	See Omnibus (page 56)	

K BIBLE

Teacher Materials: You Teach

Big Picture Bible Timeline; The One Year Bible for Children;
Wee Sing Bible Songs; Lesson Plans (8% off retail)
#001450SK \$80.00

ONE PER STUDENT

The Big Picture Bible Timeline
#230010 \$19.95
The One Year Bible for Children
#305187 \$17.95
Wee Sing: Bible Songs and Songbook
#597021 \$9.95



1ST BIBLE

Teacher Materials: You Teach

Big Picture Bible Timeline; The One Year Bible for Children;
Wee Sing Bible Songs; Lesson Plans (8% off retail)
#001451SK \$80.00

ONE PER STUDENT

The Big Picture Bible Timeline
#230010 \$19.95
The One Year Bible for Children
#305187 \$17.95
Wee Sing: Bible Songs and Songbook
#597021 \$9.95



2ND BIBLE

Teacher Materials: You Teach

Genesis to Joshua Bible Cards, Memory Song MP3,
Teacher's Manual; The One Year Bible for Children;
History through the Ages: Placement Guide down-
load, Timeline Figures & Notebook downloads (school
license); Journey through the Bible, Student
Bible Atlas; Lesson Plans (5% off retail)
#001452SK \$500.00

ONE PER STUDENT

Genesis to Joshua Bible Cards
#000610 \$29.00
The One Year Bible for Children
#305187 \$17.95
Journey through the Bible
#000670 \$39.00
Student Bible Atlas
#055020 \$14.95



Self-Paced

GENESIS TO JOSHUA
#SPB100 \$199.00

MATERIALS FOR
SELF-PACED
COURSE

Genesis to Joshua
Bible Cards
#000610 \$29.00

QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

* applies to purchase of any combination of self-paced courses

Genesis to Joshua Bible Series

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

Covering 32 events in the books of Genesis through Joshua, students will learn the Bible from Creation through Joshua's Last Words. The self-paced course has clever interactions and striking video. Children join Abigail and Asher, her brother, along with animated characters Teb, an aloof cat, and Tizzy, a pesky gnat. Designed the same way as our history series, described on page 25, our Bible series applies the same time-proven classical method to studying the story of Redemption. The flashcards are a must-have for doing the Self-Paced course. [eBooks available](#)

BIBLE

3RD BIBLE

Teacher Materials: You Teach

Judges to Kings Bible Cards, Memory Song MP3, Teacher's Manual; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Journey through the Bible, Student Bible Atlas; Lesson Plans (10% off retail)
#001453SK \$459.00

ONE PER STUDENT

Judges to Kings Bible Cards
#000620 \$29.00
Journey through the Bible
#000670 \$39.00
Student Bible Atlas
#055020 \$14.95



Self-Paced

JUDGES TO KINGS
#SPB200 \$199.00



MATERIALS FOR SELF-PACED COURSE

Judges to Kings Bible Cards
#000620 \$29.00

QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

* applies to purchase of any combination of self-paced courses

Judges to Kings Bible Series

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

Covering 32 events from the books of Judges through Second Kings, students will learn about the early years of the people of Israel to the exile to Babylon. With the self-paced course, through engaging video, games and interactions, children follow young Levi, whose harebrained inventions often don't turn out the way he expects, along with his family and friends, like Vasko the frog and Pallu the lovable badger. The flashcards are a must-have for doing the Self-Paced course. [eBooks available](#)

4TH BIBLE

Teacher Materials: You Teach

Chronicles to Malachi Bible Cards, Memory Song MP3, Teacher's Manual; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Journey through the Bible, Student Bible Atlas; Survey of the Bible; Lesson Plans (10% off retail)
#001454SK \$500.00

ONE PER STUDENT

Chronicles to Malachi Bible Cards
#000630 \$29.00
Journey through the Bible
#000670 \$39.00
Student Bible Atlas
#055020 \$14.95
Survey of the Bible
#060060 \$39.95



Digital Download Item

Chronicles to Malachi Bible Series

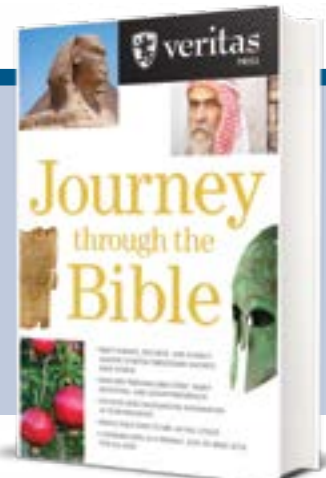
Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

One of our favorite verses is Micah 6:8. You need to teach the whole Bible to develop the whole child. Using the cards, memory song, and teacher's manual, students study 32 events, learning about the major and minor prophets, the sufferings of Job, and how these books lead to the coming Messiah. [eBooks available](#)

Journey Through the Bible

This book is nothing short of incredible! Every child needs to experience it. Veritas has partnered with Lion Hudson to produce a version that fits perfectly with the Veritas Bible curriculum. It's a visual as well as textual exploration of the Bible, from Genesis to Revelation. Over 400 colorful pages of text, photographs, maps, drawings and charts. Your children will never get enough of this book. This has been a top book pick for several consecutive years in the past and now is even better. We give it a five-star rating! ★★★★★ Hard 424p

#000670 \$39.00



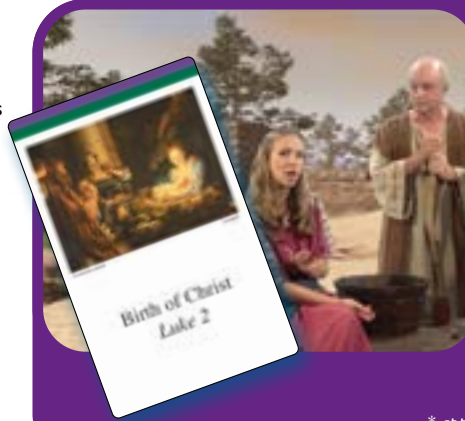
5TH BIBLE

Teacher Materials: You Teach

Gospels Bible Cards, Memory Song MP3, Teacher's Manual; Bible-based Writing Lessons; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Journey through the Bible, Student Bible Atlas; Lesson Plans (8% off retail)
#001455SK \$500.00

ONE PER STUDENT

Gospels Bible Cards #000640 \$29.00
Bible-based Writing Lessons #315301 \$35.00
Journey through the Bible #000670 \$39.00
Student Bible Atlas #055020 \$14.95



Self-Paced

GOSPELS
#SPB400 \$199.00

MATERIALS
FOR SELF-PACED
COURSE

Gospels Bible Cards
#000640 \$29.00

QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

* applies to purchase of any combination of self-paced courses

Gospels Bible Series

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

We think of the Gospels as the heart of the Bible. Stories about Jesus dominate much of our teaching—and for very good reason. This series incorporates those stories, but it does more. Through the 32 events studied, students will learn to sequence events, to see how the four Gospels parallel each other and come to grips with the most influential 33 years in all of history. [eBooks available](#)

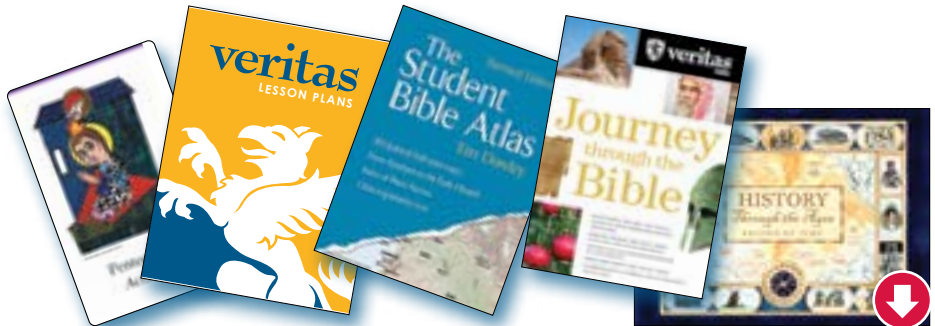
6TH BIBLE

Teacher Materials: You Teach

Acts to Revelation Bible Cards, Memory Song MP3, Teacher's Manual; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Journey through the Bible, Student Bible Atlas; Survey of the Bible; Lesson Plans (10% off retail)
#001456SK \$500.00

ONE PER STUDENT

Acts to Revelation Bible Cards #000650 \$29.00
Journey through the Bible #000670 \$39.00
Student Bible Atlas #055020 \$14.95
Survey of the Bible #060060 \$39.95



Digital Download Item

Acts to Revelation Bible Series

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

Students will study 32 events, learning about the problems and opportunities of the early Church in the first century. It's an important place for their study, as many of these texts will be part of a deeper dive into theological issues in their next few years. [eBooks available](#)

“

Education without values, as useful as it is, seems rather to make man a more clever devil.

—C.S. Lewis

”





The Veritas Approach to Geography

Where in the world am I? This is an important question, whether visiting a new place on vacation, studying an event in history, or watching the evening news. Veritas Press' Legends and Leagues curriculum gives children a thorough overview of geography, equipping them with knowledge about each part of our world.

We believe a sound grasp of geography is crucial for the academic success of a student and will pay dividends in their adult years. Many aspects of this wide and varied discipline lend themselves to memorization, so we've positioned our curriculum where it fits best, in the grammar years, when memorization is fun and easy for students.

You might think of some of the obvious benefits of geography, like reading a map or following a GPS. But there are advantages beyond locating yourself on the globe, and it's not limited to knowing which cities your favorite sports teams are from. Knowing where events took place in history helps fix them in our minds and gives insights beyond a simple locale. Other ways we explore our world

is through literature, and a full grasp of geography enriches our reading comprehension. And on another level, geography aids in our understanding of other cultures, languages, religions, politics, and world affairs.

Students in first grade meet Mr. Longitude and Mr. Latitude, cheery fellows who introduce foundational concepts in geography. These fun characters also guide the student in the Legends and Leagues material in subsequent grades. The storybook is an engrossing way for the student to learn about maps, the points of a compass, the continents and oceans, and more. The reproducible workbook reviews and expands their learning.

The stories and workbooks covering South, East, North, and West may be used in any grade, 2-5. The order we chose is based loosely on the region in the world that is studied each year in our Veritas Press History Series, but the correspondence is not a strong one, so feel free to study them in a different order.

The full-color workbooks include attractive regional maps, study questions, vocabulary, and

tear-out quizzes and tests. Other optional worksheets include Sightseeing, Local Flavor, and Souvenirs to help imaginations soar. The children will also be learning songs from *Geography Songs* (and *States & Capitals Songs* in the West series). This harnesses the classical method for children to effectively learn the names and places on the map through drill and memorization.

Grade	Live	You Teach
1		Legends & Leagues
2	Legends & Leagues South	Legends & Leagues South
3	Legends & Leagues East	Legends & Leagues East
4	Legends & Leagues North	Legends & Leagues North
5	Legends & Leagues West	Legends & Leagues West

1ST GEOGRAPHY

Teacher Materials: You Teach

Legends & Leagues Storybook and Workbook;
Geography Songs MP3 download & Songbook;
States & Capitals Songs MP3 download; Lesson
Plans (7% off retail)

#001461SK \$110.00

ONE PER STUDENT

Legends & Leagues Storybook

#000037 \$15.00

Legends & Leagues Workbook

#000038 \$19.00

Geography Songs (MP3 download) (optional) (5%
off retail)

#050025DK \$19.00

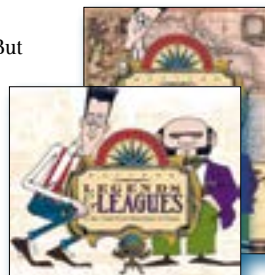
States & Capitals Songs (MP3 download) (optional)
(6% off retail)

#050075DK \$15.00

Legends & Leagues: Introduction to Geography

Ned Bustard
Poor Elmo Tardy is
always getting lost. But
one day Tardy
stumbles into
the over-stuffed
office of Legends
& Leagues,
Ltd. There he
meets the lanky
Mr. Meridian

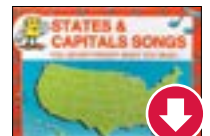
Longitude and the
stout Mr. Azimuth
Latitude, who teach Mr. Tardy about the concepts of
maps, points of the compass, geographic formations
and more. Students will laugh and learn as Tardy
is taught all he needs to know to get from *Here*
to *There*. Using the workbook, students can apply
what Mr. Tardy learned. Includes cut and paste



state maps, world maps, coloring pages, and many more. A great introduction to geography. And the fun doesn't stop with this book. Four additional levels recount the further adventures of Longitude and Latitude.

Geography Songs: States & Capitals

The best way we know to learn the location of states and capitals. Children sing songs as they point to the states on a map. It is terrific. Your order includes the printed map and access to download the MP3s.



Digital Download Item

2ND GEOGRAPHY

Teacher Materials: You Teach

Legends & Leagues South Storybook & Workbook; Geography Songs MP3 download & Songbook; Lesson Plans (6% off retail)
#001462SK \$110.00

ONE PER STUDENT

Legends & Leagues South: Storybook
#000040 \$19.00
Legends & Leagues South: Workbook
#000043 \$29.00
Geography Songs (MP3 download) (optional) (5% off retail)
#050025DK \$19.00

Legends & Leagues South: Peter and the Story Box

Ned Bustard

Legends & Leagues, Ltd. provides geographic services for anyone who needs help knowing how to get from *Here* to *There*. Using their old and new maps, Mr. Latitude and Mr. Longitude are able to take their clients anywhere, anytime.

Wendy has gone home and now Peter Pan is in search of stories to tell the Lost Boys. So Mr. Latitude and Mr. Longitude travel south with Peter, and their adventures include pirates, magic carpets, King Solomon, a merman, a jinni, a sphinx, and yes—even a hippopotamus.

The workbook includes comprehension worksheets with vocabulary for each chapter of the storybook, along with maps and study questions for each region. Optional worksheets, such as Local Flavor, Sightseeing, and Souvenirs will make imaginations soar. [eBook available](#)



Geography Songs: Sing Around the World

Larry and Kathy Troxel

Thirty-three catchy songs teach names and locations of continents, oceans, planets and countries. Your order includes the printed songbook and map and access to download the MP3s.



Digital Download Item

Live Course

GEOGRAPHY-SOUTH
#SA0471 \$729.00

MATERIALS FOR LIVE
COURSE

Legends & Leagues South Storybook & Workbook; Geography Songs MP3 download & Songbook (4% off retail)
#000042K \$65.00



3RD GEOGRAPHY

Teacher Materials: You Teach

Legends & Leagues East Storybook & Workbook; Geography Songs MP3 download & Songbook; Lesson Plans (6% off retail)
#001463SK \$110.00

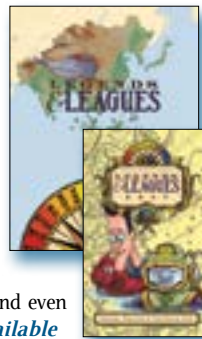
ONE PER STUDENT

Legends & Leagues East: Storybook
#000050 \$19.00
Legends & Leagues East: Workbook
#000051 \$29.00
Geography Songs (MP3 download) (optional) (5% off retail)
#050025DK \$19.00

Legends & Leagues East: Dreams, Dragons & the Peach Girl

Ned Bustard

Mr. Longitude and Mr. Latitude go East with a sweet girl to try and defeat an evil beast called a bunyip that is eating people's dreams. They meet dragons, fairies, a kangaroo, and terra-cotta soldiers. They travel on Captain Nemo's *Nautilus* and even visit Shangri-La. [eBook available](#)



Live Course

GEOGRAPHY-EAST
#SA0473 \$729.00

MATERIALS FOR LIVE
COURSE

Legends & Leagues East Storybook & Workbook; Geography Songs MP3 download & Songbook (4% off retail)
#000052K \$65.00



GEOGRAPHY

4TH GEOGRAPHY

Teacher Materials: You Teach

Legends & Leagues North Storybook & Workbook;
Geography Songs MP3 download & Songbook;
Lesson Plans (6% off retail)
#001464SK \$110.00

ONE PER STUDENT

Legends & Leagues
North: Storybook
#000060 \$19.00
Legends & Leagues
North: Workbook
#000061 \$29.00
Geography Songs (MP3
download) (optional) (5%
off retail)
#050025DK \$19.00



Legends & Leagues North: Kings & Queens & Alice

Ned Bustard

In this book the wonderful Alice does *not* go down a rabbit hole. Instead, she travels North with Mr. Longitude and Mr. Latitude. Along the way they meet kings, queens, Saint George, nymphs, leprechauns, the Loch Ness Monster, chicken-legged huts, and more—but, alas, no mad hatters or jabberwockys.

[eBook available](#)

Live Course

GEOGRAPHY-NORTH
#SA0472 \$729.00

MATERIALS FOR LIVE COURSE

Legends & Leagues North Storybook &
Workbook; Geography Songs MP3 download &
Songbook (4% off retail)
#000062K \$65.00



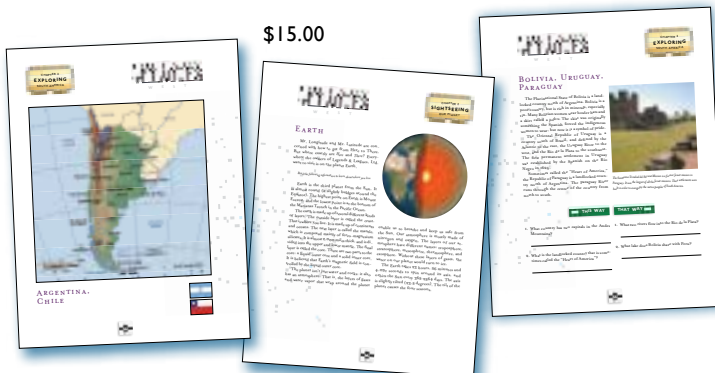
5TH GEOGRAPHY

Teacher Materials: You Teach

Legends & Leagues West Storybook & Workbook;
Geography Songs MP3 download & Songbook;
States & Capitals Songs MP3 downloads; Lesson
Plans (10% off retail)
#001465SK \$120.00

ONE PER STUDENT

Legends & Leagues West: Storybook
#000070 \$19.00
Legends & Leagues West: Workbook
#000071 \$29.00
Geography Songs (MP3 download) (optional) (5%
off retail)
#050025DK \$19.00
States & Capitals Songs (MP3 download) (optional)
(6% off retail)
#050075DK \$15.00



Legends & Leagues West: The Tall Tales of Mr. Bunyan

Ned Bustard

By stepping into their maps Mr. Longitude and Mr. Latitude can go anywhere in the world. In this book they travel West with a world famous lumberjack. The trip includes visiting El Dorado, the Amazon River, Atlantis, and New York. They go sailing, spelunking, and even meet Bigfoot!

[eBook available](#)



Live Course

GEOGRAPHY-WEST
#SA0474 \$729.00

MATERIALS FOR LIVE COURSE

Legends & Leagues West
Storybook & Workbook; Geography Songs MP3
download & Songbook; States & Capitals Songs
MP3 download (5% off retail)
#000072K \$80.00





The Veritas Approach to Grammar, Writing and Composition

No one disputes the need for children to learn to read and write. They're two of the three Rs. But mastering grammar and writing exceptionally has fewer devotees. We're guessing that's because it's hard to clearly define and even harder to produce in our students. Yet when we read something that's well written, it holds our attention. We're intrigued by cleverly turned phrases and metaphors that paint visual images we can't forget.

At Veritas, the entire English curriculum is designed to teach your child to become one of those great writers. That's not to say that everyone is equally gifted. Rather, our goal is to develop a child's gifts fully.

The grammar of language is about language structure, how the words contribute to a sentence. Why do poorly written sentences and bad grammar even matter? The rules of language—like any other rules—exist to systematize and prescribe what the speakers of that language agree to be correct and effective communication. Students who ignore or never learn what is considered proper English will be at a distinct disadvantage in their education and in life.

Grammar as a subject has been taught for a long time. The first grammar text, written in 1586, was based on William Lily's Latin grammar text. In the United States the first English grammar text was published in 1765. Up until the last generation, teaching English grammar was considered to be as crucial as teaching reading.

Our search for best-in-class grammar curricula led us to Shurley English. We knew we wanted easy memorization, not logical deduction, to be the prima-

Grade	Live	You Teach
1–2		Grammar & Writing I or 2
3–6	Grammar & Writing 3–6 Shurley & IEW or CAP	Grammar & Writing 3–6 Shurley & IEW or CAP
6	Grammar & Writing Transition	Grammar & Writing Transition
6–7	Composition I; or Grammar & Writing Transition	Composition I; or Grammar & Writing Transition
8–9	Composition I or II	Composition I or II
10–12	English Electives	Composition I or II

ry learning method. Through fun chanting, children in the grammar stage are taught the parts of speech and what makes a complete sentence. Imagine a six-year-old who can identify nouns, verbs, adjectives, adverbs, and prepositional phrases in sentences. This seems amazing to our modern sensibilities, but this was once the norm. Once children can identify parts of speech through a learned pattern, they are better equipped to write their own sentences, paragraphs, and stories.

To teach writing classically, we wanted a program that modeled other writing as a key teaching technique. In the past, children were taught to write by modeling the masters. Over 20 years ago, we found

the Institute for Excellence in Writing (IEW). This program follows patterns of composition similar to those taught in the classical exercises called the progymnasmata. Using this method, children learn by imitation, just like in ancient Greece and Rome.

An alternative track we offer in grammar school uses the Writing and Rhetoric and Well-Ordered Language books from Classical Academic Press (CAP). This track starts in third grade and has proven beneficial for those students not reading as well in first grade. Children will engage with the English language in a way that captures the imagination and is sure to make them want to become masters of their own language.

With enough practice, students will be ready to take the training wheels off. Students are now developing their own writing. The composition program we use was developed by us in partnership with the staff at WORLD Magazine. WORLD is known for their excellent writing staff. Too many times what children learn is only theoretical in nature. We are pleased that through our composition curriculum your children can learn from and be inspired by those who actually write for a living. Students will learn many different styles of writing in Composition I and II. Further interest in writing can be further fostered through several electives offered as live online courses.

Some students may need more work before starting a composition course. If your seventh grader is not ready to go into Composition I, we offer a transition course that will allow the student to get caught up.

GRAMMAR & ENGLISH

1ST GRAMMAR

Teacher Materials: You Teach

Shurley Level 1 Kit and Practice Kit;
Lesson Plans (15% off retail)

#001421SK \$140.00

ONE PER STUDENT

Shurley English Student Workbook, Level 1

#515030 \$11.95

Shurley Practice Booklet, Level 1

#515025 \$10.95



Shurley English

Brenda Shurley

The most astounding and effective grammar program available. *We love that Shurley English program!*

1. Who loves that Shurley English program? We
—subject pronoun
2. What is being said about we? We love —verb
3. We love what? program verify the noun.
Does program mean the same thing as we?
No—direct object verb transitive
4. What kind of program? English—adjective
5. What kind of program? Shurley—adjective

6. Which program? that—adjective Subject noun,
verb transitive, direct object, pattern two. Check.
7. Verb transitive. Check again.
No—prepositional phrases.
8. I—strong feeling exclamatory sentence.
9. Go back to the verb. Divide the
complete subject from the
complete predicate.

The children also learn jingles to memorize the parts of speech, enabling and encouraging them to chant till they start dreaming grammar lessons. This program is easy to use and you will not believe what your children (and often the parents) will learn!

Author Brenda Shurley says, “The Shurley Method uses repetition, fun, student/teacher interaction, and a concrete set of questions about each word in a sentence to teach students how all the parts of a sentence fit together. It is important to study how all the parts of a sentence fit together because students need to understand sentence structure in order to speak and write successfully.”

For best results and ease to the teacher we recommend purchasing the Kit (which includes the teacher's manual, one student workbook, and instructional CD) and the practice booklet. Consider the practice set (practice booklet and practice CD) if you wish to have the student work independently.

2ND GRAMMAR AND WRITING

Teacher Materials: You Teach

Shurley Level 2 Kit & Practice Kit;
Classical Cursive Books 1 & 2; IEW Teaching
Writing Full Program, Classroom Posters; Lesson
Plans (5% off retail)

#001422SK \$400.00

ONE PER STUDENT

Shurley English Student Workbook, Level 2

#515060 \$11.95

Shurley Practice Booklet, Level 2

#515055 \$10.95

Classical Cursive Book 1

#000024 \$25.00

Classical Cursive Book 2

#000026 \$25.00

Institute for Excellence in Writing Seminar

Extra Practicum Workbook
#315090 \$35.00



Classical Cursive Series

Having young children write Scripture verses blends handwriting practice with lessons in wisdom. As they trace and copy, kids build motor skills and cursive fluency while learning timeless truths. The repetition of writing exercises helps them remember both the skill and the ideas. Adding Scripture to the cursive curriculum's exercises can turn a basic task into a rich experience. Books 3 and 4 (used in third grade) feature playful and engaging poetry.

Institute for Excellence in Writing Seminar

Andrew Pudewa

This classical system stresses modeling and builds a firm foundation of specific skills. The program in the You Teach kit includes streaming access and a practicum workbook for the teacher. Additional video demonstrations provide practical applications.

“Language shapes the way we think, and determines what we can think about.”

—Benjamin Lee Whorf

GRAMMAR & ENGLISH

3RD GRAMMAR AND WRITING

Teacher Materials: You Teach Shurley and IEW

Shurley Level 3 Kit & Practice Kit; Classical Cursive Books 3 & 4; IEW Teaching Writing Full Program, Classroom Posters; Lesson Plans (16% off retail)
#001423SK \$340.00

ONE PER STUDENT

Shurley English Student Workbook, Level 3 #515090 \$11.95
Shurley Practice Booklet, Level 3 #515085 \$10.95
Classical Cursive Book 3 #000028 \$25.00
Classical Cursive Book 4 #000030 \$25.00
Institute for Excellence in Writing Seminar Practicum Workbook #315090 \$35.00

Live Course

GRAMMAR AND WRITING 3 SHURLEY AND IEW #SA0477 \$729.00
MATERIALS FOR LIVE COURSE
Shurley Level 3 Kit & Practice Kit; IEW Structure & Style 1A Student; A Word Right Now (8% off retail)
#003696K \$170.00



Teacher Materials: You Teach Classical Academic Press

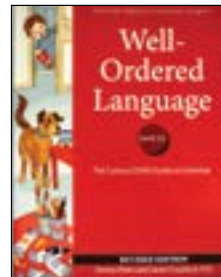
Well-Ordered Language Levels 1A & 1B Student, Teacher & Extra Practice; Writing & Rhetoric Books 1 & 2 Student & Teacher; Classical Cursive Books 3 & 4; Lesson Plans
#001427SK \$300.00

ONE PER STUDENT

Well-Ordered Language Level 1A Student Edition (revised) #145310 \$20.95
Well-Ordered Language Level 1B Student Edition #145312 \$20.95
Writing & Rhetoric Book 1: Fable Student Edition #145314 \$20.95
Writing & Rhetoric Book 2: Narrative I Student Edition #145316 \$20.95
Classical Cursive Book 3 #000028 \$25.00
Classical Cursive Book 4 #000030 \$25.00

Well-Ordered Language

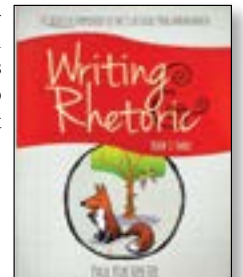
Designed by Classical Academic Press for students to actively engage with the grammatical concepts in each lesson, using language skills—reading, writing, speaking, and listening—along with physical movement, songs, and chants. Through its unique, creative, and orderly method of analyzing the grammatical functions of the parts of speech, students will find the mastery of grammar achievable, meaningful, and delightful.



Writing & Rhetoric

Easy to teach! This series from Classical Academic Press employs fluent reading, careful listening, models for imitation, and progressive steps. It assumes that students learn best by reading excellent, whole-story examples of literature and by growing their skills through imitation. The exercises are cumulative;

later exercises incorporate the skills acquired in preceding exercises. This series is a step-by-step apprenticeship in the art of writing.



Live Course

GRAMMAR AND WRITING 3 CLASSICAL ACADEMIC PRESS #SA0234 \$729.00
MATERIALS FOR LIVE COURSE
Well-Ordered Language Levels 1A & 1B Student, Teacher, Extra Practice, Songs & Chants; Writing & Rhetoric Books 1 & 2 Student & Teacher (14% off retail)
#003511K \$200.00



4TH GRAMMAR AND WRITING

Teacher Materials: You Teach Shurley and IEW

Shurley Level 4 Kit & Practice Kit; IEW Full Program, Classroom Posters; Lesson Plans (5% off retail)
#001424SK \$340.00

ONE PER STUDENT

Shurley English Student Workbook, Level 4 #515120 \$11.95
Shurley Practice Booklet, Level 4 #515125 \$10.95
Institute for Excellence in Writing Extra Practicum Workbook #315090 \$35.00

Live Course

GRAMMAR AND WRITING 4 SHURLEY AND IEW #SA0189 \$729.00
MATERIALS FOR LIVE COURSE
Shurley Level 4 Kit & Practice Kit; IEW Structure & Style 2A Student; A Word Right Now (12% off retail)
#003505K \$150.00



Teacher Materials: You Teach Classical Academic Press

Well-Ordered Language Levels 2A & 2B Student, Teacher & Extra Practice; Writing & Rhetoric Books 3 & 4 Student & Teacher; Lesson Plans
#001428SK \$250.00

ONE PER STUDENT

Well-Ordered Language Level 2A Student Edition #145320 \$20.95
Well-Ordered Language Level 2B Student Edition #145322 \$20.95
Writing & Rhetoric Book 3: Narrative II Student Edition #145324 \$20.95
Writing & Rhetoric Book 4: Chreia & Proverb Student Edition #145326 \$20.95

Live Course

GRAMMAR AND WRITING 4 CLASSICAL ACADEMIC PRESS #SA0235 \$729.00
MATERIALS FOR LIVE COURSE
Well-Ordered Language Levels 2A & 2B Student, Teacher, Extra Practice, 1A & 1B Songs & Chants; Writing & Rhetoric Books 3 & 4 Student & Teacher (14% off retail)
#003512K \$200.00



GRAMMAR & ENGLISH

5TH GRAMMAR AND WRITING

Teacher Materials: You Teach Shurley and IEW

Shurley Level 6 Kit & Practice Kit; IEW Teaching Writing Full Program, Classroom Posters; Lesson Plans (5% off retail)
#001425SK \$340.00

ONE PER STUDENT

Shurley English Student Workbook, Level 6 #515180 \$11.95
Shurley Practice Booklet, Level 6 #515185 \$10.95
Institute for Excellence in Writing Extra Practicum Workbook #315090 \$35.00

Live Course

GRAMMAR AND WRITING 5 SHURLEY AND IEW #SA0190 \$729.00

MATERIALS FOR LIVE COURSE

Shurley Level 6 Kit & Practice Kit; IEW Structure & Style 1B Student (19% off retail) #003506K \$110.00



Teacher Materials: You Teach Classical Academic Press

Well-Ordered Language Levels 3A & 3B Student, Teacher & Extra Practice; Writing & Rhetoric Books 5 & 6 Student & Teacher; Lesson Plans (11% off retail)
#001429SK \$240.00

ONE PER STUDENT

Well-Ordered Language Level 3A Student Edition #145330 \$20.95
Well-Ordered Language Level 3B Student Edition #145332 \$20.95
Writing & Rhetoric Book 5: Refutation and Confirmation Student Edition #145350 \$20.95
Writing & Rhetoric Book 6: Commonplace Student Edition #145336 \$20.95

Live Course

GRAMMAR AND WRITING 5 CLASSICAL ACADEMIC PRESS #SA0237 \$729.00

MATERIALS FOR LIVE COURSE

Well-Ordered Language Levels 3A & 3B Student, Teacher, & Extra Practice; Writing & Rhetoric Books 5 & 6 Student & Teacher (19% off retail) #003513K \$180.00



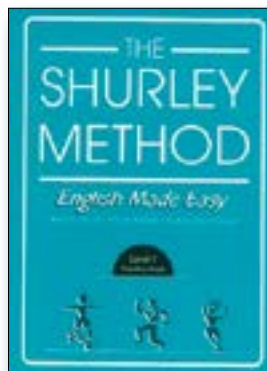
6TH GRAMMAR AND WRITING

Teacher Materials: You Teach Shurley and IEW

Shurley Level 7 Kit & Practice Booklet; IEW Full Program, Classroom Posters; Lesson Plans (2% off retail)
#001426SK \$350.00

ONE PER STUDENT

Shurley English, Student Workbook, Level 7 #515210 \$18.95
Shurley Practice Booklet, Level 7 #515225 \$10.95
Institute for Excellence in Writing Extra Practicum Workbook #315090 \$35.00



Live Course

GRAMMAR AND WRITING 6 SHURLEY AND IEW #SA0191 \$729.00

MATERIALS FOR LIVE COURSE

Shurley Level 7 Kit & Practice Booklet; IEW Structure & Style 2B Student (18% off retail) #003507K \$110.00

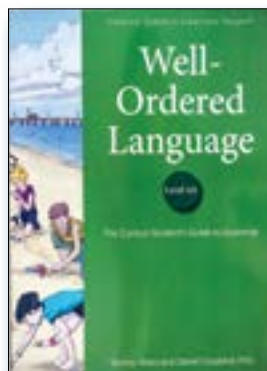


Teacher Materials: You Teach Classical Academic Press

Well-Ordered Language Levels 4A & 4B Student, Teacher & Extra Practice; Writing & Rhetoric Books 7 & 8 Student & Teacher; Lesson Plans (8% off retail)
#001430SK \$250.00

ONE PER STUDENT

Well-Ordered Language Level 4A Student Edition #145340 \$20.95
Well-Ordered Language Level 4B Student Edition #145342 \$20.95
Writing & Rhetoric Book 7: Encomium and Vituperation Student Edition #145344 \$20.95
Writing & Rhetoric Book 8: Comparison Student Edition #145346 \$20.95



Live Course

GRAMMAR AND WRITING 6 CLASSICAL ACADEMIC PRESS #SA0238 \$729.00

MATERIALS FOR LIVE COURSE

Well-Ordered Language Levels 4A & 4B Student, Teacher, & Extra Practice; Writing & Rhetoric Books 7 & 8 Student & Teacher (4% off retail) #003514K \$200.00



GRAMMAR & ENGLISH

GRAMMAR & WRITING TRANSITION

Teacher Materials: You Teach

Our Mother Tongue & Answer Key; Elegant Essay Student and Teacher (2% off retail)
#003586K \$80.00

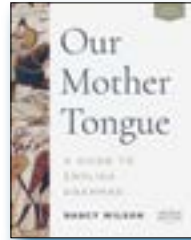
ONE PER STUDENT

Our Mother Tongue Student Text
#110687 \$22.95
Elegant Essay Writing Student Book
#315307 \$29.00

Our Mother Tongue

Nancy Wilson

Great review material for parents and students alike. Early chapters cover the parts of speech and diagramming of sentences. If you have a student who has never mastered English grammar, then this is a great way to get him up to speed quickly. Soft 192p



Live Course

GRAMMAR & WRITING TRANSITION

#SA0192 \$829.00



MATERIALS FOR LIVE COURSE

Our Mother Tongue & Answer Key; Elegant Essay Student & Teacher Combo (2% off retail)
#003586K \$80.00

COMPOSITION I

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Composition I Student and Teacher (12% off retail)
#229008K \$95.00

ONE PER STUDENT

Composition Vol. I: Invention and Persuasion Student Edition
#000880 \$49.00

Composition Vol. I: Invention and Persuasion

Ronald L. Pitcock, Jennifer Workman Pitcock, Rayshelle Dietrich, Jennifer Collender

Having a substantial grasp of English grammar and sentence structure, students are ready to learn to compose in various writing formats. It's the time to take off the writing "training wheels." Creating short stories, essay writing, etc. will help them develop their skills. Composition teaches them to turn phrases



and lead the reader through a cleverly composed piece. Veritas Press and the publishers of WORLD Magazine have partnered to create a text that will help them not only argue for their beliefs, but express themselves in their own, unique voice. Soft 320p [eBooks available](#)

Live Course

COMPOSITION I

#SA0183 \$829.00



MATERIALS FOR LIVE COURSE

Composition I Student & Teacher (12% off retail)
#229008K \$95.00

COMPOSITION II

8TH [RECOMMENDED 8-12TH]

Teacher Materials: You Teach

Composition II Student and Teacher (12% off retail)
#003547K \$95.00

ONE PER STUDENT

Composition II: Analysis and Interpretation Student Edition
#000885 \$49.00

Composition Vol. II: Analysis and Interpretation

Ronald L. Pitcock, Jennifer Workman Pitcock, Rayshelle Dietrich, Charlotte Gleason, Michael G. Eaton

Building on skills developed in Composition I, students continue to develop the power of storytelling. They will enjoy a sense of mastery of engaging the reader with their writing. Twenty-first-century students already embrace the power of written commu-



nication. They welcome it with every text they send and every email they receive. Here, they'll harness a voice that will build in and through them for a lifetime. Joel Belz, Founder of WORLD Magazine, says, "Students and their families will find here the helpful preparation they will need as Christian wordsmiths, both in their undergraduate and more advanced studies and later on in the workplace. In those regards, this manual has no equal." Soft 328p [eBooks available](#)

Live Course

COMPOSITION II

#SA0184 \$829.00



MATERIALS FOR LIVE COURSE

Composition II Student & Teacher (12% off retail)
#003547K \$95.00





The Veritas Approach to History

A history program was how Veritas began. After reading *Recovering the Lost Tools of Learning*, our interest in classical education from a Christian worldview was piqued. While building a classical school and looking for curriculum, we realized the value of teaching young children a comprehensive timeline of history. We wanted to connect it to learning the content of the Bible, as well. (Learn more about that at the Bible Course Options pages.)

Children in second grade are ready to start learning a timeline. Before that, some groundwork should be done. In Kindergarten, family histories and holidays can orient children to the basics of a timeline. In first grade, students are taught a simplified version of American history to take advantage of their growing understanding of place and time.

Beginning in second grade, students are ready for a formal study of history. We begin in the beginning, from creation. Each year from grades 2–6, students will study 32 events. In those five years, they'll have learned 160 events. Our approach has students regularly reviewing what they've learned, too. This works remarkably well because, as classical educators point out, it's how they are wired. At this time in their development, they love learning through memorization.

The five-year history cycle is described in the chart below: After five years, students know dates and crucial facts about 160 events. Some programs

fail to teach more than key events' dates. Students may learn that the eruption of Mount Vesuvius in AD 79 buried Pompeii. Without more details, though, they may not realize its connection to the New Testament. Similarly, students may learn that World War I raged from 1914 to 1918 and World War II from 1939 to 1945. Without more details, students will miss learning basic differences of how the wars were fought (their aircraft and weapons, for example). Missing those kinds of details, students won't see how the wars' key features fit into a larger historical context. Laurie and I will never forget visiting the Smithsonian Air and Space Museum when

our oldest son was 12. He quickly recognized which aircraft belonged to which war.

While ideal to start at the beginning, it's not necessary. In a homeschool with two or more children, you might consider teaching everyone at the same level. Integrated learning for art projects, field trips, etc. can be more effective this way. If younger children start after the first year, they can simply circle back to the beginning later. Children who have less than five years to complete the cycle can complete it in a condensed form. They can move through more than one series per year. They spend less time learning details, but they commit the core timeline to memory. We also have an option, called History Transition that condenses all five years into one.

Our approach to history in grammar school has served many students well. Maybe that's why it's one of the most awarded programs around.

SCHEDULE OF COURSES

Grade	Course
K	History of ME
1	History of US
2	Old Testament and Ancient Egypt
3	New Testament, Greece, and Rome
4	Middle Ages, Renaissance, and Ref.
5	Explorers to 1815
6	1815 to the Present
7–12	See Omnibus (page 56)

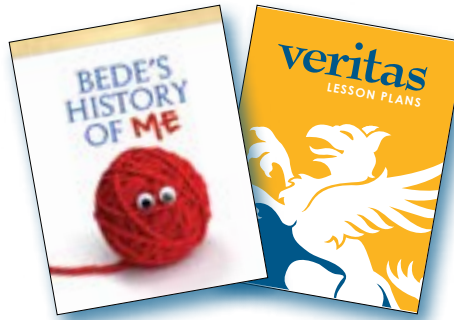
K HISTORY

Teacher Materials: You Teach

Bede's History of Me; Lesson Plans (11% off retail)
#003930SK \$65.00

ONE PER STUDENT

Bede's History of Me
#000090 \$24.00



Bede's History of ME

Ned Bustard and Amy Clark

We'd like to introduce you to Bede... a timeline who strongly resembles a ball of yarn. This lovable character introduces young children to the basics of history in a fun way—once a week, all year long. Topics include: how a timeline works, family history, the history of holidays (Thanksgiving, Christmas, Easter, etc.), the history of toys, maritime history, the history of sports, music history, the history of dresses, and more. Even a little Church history is included! Imagine how fun it is to learn about timelines using the fairy tale *Goldilocks and the Three Bears*? A clear way to teach the importance of timelines and how God works in time. A second volume is available, too. This is a home run. ★★★★★ Soft 69p [eBook available](#)

1ST HISTORY

Teacher Materials: You Teach

Bede's History of US; Lesson Plans (11% off retail)
#003931SK \$65.00

ONE PER STUDENT

Bede's History of US
#000092 \$24.00



Bede's History of US

Ned Bustard and Amy Clark

Bede, the adorable timeline, teaches children about history in these fun workbooks. In *Bede's History of US*, first graders are introduced to American history. Topics include: Columbus Day, the Great Awakening, George Washington, Ben Franklin, Lewis & Clark, Abraham Lincoln, the Wild West, the history of flight, the history of inventions, famous American artists, and more. The perfect preparation for serious history study when they are ready. Also an in-depth, state history lapbook project. Did we mention this is a home run? ★★★★★ Soft 84p [eBook available](#)



2ND–6TH HISTORY

Pages of History

Lexi Detweiler and Bruce Etter

Most history curriculum study takes segments of history each year and focuses on a certain number of events from that time. If you use our history program, that's exactly what you do.

Over the years we have also recommended a couple different "summaries" of history. They have been narratives that worked their way from the beginning to the present and were great read-alouds for the whole family. Or they could be given to grammar school history students to read so they could contextualize better what they were studying. The problem with every one of these narratives is that they all left out the most important aspect—that God created and providentially superintends all that happens.

That's why *Pages of History* was written. This two-volume series covers all 160 events in our five-year grammar school history program. But it does more. The authors have very cleverly run a storyline—a narrative—that makes the history come to life, with two time-travelling boys with whom you will get to experience all of this firsthand. And, of course, your children will be learning that God is in charge every step of the way.

George Grant writes, "History is first and foremost, *His* Story. Alas, these days it is rarely told as a Story, and even less as His. That is why I am so enthusiastic about this project. *Pages of History* is faithful both to our rich Christian story-telling tradition and to our providential God whose stories these are in the first place." Perfect for family story time or individual study, *Pages of History* transports the reader through the timeline of the world—providing a view of God's work in every age. These books feature an unapologetic Christian worldview and an engaging approach to classical teaching.



2ND HISTORY

Old Testament and Ancient Egypt

For years we have taught history in a chronological fashion, integrating biblical history with world history. At the core of the program are 32 flashcards per year over five years, covering 160 events from Creation to today, with music that helps children quickly learn the timeline of these events. This award-winning program also includes a teacher's manual, a memory song to learn the timeline, and additional books as resources to teach the material. You can still use the program this way. In this series they learn the most important events from Creation to the Fall of Egypt.

But we have a far more engaging way to teach the material. Our self-paced web-based program is clearly the best way to learn history. Actors and animated characters will teach through the 32 events. Games, art, and frequent interactions will have them begging for more. All the worksheets and quizzes are in the course and graded for you. Kids love it.

We also recommend that you use one of the optional literature kits to enhance your students' learning. There are two kits available depending on reading level.



Teacher Materials: You Teach

Old Testament & Ancient Egypt Flashcards, Memory Song MP3, Teacher's Manual, Projects; The Ancient Egyptians; Ancient History-Based Writing Lessons Combo Kit; The Dragon & the Garden; The Egyptian Cinderella; Exodus; The Golden Goblet; The Great Pyramid; History As It Happened; History through the Ages; Placement Guide download, Timeline Figures & Notebook downloads (school license); In the Time of Noah; Journey through the Bible; Mummies Made in Egypt; Noah: Rescue Plan; The One Year Bible for Children; Pages of History I; Pharaohs of Ancient Egypt; Sarah & Abraham: Wonderful Promise; Seeker of Knowledge; Student Bible Atlas; Tirzah; Tut's Mummy Lost and Found; Usborne Time Traveler; Lesson Plans (11% off retail)

#003750SK \$670.00

ONE PER STUDENT

Old Testament & Ancient Egypt Flashcards #000100 \$29.00

Old Testament & Ancient Egypt Projects #000106 \$35.00

The Ancient Egyptians #226020 \$24.95

Ancient History-Based Writing Lessons Student Book #315297 \$35.00

The Dragon & the Garden #110100 \$10.95

The Egyptian Cinderella #255282 \$7.95

The Golden Goblet #435410 \$7.95

The Great Pyramid #220011 \$14.95

In the Time of Noah #110270 \$10.95

Mummies Made in Egypt #255600 \$7.95

Noah: Rescue Plan #560555 \$7.00

The One Year Bible for Children #305187 \$17.95

Pages of History I: Secrets of the Ancients #000982 \$25.00

Pharaohs of Ancient Egypt #490725 \$6.95

Sarah & Abraham: Wonderful Promise #560872 \$7.00

Seeker of Knowledge #290855 \$7.95

Student Bible Atlas #055020 \$14.95

Tirzah #280030 \$9.95

Tut's Mummy: Lost and Found #490870 \$5.95

Usborne Time Traveler #195895 \$22.95

ONE FOR EVERY FOUR STUDENTS

History As It Happened #340022 \$29.95

Journey through the Bible #000670 \$39.00

Old Testament & Ancient Egypt Projects

Hands-on projects are crucial to many children in grammar school. This Project book will save you all that time. It is in full color. Many of the projects are ready to go without much more than markers and glue. One is needed per student. Soft 364p

#000106 \$35.00

Journey through the Bible

This book is nothing short of incredible! Every child needs to experience it. It's a visual as well as textual exploration of the Bible, from Genesis to Revelation. Over 400 colorful pages of text, photographs, maps, drawings and charts. Hard 424p

#000670 \$39.00



Self-Paced

OLD TESTAMENT AND ANCIENT EGYPT Course #SPH100 \$249.00

MATERIALS FOR SELF-PACED COURSE

History Flashcards #000100 \$29.00

History Projects #000106 \$35.00

Optional Self-Paced Literature Kit #000110K \$120.00

The Dragon & the Garden; The Egyptian Cinderella; The Golden Goblet; The Great Pyramid;

In the Time of Noah; Noah: Rescue Plan; Pages of History I; Sarah & Abraham: Wonderful Promise; Seeker of Knowledge; Tirzah; Tut's Mummy ... Lost and Found

* applies to purchase of any combination of self-paced courses



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

3RD HISTORY

New Testament, Greece, and Rome

Marlin and Laurie Detweiler

This series starts with civilizations that developed in ancient Greece. It then covers Greece, Rome, and New Testament events that coincide with the timeframe—32 events in all. Children learn biblically-recorded history alongside non-biblically-recorded history in a remarkable way to understand these important times. The self-paced course uses period characters—real and animated—to lead the learning. We think (and hear frequently) that it's the most effective way to learn. The history flashcards are a must for the Self-Paced course, and there's optional historical fiction. Using either option, you'll be amazed at your students' learning.

Teacher Materials: You Teach

New Testament, Greece & Rome Flashcards, Memory Song MP3, Teacher's Manual, Projects; Against the World; Birth of Jesus: Promised Child; Black Ships Before Troy and Comprehension Guide; Cleopatra; The Church in History; d'Aulaires' Book of Greek Myths; Detectives in Togas; Eyewitness Greece; Eyewitness Rome; Famous Men of Greece; Famous Men of Rome; Hostage Lands; Imitation in Writing: Greek Myths; History As It Happened; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); John: The Baptist; Journey through the Bible; Little Miriam of Galilee; Lysis Goes to the Play; Pages of History I; Pompeii...Buried Alive; Quintus; Student Bible Atlas; Theras and His Town; A Triumph for Flavius; Trojan Horse; Journey through the Bible; Lesson Plans (12% off retail)

#003753SK \$800.00

ONE PER STUDENT

New Testament, Greece & Rome Flashcards	
#000200	\$29.00
New Testament, Greece & Rome Projects	
#000206	\$35.00
Against the World	
#310010	\$9.95
Birth of Jesus: Promised Child	
#560110	\$7.00
Black Ships Before Troy	
#490142	\$19.95
Cleopatra	
#255210	\$8.95
d'Aulaires' Book of Greek Myths	
#490360	\$14.95
Detectives in Togas	
#250020	\$8.95
Eyewitness Ancient Greece	
#435650	\$13.95
Eyewitness Ancient Rome	
#435651	\$13.95
Famous Men of Greece	
#235010	\$18.95
Famous Men of Rome	
#235030	\$18.95
Hostage Lands	
#460350	\$17.95
Imitation in Writing: Greek Myths	
#358286	\$21.95
John: The Baptist	
#560350	\$7.00
Little Miriam of Galilee	
#136487	\$9.95
Lysis Goes to the Play	
#027500	\$10.95
Pages of History I: Secrets of the Ancients	
#000982	\$25.00
Pompeii . . . Buried Alive	
#490750	\$4.95
Quintus	
#310155	\$11.95

Student Bible Atlas	
#055020	\$14.95
Theras and His Town	
#027900	\$15.95
A Triumph for Flavius	
#027920	\$11.95
Trojan Horse	
#490865	\$4.95
ONE FOR EVERY FOUR STUDENTS	
The Church in History	
#140010	\$34.95
History As It Happened	
#340022	\$29.95
Journey through the Bible	
#000670	\$39.00

New Testament, Greece & Rome Projects

Hands-on projects are crucial to many children in grammar school. This Project book will save you all that time. It is in full color. Many of the projects are ready to go without much more than markers and glue. One is needed per student. Soft 304p
#000206 \$35.00

Self-Paced

NEW TESTAMENT, GREECE, & ROME Course
#SPH200 \$249.00

MATERIALS FOR SELF-PACED COURSE

History Flashcards
#000200 \$29.00
History Projects
#000206 \$35.00

Optional Self-Paced Literature Kit
#000210K \$180.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

Against the World; Birth of Jesus: Promised Child; Black Ships Before Troy; Cleopatra; d'Aulaires' Book of Greek Myths; Detectives in Togas; Hostage Lands; John: The Baptist; Little Miriam of Galilee; Lysis Goes to the Play; Pages of History I; Pompeii . . . Buried Alive; Quintus; Theras and His Town; Trojan Horse; A Triumph for Flavius

* applies to purchase of any combination of self-paced courses



4TH HISTORY

Middle Ages, Renaissance, and Reformation

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

The Dark Ages? Hardly! They are neither unknown nor were they backward. Middle Ages, Renaissance, and Reformation is a crucial period to study, as it connects us to biblical times and ancient civilizations. Again the course covers 32 events, and students can learn Self-Paced or You Teach. Colorful historical characters from Augustine to Benedict to Alfred to Marco Polo to Gutenberg to Luther fill the landscape of this remarkable period. History flashcards are crucial for the Self-Paced (which we recommend), historical fiction is optional. This period, more than any other, opened our eyes to how God has been at work—not because other periods were less eventful, but because we bought the modern lie of this period being backward and unknown.

Teacher Materials: You Teach

Middle Ages, Renaissance & Reformation Flashcards, Memory Song MP3, Teacher's Manual, Projects; 100 Most Important Events; Adventures of Robin Hood and Comprehension Guide; Augustine, The Farmer Boy; The Beggar's Bible; Beowulf by Rebsamen; Big John's Secret; Cathedral; The Church in History; Door in the Wall; Famous Men of the Middle Ages; Famous Men of Renaissance & Reformation; From the Mixed Up Files and Comprehension Guide; History As It Happened; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Ink on His Fingers; King Arthur and His Knights; The King's Shadow; Macbeth; The Making of a Knight; Pages of History I; The Shakespeare Stealer; Son of Charlemagne; Story of Rolf and the Viking Bow and Comprehension Guide; This Was John Calvin; Thunderstorm in Church; Usborne Time Traveler; Lesson Plans

(10% off retail)

#003757SK

\$815.00

ONE PER STUDENT

Middle Ages, Renaissance & Reformation
Flashcards

#000300

\$29.00

Middle Ages, Renaissance & Reformation Projects

#000306

\$35.00

100 Most Important Events

#318031

\$17.95

Adventures of Robin Hood

#435031

\$9.95

Augustine, The Farmer Boy

#310020

\$9.95

The Beggar's Bible

#280010

\$13.95

Beowulf by Rebsamen

#255070

\$9.95

Big John's Secret

#085063

\$14.95

Cathedral

#490220

\$11.95

Door in the Wall

#490390

\$7.95

Famous Men of the Middle Ages

#235040

\$18.95

Famous Men of Renaissance & Reformation

#235020

\$15.95

From the Mixed Up Files

#490520

\$9.95

Ink on His Fingers

#280400

\$9.95

The King's Shadow

#290060

\$8.95

King Arthur and His Knights

#435581

\$7.95

Macbeth

#413511

\$15.95

The Making of a Knight

#117525

\$8.95

Pages of History I

#000982

\$25.00

The Shakespeare Stealer

#435844

\$8.95

Son of Charlemagne

#305315

\$14.95

Story of Rolf and the Viking Bow

#640010

\$15.95

This Was John Calvin

#295010

\$13.95

Thunderstorm in Church

#280800

\$10.95

Usborne Time Traveler

#195895

\$22.95

ONE FOR EVERY FOUR STUDENTS

The Church in History

#140010

\$34.95

History As It Happened

#340022

\$29.95

Self-Paced

MIDDLE AGES,
RENAISSANCE, AND
REFORMATION Course

#SPH300 \$249.00

MATERIALS FOR
SELF-PACED COURSE

History Flashcards

#000300 \$29.00

History Projects

#000306 \$35.00

Optional Self-Paced Literature Kit

#000311K \$210.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%



Adventures of Robin Hood; Augustine, The Farmer Boy; The Beggar's Bible; Beowulf by Rebsamen; Big John's Secret; Comic Shakespeare Macbeth; Door in the Wall; From the Mixed Up Files; Ink on His Fingers; Joan of Arc; King Arthur and His Knights; The King's Shadow; Pages of History I; The Shakespeare Stealer; Son of Charlemagne; Story of Rolf and the Viking Bow; This Was John Calvin; Thunderstorm in Church

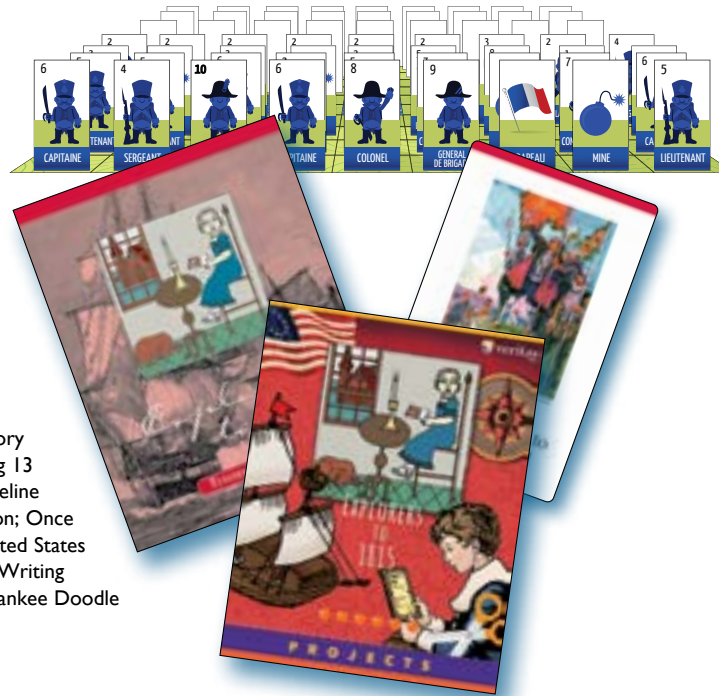
* applies to purchase of any combination of self-paced courses

5TH HISTORY

Explorers to 1815 History

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

Fifth grade history, starting with the explorers, focuses on early America. George Washington and other Founding Fathers appear along with lesser-known yet important characters, like Jonathan Edwards and George Whitefield. Children will enjoy learning the sequence of 32 events that led to the founding of America through the War of 1812 and the Missouri Compromise. They will learn what we didn't in our public school education: that America's founding was greatly influenced by the biblical thinking that produced the Massachusetts Bay Colony and the First Great Awakening. Again, the creative engagement of the Self-Paced course makes it our recommendation. You'll need the history flashcards and should consider the optional historical fiction that accompanies the course.



Teacher Materials: You Teach

Explorers to 1815 Flashcards, Memory Song MP3, Teacher's Manual, Projects; 100 Most Important Events Book; Alone Yet Not Alone; Blackthorn Winter and Comprehension Guide; Child's Story of America; Duel in the Wilderness; First Voyage to America; History As It Happened; History of US: The First Americans, From Colonies to Country, Making 13 Colonies, The New Nation; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Johnny Tremain; Of Plymouth Plantation; Once on this Island; Pages of History 2; Seaman; Susan Creek and Comprehension Guide; United States History; US History-Based Writing; Voyage to Freedom; The Witch of Blackbird Pond; Writing Biographies of Christians (Reformers & Puritans); Writing Trails in American History; Yankee Doodle Boy; Lesson Plans (9% off retail)
#003760SK \$840.00

ONE PER STUDENT

Explorers to 1815 Flashcards #000400	\$29.00
Explorers to 1815 Projects #000406	\$35.00
100 Most Important Events Book #318031	\$17.95
Alone Yet Not Alone #282055	\$6.95
Blackthorn Winter #000955	\$15.00
Child's Story of America #135030	\$15.95
Duel in the Wilderness #150010	\$10.95
First Voyage to America #190060	\$9.95
Johnny Tremain #490580	\$8.95
Of Plymouth Plantation #190094	\$13.95
Once on this Island #255625	\$9.95
Pages of History 2: Blazing New Trails #000983	\$25.00
Seaman #305495	\$9.95
Susan Creek #000957	\$15.00
US History-Based Writing #315330	\$35.00
Voyage to Freedom #065100	\$11.95
Witch of Blackbird Pond #490925	\$8.95

Writing Biographies of Christians (Reformers & Puritans) #286974	\$14.95
Writing Trails in American History #358810	\$14.95
Yankee Doodle Boy #004605	\$24.00

ONE FOR EVERY FOUR STUDENTS

History As It Happened #340022	\$29.95
History of US: The First Americans #420200	\$15.95
History of US: From Colonies to Country #420150	\$15.95
History of US: Making 13 Colonies #420170	\$15.95
History of US: The New Nation #420210	\$15.95
United States History #090118	\$68.95



Self-Paced

EXPLORERS

TO 1815 Course

#SPH400 \$249.00

MATERIALS FOR SELF-PACED COURSE

History Flashcards

#000400 \$29.00

History Projects

#000406 \$35.00

Optional Self-Paced Literature Kit

#000411K \$145.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

Alone Yet Not Alone; Blackthorn Winter; Duel in the Wilderness; First Voyage to America; Johnny Tremain; Once on this Island; Pages of History 2; Seaman; Susan Creek; Voyage to Freedom; The Witch of Blackbird Pond; Yankee Doodle Boy

* applies to purchase of any combination of self-paced courses



HISTORY

6TH HISTORY

1815 to the Present

Marlin and Laurie Detweiler, G. Tyler and Emily Fischer

Sixth grade history picks up with a young America and moves quickly into the struggles resulting in the War Between the States and, not long after, World Wars I and II. Inventions, industry, and urbanization will be brought into chronological context. Thirty-two events will be studied concluding with Modern America. They will learn of the great tragedies and great advancements that typified the last 200 years. Our hope, as always, is that they will learn from our history in order to build on it, rather than repeat it because of ignorance. The enjoyment—not to mention the effectiveness of the learning—that most experience with the engagement of the self-paced course makes it our recommendation. You'll need the history flashcards and should consider the optional literature kits that accompany the course.

Teacher Materials: You Teach

1815 to Present Flashcards, Memory Song MP3, Teacher's Manual, Projects; Advanced US History-Based Writing; The Amazing Impossible Erie Canal; Basher Five-Two; Bound for Oregon; Boy in the Alamo; Child's Story of America; Children of the Covered Wagon; The Courage and Character of Theodore Roosevelt; Gettysburg; The Hiding Place; Hitch; History As It Happened; History of US: Age of Extremes, All the People, Liberty for All, Reconstructing America, The New Nation, War, Terrible War, War, Peace & All That Jazz; History through the Ages: Placement Guide download, Timeline Figures & Notebook downloads (school license); Iron Scouts of the Confederacy; It Began with a Parachute; Journey to America; Pages of History 2; A Tale of the Western Plains; Sergeant York & the Great War; Soft Rain; With Lee in Virginia; Wright Brothers; Lesson Plans (11% off retail) #003763SK \$840.00

ONE PER STUDENT

1815 to Present Flashcards #000500	\$29.00
1815 to Present Projects #000506	\$35.00
Advanced US History-Based Writing Student #315323	\$35.00
The Amazing Impossible Erie Canal #520011	\$6.95
Basher Five-Two #490095	\$6.95
Bound for Oregon #435150	\$6.95
Boy in the Alamo #004580	\$19.00
Child's Story of America #135030	\$15.95
Children of the Covered Wagon #135035	\$15.95
The Courage and Character of Theodore Roosevelt #170021	\$17.95
Gettysburg #490530	\$5.95
The Hiding Place #318051	\$12.95
Hitch #250315	\$10.95
Iron Scouts of the Confederacy #135040	\$10.95
It Began with a Parachute #310130	\$10.95
Journey to America #021191	\$8.95
Pages of History 2: Blazing New Trails #000983	\$25.00

Sergeant York & the Great War #375800	\$19.95
Soft Rain #490801	\$7.95
A Tale of the Western Plains #190050	\$14.95
With Lee in Virginia #190900	\$14.95
Wright Brothers #490935	\$6.95
ONE FOR EVERY FOUR STUDENTS	
History As It Happened #340022	\$29.95

History of US: Age of Extremes #420130	\$15.95
History of US: All the People #420141	\$15.95
History of US: Liberty for All #420160	\$15.95
History of US: The New Nation #420210	\$15.95
History of US: Reconstructing America #420180	\$15.95
History of US: War, Peace & All That Jazz #420230	\$15.95
History of US: War, Terrible War #420220	\$15.95

Self-Paced

1815 TO THE
PRESENT Course

#SPH500 \$249.00

MATERIALS FOR
SELF-PACED
COURSE

History Flashcards

#000500 \$29.00

History Projects

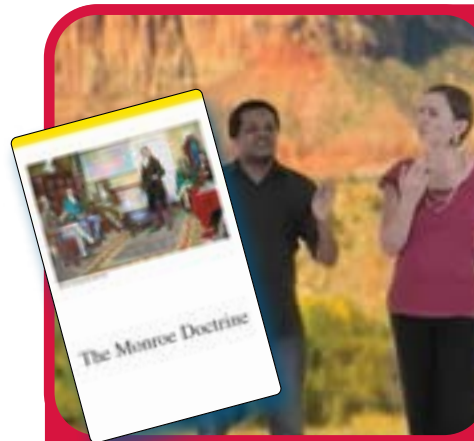
#000506 \$35.00

Optional Self-Paced Literature Kit

#000511K \$200.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%



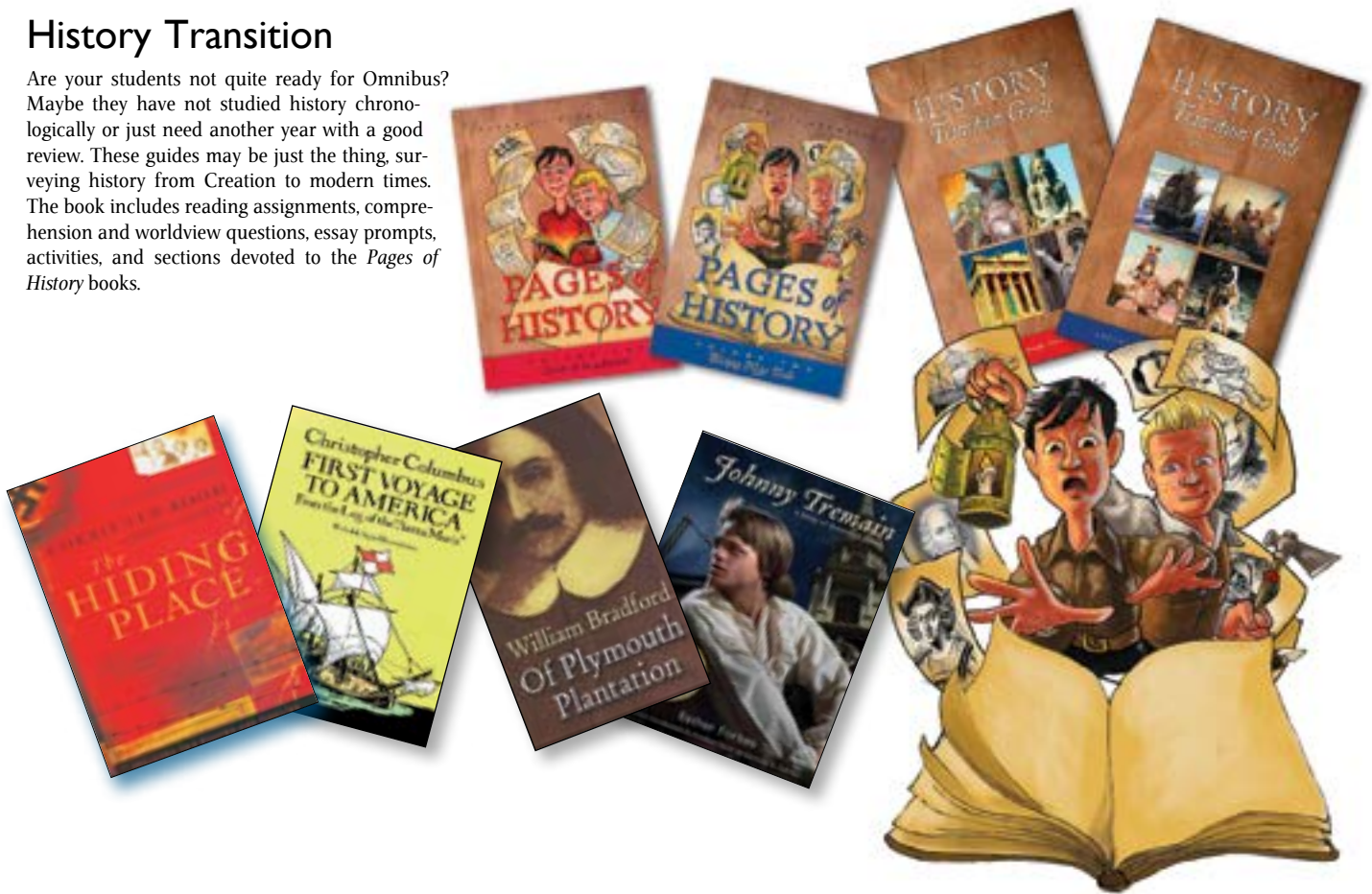
Basher Five-Two; Bound for Oregon; Boy in the Alamo; Children of the Covered Wagon; The Courage and Character of Theodore Roosevelt; Gettysburg; The Hiding Place; Hitch; Iron Scouts of the Confederacy; It Began with a Parachute; Journey to America; Pages of History 2; Pecos Bill: Greatest Cowboy; Sergeant York & the Great War; Soft Rain; With Lee in Virginia; Wright Brothers

* applies to purchase of any combination of self-paced courses

HISTORY TRANSITION

History Transition

Are your students not quite ready for Omnibus? Maybe they have not studied history chronologically or just need another year with a good review. These guides may be just the thing, surveying history from Creation to modern times. The book includes reading assignments, comprehension and worldview questions, essay prompts, activities, and sections devoted to the *Pages of History* books.



Teacher Materials: You Teach

History Transition Guide vol. 1; History Transition Guide vol. 2; Old Testament and Ancient Egypt Flashcards; New Testament, Greece and Rome Flashcards; Middle Ages, Renaissance, and Reformation Flashcards; Explorers to 1815 Flashcards; 1815 to Present Flashcards; Pages of History vol. 1; Pages of History vol. 2; Adam and His Kin; Alone Yet Not Alone; Augustine: The Farmer's Boy of Tagaste; Beowulf; Children of the Covered Wagon; The Children's Homer; First Voyage to America; God King; The Hiding Place; Histories: A Young Reader's Herodotus; Johnny Tremain; King Arthur and His Knights of the Round Table; Of Plymouth Plantation; The Pharaohs of Ancient Egypt; Sergeant York and the Great War; With Lee in Virginia (13% off retail)
#003519K \$400.00

ONE PER STUDENT

History Transition Guide vol. 1
(covers Pages of History 1)
#000985 \$25.00

History Transition Guide vol. 2
(covers Pages of History 2)
#000986 \$25.00

Old Testament and Ancient Egypt Flashcards
#000100 \$29.00

New Testament, Greece and Rome Flashcards
#000200 \$29.00

Middle Ages, Renaissance, and Reformation
Flashcards
#000300 \$29.00

Explorers to 1815 Flashcards
#000400 \$29.00

1815 to Present Flashcards
#000500 \$29.00

Pages of History vol. 1
#000982 \$25.00

Pages of History vol. 2
#000983 \$25.00

Adam and His Kin
#305009 \$8.95

Alone Yet Not Alone
#282055 \$6.95

Augustine: The Farmer's Boy of Tagaste
#310020 \$9.95

Beowulf
#255070 \$9.95

Children of the Covered Wagon
#135035 \$15.95

The Children's Homer
#021120 \$10.95

First Voyage to America
#190060 \$9.95

God King
#085300 \$14.95

The Hiding Place
#318051 \$12.95

Histories: A Young Reader's Herodotus
#004001 \$29.00

Johnny Tremain
#490580 \$8.95

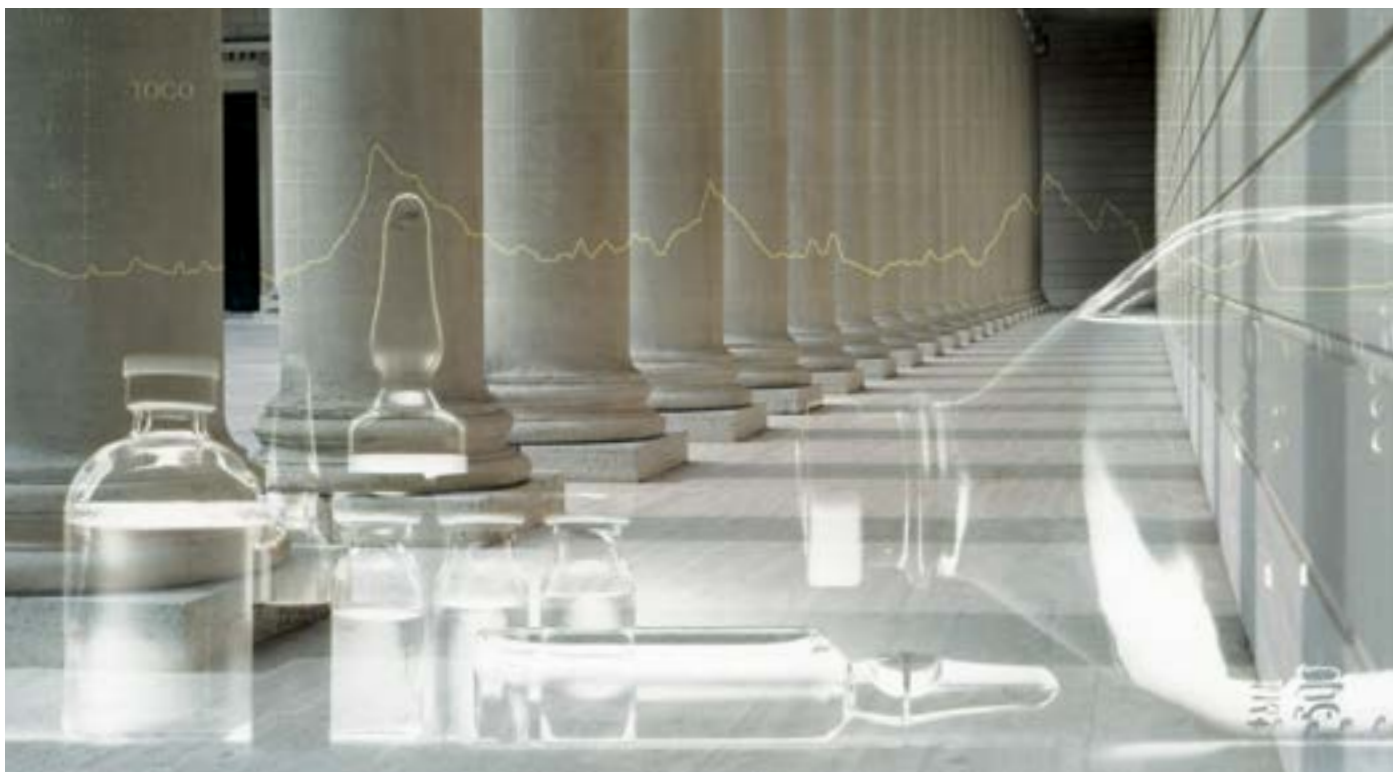
King Arthur and His Knights of the Round Table
#435581 \$7.95

Of Plymouth Plantation
#190094 \$13.95

The Pharaohs of Ancient Egypt
#490725 \$6.95

Sergeant York and the Great War
#375800 \$19.95

With Lee in Virginia
#190900 \$14.95



The Veritas Approach to Latin

Latin's a dead language. Almost. Latin is spoken only in the Vatican. So, it's only almost dead. A dead language is "one that is no longer the native language of any community." Since we don't learn Latin primarily to speak it, some wonder why we should learn it at all.

We're occasionally asked, "Why Latin? Why not Spanish or French? At least we'd have our children learning a language that would be useful." And it would be—especially if they live in Miami or Montreal.

Don't be fooled. The reasons children should learn Latin are not the same reasons they should learn a modern foreign language. And they shouldn't learn Latin in the same way they learn modern foreign languages.

When learning a modern foreign language, you will almost always use what is called BICS (Basic

Interpersonal Communicative Skills). This sort of learning focuses on the language skills needed to get along with others. Learning to speak Italian will allow you to travel to Italy quite enjoyably. While there, you'll better understand local television. You might even negotiate more savings on the beautiful leather boots you want to bring home. BICS helps us learn to communicate in another language.

On the other hand, CALP (Cognitive Academic Language Proficiency), will build our understanding of the language itself. The logic and power of the language will be learned. Word order, inflection, semantic structures, and grammar are all included. We are convinced classical languages in general, and Latin in particular, must be learned this way to secure the real benefit of studying them.

The renewed interest in classical education has necessarily brought a renewed interest in learning Latin. Sometimes a vocal minority of the more academic types can be heard expressing lofty, even esoteric ideas. One idea we've heard is that the most important reason to learn Latin is to read ancient works in the language in which they've been written. We don't mind the thought, but few students will ever realize this reason for learning Latin. That level of mastery eludes the majority of today's classically educated students. It's a little like saying you shouldn't learn to play golf unless you intend to play the PGA Tour.

At Veritas we're a bit more practical. Here's our list, presented from greatest to least importance, for why your children should learn Latin.

- Latin is a tool of leverage for mastering English, its vocabulary, its grammar, even its idioms, and expressions.
- Latin will help students get closer to some of the most transformative ideas ever written.
- Learning of other subjects will be accelerated.
- Learning modern foreign languages will be much more efficient.
- Learning the language of science, medicine, and related fields will be simplified.

MASTERING ENGLISH

During the formative years of 3rd–6th grades, Latin students will develop their vocabulary faster, master English grammar more easily and build a storehouse of idioms and expressions to enhance their understanding of great literature and join the Great Conversation through the Great Books in later years. It is the reason they will quickly move their reading (and writing) abilities well beyond their peers. Students of Latin typically excel on standardized tests, especially English vocabulary. Most of English vocabulary is derived from Latin. Latin grammar is also ideal for learning the way all languages, including English, work.

Get closer to some of the most transformative ideas ever written – Consider how much the ancient Israelites, Greeks, and Romans have shaped our world. Their ideas—uttered in Hebrew, Greek, and Latin—built Western civilization. Some people study

Grade	Live	You Teach
2		Preliminary
3–5	Latin Grammar 3, 4 & 5	Latin Grammar 3, 4 & 5
6	Latin Grammar 5, Latin Transition A & B, Latin I	Latin Grammar 5, Latin Transition A & B, Latin I
7–8	Latin Transition A & B, Latin I & II	Latin Transition A & B, Latin I & II
9–12	Latin I & II, Latin Readings	Latin I & II, Latin Readings

these classical languages to get closer to those original ideas. That's why seminarians study the original languages of the Bible. Translations of extraordinary ideas can powerfully transform. How much more when understood in the language they were spoken!

Acceleration of all learning – This goes beyond reading and writing abilities. Dorothy Sayers says it quite well in *The Lost Tools of Learning*: “I will say at once, quite firmly, that the best grounding for education is the Latin grammar. I say this, not because Latin is traditional and medieval, but simply because even a rudimentary knowledge of Latin cuts down the labor and pains of learning almost any other subject by at least fifty percent.” It does this by honing skills of observation, memory, and comparison.

Learning modern foreign languages – Knowing Latin aids learning other languages, especially the romance languages; Spanish, French, Italian,

Portuguese, and Romanian. The overwhelming majority of the words in these languages derived from Latin, and their grammatical structure is similar to Latin, as well.

Learning the language of science, medicine, and related fields. – Theology, law, medicine, science, and philosophy use many Latin words or English words derived from Latin. A large portion of the root words for most of the modern sciences come from Latin.

The list is practical and straightforward. The first reason is so important that it's the one thing I would tell a non-classical Christian school to add to the curriculum or tell any parent to include in their child's education. Here's evidence from a paper written by Nancy Mavrogenes that appeared in the academic journal *Phi Delta Kappan* in 1979 about a study in Iowa:

“In 1971, more than 4,000 fourth-, fifth- and sixth-grade pupils of all backgrounds and abilities

received 15 to 20 minutes of daily Latin instruction. The performance of the fifth-grade Latin pupils on the vocabulary test of the Iowa Test of Basic Skills was one full year higher than the performance of control pupils who had not studied Latin. Both the Latin group and the control group had been matched for similar backgrounds and abilities.”

Consider Facebook founder, Mark Zuckerberg. You probably know he attended Harvard, briefly. For high school, he attended Phillips Exeter Academy. On his Harvard application, he listed Latin as one of the languages he studied. He once quoted lines from the *Aeneid* in a public talk and now regards Latin as one of the keys to his success.

We could have listed more than a dozen reasons for studying Latin. It seemed best to keep the list short and to the point. Whether you agree with the list or not, it's hard to disagree that the study of Latin is vital.

2ND LATIN

Teacher Materials: You Teach

Song School Latin Kit and streaming; Lesson Plans (8% off retail)
#001432SK \$160.00

ONE PER STUDENT

Song School Latin Student Text and streaming
#145803 \$24.95

ONE FOR EVERY FOUR STUDENTS

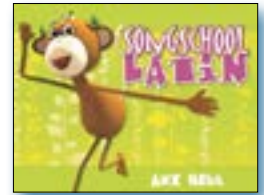
Monkey Match Game
#145250 \$25.95

Song School Latin

Amy Rehn

This delightful curriculum leads wonderfully into the Latin for Children Series which begins in third grade. Thirty-two weekly lessons of songs, fun vocab-

ulary, illustrations, stories, games and activities make this a great way to introduce Latin to young folks. The lively music makes the learning fun and enjoyable.



3RD LATIN

Teacher Materials: You Teach

Latin for Children Primer A Student Text, Answer Key, Activity Book, Video & Audio, History Reader, and Test Packet; Lesson Plans (13% off retail)
#001433SK \$180.00

ONE PER STUDENT

Latin for Children A: Primer A Student Text
#145605 \$29.95
Primer A Activity Book
#145615 \$19.95
Libellus de Historia A (Latin History Reader A)
#145450 \$9.95

Latin for Children A

Aaron Larsen and Christopher Perin

Rigorous, flexible, comprehensive, easily taught, organized. These are just a few words that describe this brilliant curriculum. Of course, incorporating Veritas Press History and Shurley English methods into its teaching doesn't hurt. And the Activity Book is a sure way to have students ask for more Latin today. Uses ecclesiastical or classical pronunciation.



Live Course

LATIN-GRAMMAR 3
#SA0193 \$729.00
MATERIALS FOR LIVE COURSE
Latin for Children A Student, Answer, Activity, Reader, and Test Packet (10% off retail)
#003516K \$85.00



4TH LATIN

Teacher Materials: You Teach

Latin for Children Primer B Student Text, Answer Key, Activity Book, Video & Audio, History Reader, and Test Packet; Lesson Plans (11% off retail)
#001434SK \$200.00

ONE PER STUDENT

Latin for Children B Student Text
#145625 \$29.95
Primer B Activity Book
#145635 \$19.95
Libellus de Historia B (Latin History Reader B)
#145455 \$13.95

Live Course

LATIN-GRAMMAR 4
#SA0194 \$729.00
MATERIALS FOR LIVE COURSE
Latin for Children B Student, Answer, Activity, Reader, and Test Packet (16% off retail)
#003517K \$85.00



5TH LATIN

Teacher Materials: You Teach

Cambridge Latin I Student Text; Latin for Children Primer C Student Text, Answer Key, Activity Book, Video & Audio, History Reader, and Test Packet; New College Dictionary; Lesson Plan (13% off retail)
#001435SK \$300.00

ONE PER STUDENT

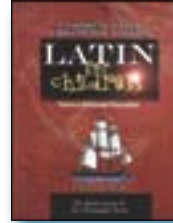
Latin for Children C: Primer C Student Text
#145645 \$29.95
Primer C Activity Book
#145656 \$19.95
Libellus de Historia C (Latin History Reader C)
#145460 \$17.95
Cambridge Latin Student Book, Unit I
#106210 \$44.95

New College Latin & English Dictionary
#305112 \$8.95

Latin for Children C

Aaron Larsen and Christopher Perin.

Rigorous, flexible, comprehensive, easily taught, organized. These are just a few words that describe this brilliant curriculum. Of course, incorporating Veritas Press History and Shurley English methods into its teaching doesn't hurt. And the Activity Book is a sure way to have students ask for more Latin today. Uses ecclesiastical or classical pronunciation.



Live Course

LATIN-GRAMMAR 5
#SA0234 \$729.00

MATERIALS FOR LIVE COURSE

Cambridge Latin I Student Text; Latin for Children C Student, Answer, Activity, and Test Packet, New College Latin & English Dictionary (9% off retail)
#003518K \$115.00



6TH LATIN I [MAY BE TAKEN 6-12TH]

There are several options for which level of Latin to consider here. Students who excelled at Latin for Children, Level C are ready for Latin I. Latin Transition II is recommended for those who have not taken Latin for Children, Level C or have not successfully completed a couple years of Latin. Students who have taken very little Latin or are just beginning are encouraged to take Latin Transition I. Following this simple advice will help students excel at this most important discipline.

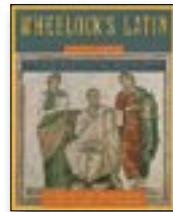
ONE PER STUDENT

Wheelock's Latin Student Text
#255786 \$22.95
Cambridge Latin Student Book, Unit 2
#106221 \$44.95
A Comprehensive Guide to Wheelock's Latin
#095007 \$28.95
Grammar Charts for Wheelock's
#101000 \$14.95

Wheelock's Latin

Frederick M. Wheelock

A classic Latin text intended as an introduction for older students. However, we know several sixth graders using it quite successfully. Think of it as a two year text. If you need to learn Latin to teach your children, then this is for you, too.



Live Course

LATIN I
#SA0177 \$829.00

MATERIALS FOR LIVE COURSE

Wheelock's Latin Student Text and Grammar Charts; 38 Latin Stories (10% off retail)
#003540K \$55.00



Teacher Materials: You Teach

Cambridge Latin 2 Student Text; Comprehensive Guide to Wheelock's; Wheelock's Latin Student Text and Grammar Charts; Lesson Plans (23% off retail)
#001436SK \$125.00

LATIN TRANSITION I [MAY BE TAKEN 6-7TH]

Teacher Materials: You Teach

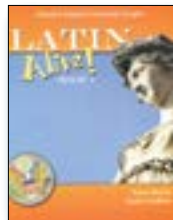
Latin Alive! Book I Student, Teacher, Test Packet, and video streaming
#003765SK \$200.00

ONE PER STUDENT

Latin Alive I Student Text
#145701 \$29.95

Latin Alive

To help the student who didn't start Latin in early Grammar School catch up to be ready for serious Latin study in coming years. An excellent tool from the folks who publish *Latin for Children*.



Live Course

LATIN TRANSITION I
#SA0198 \$829.00

MATERIALS FOR LIVE COURSE

Latin Alive! Book I Student, Teacher, and Test Packet (2% off retail)
#003539K \$75.00



LATIN TRANSITION II [MAY BE TAKEN 6-7TH]

Teacher Materials: You Teach

Latin Alive! Book 2 Student, Teacher, Test Packet, and video streaming (19% off retail)
#003766SK \$190.00

ONE PER STUDENT

Latin Alive 2 Student Text
#145711 \$29.95

Live Course

LATIN TRANSITION II
#SA0245 \$829.00

MATERIALS FOR LIVE COURSE

Latin Alive! Book 2 Student, Teacher, and Test Packet (5% off retail)
#003593K \$75.00



LATIN II 7TH [MAY BE TAKEN 7-12TH]

Teacher Materials: You Teach

Wheelock's Latin Student Text; 38 Latin Stories
(10% off retail)
#003541SK \$55.00

ONE PER STUDENT

38 Latin Stories
#095080 \$20.95
Wheelock's Latin Student Text
#255786 \$22.95

38 Latin Stories

Anne H. Groton and James M. May
This book was designed to accompany Wheelock's Latin. We love this because the Latin prose was taken from primary sources. It will help make Wheelock's come alive and give the student a better understanding and enjoyment of the language. Soft 104p
#095080 \$20.95



Live Course

LATIN II
#SA0195 \$829.00
Wheelock's Latin Student Text and Grammar Charts; 38 Latin Stories (10% off retail)
#003541K \$55.00



LATIN READINGS [RECOMMENDED 8-12TH]



Live Course

LATIN READINGS-
CLASSICAL AUTHORS
LATIN READINGS-VIRGIL



See website for course details
at VPSA.VeritasPress.com/catalog or call for You Teach options.

GREEK I 7TH [MAY BE TAKEN 6-12TH]

Teacher Materials: You Teach

Basics of Biblical Greek Student Text & Workbook;
The Greek New Testament; Pocket Oxford Greek Dictionary (7% off retail)
#003537SK \$120.00

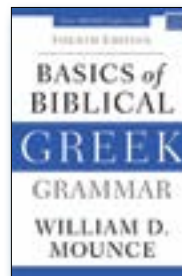
ONE PER STUDENT

Basics of Biblical Greek Student Text
#305148 \$59.95
Student Workbook
#305149 \$19.95

The Greek New Testament
#165060 \$54.95
Pocket Oxford Classical Greek Dictionary
#420286 \$18.95

Basics of Biblical Greek Grammar

William D. Mounce
An integrated approach to teaching and learning New Testament Greek that combines the best of inductive and deductive methods.



Live Course

GREEK I
#SA0001 \$829.00
MATERIALS FOR LIVE COURSE
Basics of Biblical Greek Student Text, Workbook; The Greek New Testament; Pocket Oxford Dictionary (14% off retail)
#003537K \$149.00



GREEK II 9TH [MAY BE TAKEN 8-12TH]

Teacher Materials: You Teach

Basics of Biblical Greek Student Text & Workbook, Graded Reader; The Morphology of Biblical Greek; Pocket Oxford Dictionary; The Greek New Testament (11% off retail)
#003538SK \$155.00

ONE PER STUDENT

Basics of Biblical Greek Student Text
#305148 \$59.95
Student Workbook
#305149 \$19.95
Graded Reader
#305329 \$19.95
Pocket Oxford Classical Greek Dictionary
#420286 \$18.95
The Greek New Testament
#165060 \$54.95
The Morphology of Biblical Greek
#343020 \$34.95

Live Course

GREEK II
#SA0002 \$829.00
MATERIALS FOR LIVE COURSE
Basics of Biblical Greek Student Text, Workbook, Graded Reader; The Greek New Testament; The Morphology of Biblical Greek; Pocket Oxford Dictionary (19% off retail)
#003538K \$190.00





The Veritas Approach to Foreign Languages

The old joke asks, “What do you call someone who speaks three languages?” *Trilingual*. “Someone who speaks two?” *Bilingual*. “And what do you call someone who speaks only one?” *American*.

The joke works because it pokes fun at a deficiency in American education. Many believe there’s no use, no benefit, to learning more languages than one—English. Veritas aims to dispel that notion and retire the crack’s humor. Those who receive a Veritas education will never be the butt of that joke.

Students study a modern foreign language (MFL) for different reasons.

Some want to understand the people and customs of the foreign place where they live. Missionaries to Tanzania may want their children to learn Swahili. A family stationed in Okinawa believes they’ll fit in better if they learn a little Japanese.

Others learn an MFL to befriend and do business with those who don’t speak their language. America is a melting pot of peoples. One way of welcoming an Ethiopian immigrant is to pick up a few Amharic

phrases. Learning some Vietnamese may win a smile from the restaurateur where you eat lunch.

Still others want to learn an MFL to sharpen their mind and improve brain function. All foreign languages have sounds ours don’t. Most use a writing system ours doesn’t, either. Learning a different language calls for attention, memorization, analysis, and creativity. It gives the mind a workout.

Some want to expose themselves to ideas as first expressed in another language. A literature student wants to experience the Spanish of Cervantes. A philosophy student wants to read Pascal in the original French. A physics student wants to tackle the German of Einstein’s thought.

And colleges want to see at least two years of the same MFL on a transcript.

All these reasons are valid; all have their place.

The world’s home to about 7,000 languages. Like any education that teaches modern foreign languages, Veritas has to be selective. We currently offer courses in four key languages: Spanish,

French, German, and Mandarin.

Each has a rich history. Each will be useful for years to come. German, French, and Spanish are “founding languages” of the modern West. Mandarin hails from China, and about a billion call it their native tongue.

Regardless of why someone learns an MFL, doing so enriches both the student and the world. Learning another people’s language is learning something about them. And learning about them can lead to better communication and greater understanding.

We recommend students study MFLs after they’ve had Latin and, hopefully, some Greek. Consequently, most Veritas students are taking MFLs in their high school years.

Veritas wants to equip students to exchange ideas with others. When we can communicate in another’s language, we’ve removed a barrier to understanding. If we can do that, we may be able to make the world a little more peaceful place. And that aim is nothing to laugh at.

LANGUAGE ELECTIVES

[RECOMMENDED 9–12TH]

Live Course

FRENCH I–IV
GERMAN I–III
HEBREW
MANDARIN CHINESE I, II
SPANISH I–IV



See website for course details at VPSA.VeritasPress.com/catalog or call for You Teach options.





The Veritas Approach to Linguistics

At Veritas, Linguistics includes learning spelling and word roots. It includes an unexpected observation, too, which is this. The ability to spell—probably more than any other academic skill—is a gift from God. Some have it; some don't. That doesn't mean we shouldn't teach it. It means only that we should have realistic expectations.

In the 1980s, it was popular to have children memorize the “look” of whole words rather than learn spelling rules. Classical educators know this makes no sense. English isn't like Chinese, which doesn't have an alphabet. Chinese uses a logographic system of symbols to represent words. Memorization is the only option.

The grammar stage provides the opportunity for children to learn tools of learning, including spelling rules. Learning spelling rules proves important for mastery of the English language. Remember “I before E, except after C”?

Students learning English should start with a phonics program like The Phonics Museum. The Phonics Museum introduces basic spelling

rules. Upon completion—typically at the end of first grade—students are ready to learn more advanced spelling rules. To help students master these rules, The Phonetic Zoo provides three exceptional years that fit well anywhere between second and fifth grades. In the grammar stage, children learn well through repetition. In The Phonetic Zoo, students study the same rules for three years, but they encounter words of increasing difficulty. The curriculum's multisensory approach allows children to hear, see, and feel (write) the rules.

Each lesson presents a rule, jingle or hint, and 15 words that either follow the rule or break it. Flashcards with animals and animal names can be used for visual reinforcement. Every fifth lesson is a personalized spelling test using words from the student's own writing or vocabulary. Students learn independently. They listen to (and practice) a ten-minute lesson each day. They practice again and again until a perfect score is achieved. With the repetition of auditory input,

Grade	Live	You Teach
2–3		The Phonetic Zoo, Level A, B
4–5	The Phonetic Zoo, Level B, C	The Phonetic Zoo, Level B, C
6	Vocab from Classical Roots A	Vocab from Classical Roots A

this classical approach is the best way for most children to learn spelling rules and vocabulary.

In sixth grade, students move on to study word origins using *Vocabulary from Classical Roots*. Students learn to unlock the meaning of words by looking at their Greek and Latin roots. This word-root approach to vocabulary development prepares students to read impressive works. It equips them to master far more word meanings than what's typical for their grade level. As with spelling, why ask students simply to memorize word meanings? Better to give them tools to ascertain word meanings by their roots.

LINGUISTICS

2ND LINGUISTICS

Teacher Materials: You Teach

The Phonetic Zoo, Level A; Lesson Plans (6% off retail)
#003952SK \$140.00

ONE PER STUDENT

Budget Packet
#315590 \$29.00

ONE FOR EVERY TWO STUDENTS

The Phonetic Zoo, Level A CDs
#315581 \$79.00

Excellence in Spelling: The Phonetic Zoo

Andrew Pudewa

Each lesson presents a rule, jingle or hint, with fifteen words which follow the rule OR break it. Flashcards with animals and animal names can be used for



visual reinforcement. Every fifth lesson is a "personal spelling" test using words from the student's own writing or vocabulary. Students study independently, listening to (and practicing) the ten-minute lesson each day by taking the auditory "test" again and again until a perfect score is achieved. Creating a high repetition of auditory input, this "classical" approach is the best way for most children to learn spelling rules and words. Numerous online helps are available. An outstanding product from the Institute for Excellence in Writing.

3RD LINGUISTICS

Teacher Materials: You Teach

The Phonetic Zoo, Level A; Lesson Plans (6% off retail)
#003953SK \$140.00

ONE PER STUDENT

Budget Packet
#315590 \$29.00

ONE FOR EVERY TWO STUDENTS

The Phonetic Zoo, Level A CDs
#315581 \$79.00

Live Course

LINGUISTICS 3
#SA2892 \$729.00
MATERIALS FOR
LIVE COURSE
The Phonetic Zoo, Level A
#001343K \$99.95



4TH LINGUISTICS

Teacher Materials: You Teach

The Phonetic Zoo, Level B; Lesson Plans (6% off retail)
#001344SK \$140.00

ONE PER STUDENT

Budget Packet
#315590 \$29.00

ONE FOR EVERY TWO STUDENTS

The Phonetic Zoo, Level B CDs
#315601 \$79.00

Live Course

LINGUISTICS 4
#SA0199 \$729.00
MATERIALS FOR
LIVE COURSE
The Phonetic Zoo, Level B
#003595K \$99.95



5TH LINGUISTICS

Teacher Materials: You Teach

The Phonetic Zoo, Level C; Lesson Plans (6% off retail)
#001345SK \$140.00

ONE PER STUDENT

Budget Packet
#315590 \$29.00

ONE FOR EVERY TWO STUDENTS

The Phonetic Zoo, Level C CDs
#315631 \$79.00

Live Course

LINGUISTICS 5
#SA0248 \$729.00
MATERIALS FOR
LIVE COURSE
The Phonetic Zoo, Level C
#003598K \$99.95



6TH LINGUISTICS

Teacher Materials: You Teach

Vocabulary from Classical Roots A
Student, Teacher, Tests; Lesson Plans
(17% off retail)
#001446SK \$130.00

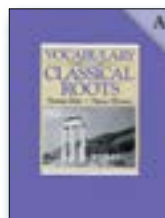
ONE PER STUDENT

Vocabulary From Classical Roots Book A Student
#205010 \$17.95

Vocabulary From Classical Roots

Norma Fifer and Nancy Flowers

Helps students acquire vocabulary from the most important Greek and Latin roots. Every lesson introduces up to fifteen words derived from two or more classical roots. Roots are grouped thematically for ease in learning. A dictionary-like format provides all the necessary information, including related forms of the word and sentences illustrating each word's correct usage. Worksheets are included.



Live Course

LINGUISTICS 6
#SA0249 \$729.00
MATERIALS FOR
LIVE COURSE
Vocabulary from Classical
Roots A Student & Teacher (15% off retail)
#003596K \$55.00



The Veritas Approach to Literature

Reading great literature is an important part of a child's education at Veritas. Reading literature that has endured the test of time, the classics, is important for many reasons:

- Books create warm emotional bonds between adults and kids when they read books together.
- Books help kids develop basic language skills and profoundly expand their vocabularies.
- Books are interactive; they demand that kids think. Fiction and nonfiction books widen our consciousness.
- Books develop critical thinking skills.
- Books develop and nourish kids' imaginations, expanding their worlds.
- Books let kids try on the world before they have to go out into it.
- Books help us to understand ourselves, to find out who we are.
- Books answer questions.
- Books create questions.
- Books help children and adults to open up, to move beyond self-absorption and connect to other people.
- Books provide the opportunity to share cultural experiences.
- Books entertain and offer a great escape.
- Books inspire us to dream.

Children love learning from the rich stories of the past. At Veritas, they will learn to love language and expression, they will understand the art of storytelling. Children who are immersed in good literature as young children develop creative minds and an enjoyment of lifelong reading. Who doesn't remember *Charlotte's Web*, *Alice in Wonderland*, *Peter Pan*, *Tom Sawyer*, and *The Chronicles of Narnia* with great fondness?

Kindergarten and first grade start slowly and build as students mature. By second grade, they'll read about 10 books a year. Most are children's classic literature. Veritas's comprehension guides are used to teach children how to read for comprehension, fluency, learn how to discern the plot, who the characters are, and much more. Most of all, literature courses inspire a love of reading. Fun, hands on projects are used to help inculcate such a love.

The literature program is enhanced by students' accelerated mastery of language through studies in Latin and Grammar and Writing. These advantages translate into reading books earlier than many of their peers and before many educators think possible.

This benefit is further leveraged as they move beyond grammar school and into studying the Great Books through the Omnibus curriculum.



2ND LITERATURE

Teacher Materials: You Teach

Baby Island & Comp Guide; The Borrowers & Comp Guide; Boxcar Children & Comp Guide; A Child's Garden of Verses; Encyclopedia Brown: Boy Detective; How to Report on Books Grade 2; Little House in the Big Woods & Comp Guide; Little House on the Prairie & Comp Guide; Milly Molly Mandy & Comp Guide; Owls in the Family & Comp Guide; Pinocchio & Comp Guide; The Railway Children & Comp Guide; Winnie-the-Pooh & Comp Guide; Lesson Plans (13% off retail) #001402SK \$300.00

ONE PER STUDENT

Baby Island #520100	\$8.95	Encyclopedia Brown Boy Detective #435361	\$6.95	Pinocchio #435771	\$6.95
The Borrowers #290040	\$7.95	Little House in the Big Woods #255520	\$7.95	The Railway Children #435793	\$6.95
The Boxcar Children #1 #023020	\$6.95	Little House on the Prairie #255530	\$7.95	Winnie-the-Pooh #435990	\$7.95
A Child's Garden of Verses #021130	\$19.95	The Milly Molly Mandy Storybook #340035	\$14.95		
		Owls in the Family #305475	\$6.95		



LITERATURE

3RD LITERATURE

Teacher Materials: You Teach

Same as the Live Course, but includes Lesson Plans (11% off retail)

#001403SK

\$340.00

ONE PER STUDENT

Alice in Wonderland

(includes Through the Looking Glass)

#004003

\$24.00

Book of Fairy Tales

#490758

\$19.95

Charlotte's Web

#255170

\$8.95

The Lion the Witch and the Wardrobe

#255450

\$8.95

The Magician's Nephew

#255560

\$8.95

The Emperor's New Clothes

#000975

\$15.00

Homer Price

#435515

\$6.95

Misty of Chincoteague

#021200

\$7.95

Peter Pan

#435768

\$7.95

The Story of the Treasure Seekers

#435857

\$7.95

Stuart Little

#255751

\$11.95

Live Course

LITERATURE 3

#SA0219

\$729.00

MATERIALS FOR

LIVE COURSE

Alice in Wonderland & Comp Guide; Book of Fairy Tales & Comp Guide; Chronicles of Narnia Comp Guide; Charlotte's Web & Comp Guide; Emperor's New Clothes; Homer Price & Comp Guide; How to Report on Books Grades 3-4; The Lion, the Witch and the Wardrobe; The Magician's Nephew; Misty of Chincoteague & Comp Guide; Peter Pan & Comp Guide; Story of the Treasure Seekers & Comp Guide; Stuart Little & Comp Guide (11% off retail)

#003581K

\$300.00



4TH LITERATURE

Teacher Materials: You Teach

Same as the Live Course, but includes Lesson Plans (14% off retail)

#001404SK

\$270.00

ONE PER STUDENT

The Adventures of Tom Sawyer

#435041

\$9.95

Charlie and the Chocolate Factory

#435180

\$7.95

Dangerous Journey

#630030

\$24.95

Faerie Gold

#460300

\$18.95

The Hobbit: Illustrated Edition

#290021

\$29.95

Leepike Ridge

#490595

\$8.95

Mary Poppins

#250481

\$9.95

The Twenty-One Balloons

#435930

\$7.95

Live Course

LITERATURE 4

#SA0200

\$729.00

MATERIALS FOR

LIVE COURSE

The Adventures of Tom Sawyer & Comp Guide; Charlie and the Chocolate Factory & Comp Guide; Dangerous Journey & Comp Guide; Faerie Gold; The Hobbit & Comp Guide; How to Report on Books Grades 3-4; Leepike Ridge; Mary Poppins & Comp Guide; The Twenty-One Balloons & Comp Guide (14% off retail)

#003508K

\$230.00



5TH LITERATURE

Teacher Materials: You Teach

Same as the Live Course, but includes Lesson Plans (14% off retail)
#001405SK

\$225.00

ONE PER STUDENT

Anne of Green Gables #490056 \$7.95
Heidi #435460 \$7.95
Lad: A Dog #435585 \$8.95

Old Yeller #255620
Robinson Crusoe #460725
The Secret Garden #255720
Swiss Family Robinson #435861
Treasure Island #435892
Where the Red Fern Grows #490920

\$13.95

\$15.95

\$6.95

\$7.95

\$6.95

\$8.95

Live Course

LITERATURE 5

#SA0201

\$729.00

MATERIALS FOR
LIVE COURSE

Anne of Green Gables & Comp Guide; Heidi & Comp Guide; Lad: A Dog; Old Yeller; Robinson Crusoe; The Secret Garden & Comp Guide; Swiss Family Robinson & Comp Guide; Treasure Island & Comp Guide; Where the Red Fern Grows & Comp Guide (15% off retail)
#003509K \$180.00



6TH LITERATURE

Teacher Materials: You Teach

Same as the Live Course, but includes Lesson Plans and How to Report on Books 5-6 (13% off retail)
#001406SK

\$275.00

ONE PER STUDENT

Around the World in Eighty Days #435101 \$8.95
The Call of the Wild #435161 \$7.95
A Christmas Carol #435191 \$8.95

Fahrenheit 451 #061040
The Jungle Book #435560
Kidnapped #435571
Little Women #420260
The Fellowship of the Ring #490500
White Fang #435981
The Yearling #021340

\$16.95

\$8.95

\$7.95

\$8.95

\$15.95

\$7.95

\$9.95

Live Course

LITERATURE 6

#SA0202

\$729.00

MATERIALS FOR
LIVE COURSE

Around the World in Eighty Days & Comp Guide; Call of the Wild/White Fang & Comp Guide; A Christmas Carol; Fahrenheit 451 & Comp Guide; The Fellowship of the Ring; Jungle Book & Comp Guide; Kidnapped; Little Women & Comp Guide; Lord of the Rings Comp Guide; The Yearling (12% off retail)
#003510K \$220.00



LITERATURE

LITERATURE TRANSITION

[RECOMMENDED 6–8TH]

Teacher Materials: You Teach

Born Again; Jane Eyre; The Light in the Forest;
Murder on the Orient Express; Old Possum's
Book of Practical Cats; Oliver Twist; The Scarlet
Pimpernel; Through Gates of Splendor; The
Tempest; To Kill a Mockingbird; Watership Down
(18% off retail)
#003597K

\$129.00

ONE PER STUDENT

Born Again

#305150

\$15.95

Jane Eyre

#435550

\$8.95

The Light in the Forest

#317020

\$7.95

Murder on the Orient Express

#255606

\$18.95

Old Possum's Book of Practical Cats

#290520

\$19.95

Oliver Twist

#435740

\$7.95

The Scarlet Pimpernel

#490780

\$11.95

Through Gates of Splendor

#305550

\$6.95

The Tempest

#305542

\$9.95

To Kill a Mockingbird

#255007

\$16.95

Watership Down

#305585

\$15.95

Live Course

#SA0203

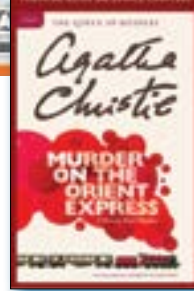
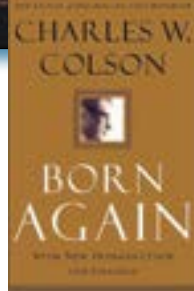
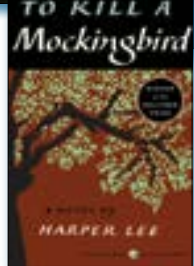
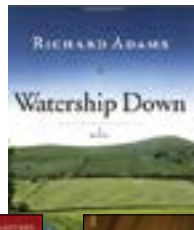
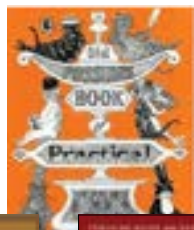
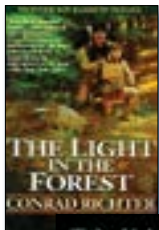
\$829.00

MATERIALS FOR
LIVE COURSE



Born Again; Jane Eyre; The
Light in the Forest; Murder
on the Orient Express; Old Possum's Book
of Practical Cats; Oliver Twist; The Scarlet
Pimpernel; Through Gates of Splendor; The
Tempest; To Kill a Mockingbird; Watership Down
(18% off retail)
#003597K

\$129.00



“

I declare after all there is no enjoyment like reading!
How much sooner one tires of any thing than of a book!

—Jane Austen

”



The Veritas Approach to Logic

Dorothy Sayers, the famed mystery writer and proponent of classical education, described middle-schoolers as “pert.” Pert is a euphemism for argumentative and cheeky. Most who’ve had the pleasure of teaching a middle-schooler know what Sayers meant.

One common response to young teens’ cantankerousness is to clamp down. Don’t let them argue with you. Silence them before a disagreement turns into a shouting match. If possible, keep them seen but not heard.

Another common approach is to hand these young adults a blank check. Let them say what they want without challenge. Don’t question their opinions. Don’t question their attitudes. Permit them to express themselves, however that expression comes out.

Veritas doesn’t find either approach satisfying or right.

A better solution is what Sayers suggested. Teach these young adults how to argue well. Give them the tools they need to reason with aplomb. Some see this approach as proffering water pistols to pranksters. You’ll get wet, yes, but it’ll be worth it. You’ll be helping children become adults. You’ll be equipping them

to know what they believe and to defend it. You’ll be preparing them to stand on their own two feet.

Let’s teach them to argue well by teaching them logic. Let’s show them the importance of making their case. Let’s show them that a proper “argument” is one that produces more light than heat.

In a study of logic, students learn about claims and evidence. They learn about claims that must be true, claims that may be, and claims that can’t be. They learn ancient takes on the topic, and they hear from modern perspectives, as well. They learn about the power and usefulness of logic, and they learn about its limitations.

Parents and teachers who take this approach have a common but unexpected experience. They realize that their own use of logic needs shoring up. They come to this realization because their students take them there.

Mom and Dad want to have a conversation with their young-adult children. They make some claim about God, the world, or how things ought to be. What surprises them are the words that fall out of their children’s mouths in response. “That was an ad

verecundiam fallacy, Dad. The authority you cited isn’t an authority on the topic at all.”

Dad gets wet, but he doesn’t get soaked. It’s good to teach teens how to argue well. It’s crucial to teach them how to do it with civility and charity.

Veritas sees training in logic as a tool, not a weapon. It shouldn’t be used to trounce an opponent. It shouldn’t be used to mask one’s own weaknesses. Logic is a set of skills and mental habits that should serve both truth and others.

There are two types of logic that students study: formal and informal. Formal logic is the abstract study of propositions, statements, and deductive arguments. It uses symbolic notation to express such structures and to test the validity of arguments. Informal logic is the study of logical fallacies in natural language.

Training middle-schoolers to argue well seems counterintuitive to some. Still, the best way to prepare youth for the adult road ahead is to help them pack what they’ll need. They’ll need to think clearly, reason soundly, and speak kindly. Teaching middle-schoolers how to argue may be counterintuitive, but it’s logical. It’s the next step toward their maturity.

LOGIC I

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach Veritas Press

Veritas Logic I Student Text, Workbook, and Teacher Edition (8% off retail)

#003501K \$140.00

ONE PER STUDENT

Veritas Logic I Student Text

#000890 \$49.00

Veritas Logic I Workbook

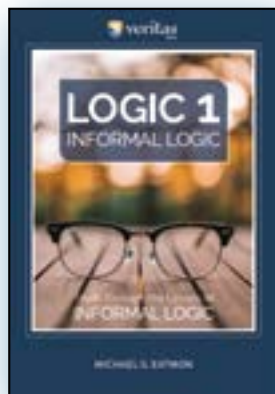
#000891 \$45.00

Veritas Logic I: Informal Logic

Michael Eatmon

Logic is the art and science of reasoning well. It focuses on finding and using good reasons for believing something's true. Logic I, using the Veritas Press

logic curriculum, focuses on informal logic. Students are equipped to analyze and construct arguments in common, natural language using inductive reason-



ing. This curriculum covers the nature of truth, means of knowing, and the justification of belief. It also covers common hurdles to sound thinking and reasonable inference. Chief among these are cognitive biases and (informal) logical fallacies. Learning logic is one of the most critical facets in learning to think.

Live Course

LOGIC I VERITAS

#SA0250 \$829.00

MATERIALS FOR LIVE COURSE

Veritas Logic I Student Text, Workbook & Teacher Edition (8% off retail)

#003501K \$140.00



Teacher Materials: You Teach Canon Press

The Fallacy Detective; Introductory Logic Student & Teacher Texts, Test & Quiz Packet; Intermediate Logic Student & Teacher Texts, Test & Quiz Packet (15% off retail)

#003532SK \$150.00

ONE PER STUDENT

The Fallacy Detective

#137355

Introductory Logic Student Text

#110520

Intermediate Logic Student Text

#110530

\$29.95

\$24.95

\$24.95

Live Course

LOGIC I CANON PRESS

#SA0010 \$829.00

MATERIALS FOR LIVE COURSE

The Fallacy Detective; Introductory Logic Student and Teacher; Intermediate Logic Student and Teacher (17% off retail)

#003532K \$130.00



ASSOCIATE LOGIC

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

The Art of Argument Student, Teacher, and DVDs; Discovery of Deduction Student, Teacher, and Quizzes; The Fallacy Detective (4% off retail)

#003773K \$205.00

ONE PER STUDENT

The Art of Argument Student Text

#145046

The Discovery of Deduction Student Text

#145150

The Fallacy Detective

#137355

\$24.95

\$26.95

\$29.95

Live Course

ASSOCIATE LOGIC

#SA0243 \$829.00

MATERIALS FOR LIVE COURSE

The Art of Argument Student & Teacher; Discovery of Deduction Student & Teacher; The Fallacy Detective (13% off retail)

#003594K \$140.00



LOGIC II

8TH [RECOMMENDED 8–12TH]

Teacher Materials: You Teach Veritas Press

Veritas Logic 2 Student Text, Workbook, and
Teacher Edition (9% off retail)
#003504K \$150.00

ONE PER STUDENT

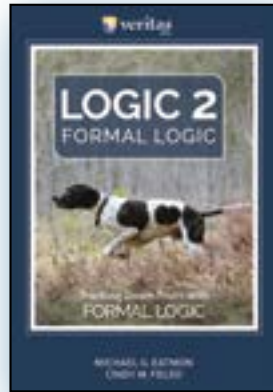
Veritas Logic 2 Student Text
#000895 \$55.00
Veritas Logic 2 Workbook
#000896 \$45.00

Veritas Logic 2: Formal Logic

Michael Eatmon & Cindy M. Felso

Logic focuses on finding and using good reasons for believing something is true. *Logic 2*, following the Veritas Press logic curriculum, focuses on formal logic. Students

learn to analyze and construct arguments in symbolic language using deductive reasoning. *Logic 2* builds on *Logic 1*'s treatment of the nature of truth, the means



of knowing, and the justification of belief. It focuses, though, on the formal elements of categorical and propositional logics. Topics include syllogisms, symbolic language, truth tables, truth trees, proofs, and a brief introduction to debate concepts and skills. Studying logic is a vital part of learning to think well.

Live Course

LOGIC II VERITAS
#SA0252 \$829.00
MATERIALS FOR LIVE
COURSE
Veritas Logic 2 Student Text, Workbook, and
Teacher Edition (9% off retail)
#003504K \$150.00



Teacher Materials: You Teach Classical Academic Press

The Argument Builder Student & Teacher; The
Thinking Toolbox (15% off retail)
#003533K \$80.00

ONE PER STUDENT

The Argument Builder Student Text
#145061 \$24.95
The Thinking Tool Box
#137831 \$29.95

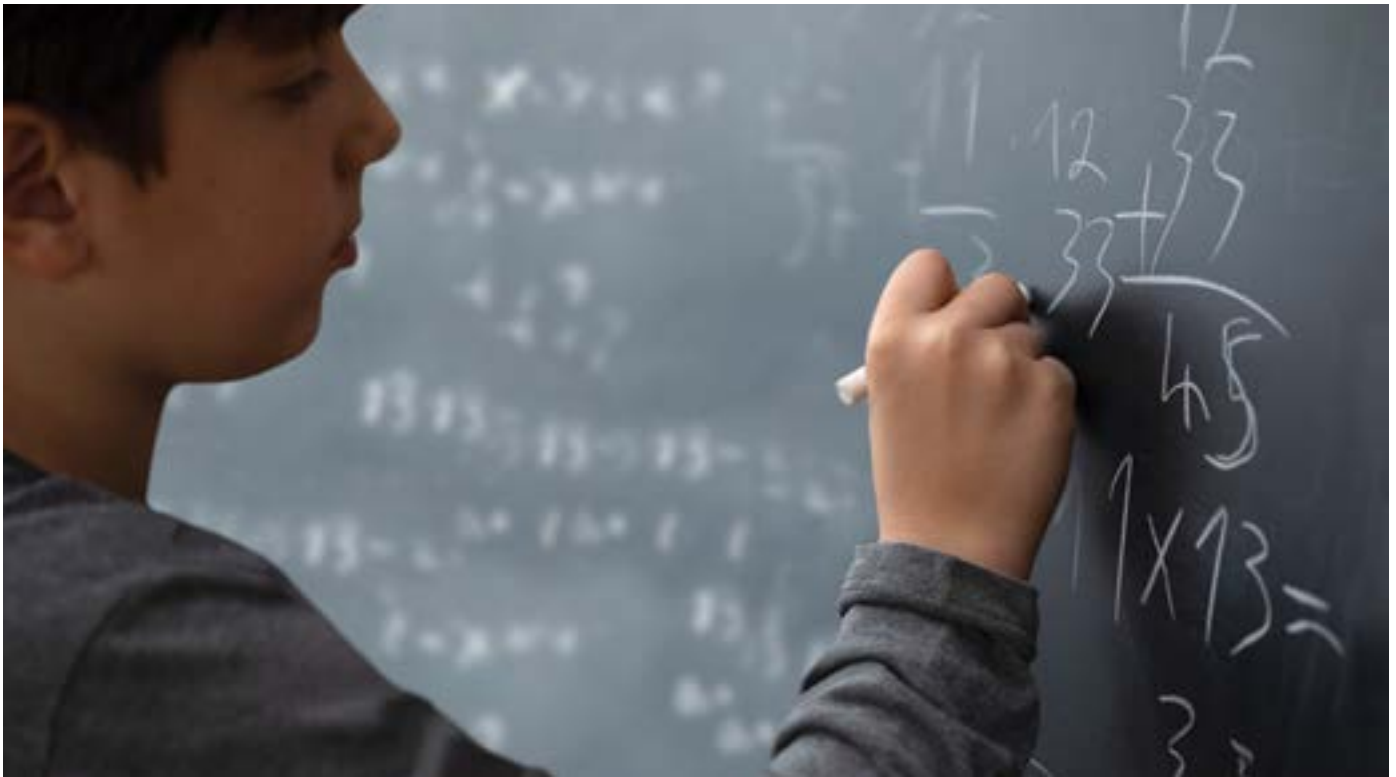
Live Course

LOGIC II CLASSICAL
ACADEMIC PRESS
#SA0011 \$829.00
MATERIALS FOR LIVE
COURSE
The Argument Builder Student and Teacher; The
Thinking Tool Box (15% off retail)
#003533K \$80.00



“ A great many people think they are thinking when they are merely rearranging their prejudices. ”
—William James





The Veritas Approach to Math

Unlike some classical educators, we believe math is a crucial subject. It's necessary for a well-rounded, rigorous classical education. In the grammar years, math provides content for developing memorization tools. In the dialectic years, subjects like Algebra I and Geometry develop students' reasoning skills. In the rhetoric years, Pre-calculus, Calculus, Statistics, and Business Math lead students to value math in real-world applications.

At Veritas, we're convinced that math has been dumbed down in America.¹ Most students are more capable than we think. Our mission is to help make sure your children don't become a dismal math statistic. For more than 25 years, we've been proving that our math standards shouldn't come from what we were raised with. After all, if the education we ourselves received was as education should be, why would we be doing something different for our children? A study of historical² and international math

standards helps us see this clearly.

Maybe the best way to understand our approach is to mark some milestones.

Veritas recommends Saxon Math for K–6th. We also recommend Math-U-See—especially for students who struggle with learning abstract concepts. We then recommend Jacobs for Algebra I and Geometry, Foerster for Algebra II and Pre-Calculus, and Larson for Calculus.³

Saxon, with its incremental advances and continual review, works best with the grammar stage. Thankfully, Harold Jacobs understands the dialectic student and has written a superb curriculum for them with Algebra I and Geometry. One of his former students, Paul Foerster, writes where Jacobs left off, providing us our favorite texts for Algebra II and Pre-Calculus. Finally, Larson, a most prolific producer of Calculus texts, provides the capstone to our math curriculum.

Some prefer to stick with Saxon into the secondary school years. We are fine with that—even offering live class options using Saxon—but prefer texts written with more of a classical pedagogical approach.

Math-U-See is also used in the secondary. Again, its greatest beneficiaries are students who struggle with abstract concepts.

Today, all math education needs to address the use of technology. At Veritas, it's simple: use technology as a tool, not a crutch. Learning to work a two-variable algebraic equation is important. When mastered, however, why waste time plugging and chugging the numbers to develop a graphing solution? Let a machine do the number crunching. Students simply need to know how to do it.

Math is crucial to classical education. Don't let anyone tell you otherwise.

Grade	Milestone	Purpose
K	Addition and subtraction facts	Math building blocks, develop memorization skills
1	Multiplication facts	Additional building blocks
2	Division facts	Additional building blocks
7	Algebra I	Problem solving, reasoning, logic
11–12	Calculus I	Mapping change, thinking numerically, living today

¹ Americans are lagging in math: <http://www.pewresearch.org/fact-tank/2017/02/15/u-s-students-internationally-math-science/>

² A Brief History of American K–12 Mathematics Education: <https://www.csun.edu/~vcmt00m/AHistory.html>

³ Is Calculus Necessary? <http://www.math.harvard.edu/~knill/pedagogy/use/index.html>

K MATH

Teacher Materials: You Teach Saxon

Saxon 1 Kit and K-3 Manipulatives Kit; Addition & Subtraction Songs downloads; Lesson Plans (28% off retail)
#001410SK \$430.00

ONE PER STUDENT

Student Workbook/Fact Cards #505040	\$47.95	Addition Songs (download) #050015D	\$12.95
Meeting Book #505020	\$24.95	Subtraction Songs (download) #050090 D	\$12.95
Saxon Math K-3 Manipulative Kit #505200	\$149.95		



Teacher Materials: You Teach Math-U-See

Math-U-See Alpha Universal Set w/ Manipulatives; Addition & Subtraction Songs downloads; Lesson Plans
#001510SK \$280.00

ONE PER STUDENT

Math-U-See Alpha Student Pack #660012	\$48.95	Addition Songs (download) #050015D	\$12.95
Math-U-See Integer Block Kit #660130	\$91.95	Subtraction Songs (download) #050090D	\$12.95



1ST MATH

Teacher Materials: You Teach Saxon

Saxon 2 Kit and K-3 Manipulatives Kit; Multiplication Songs download; Lesson Plans (37% off retail)
#001411SK \$360.00

ONE PER STUDENT

Student Workbook/Fact Cards #505080	\$47.95	Saxon Math K-3 Manipulative Kit #505200	\$149.95
Meeting Book #505060	\$24.95	Multiplication Songs (download) #050059D	\$12.95



Teacher Materials: You Teach Math-U-See

Math-U-See Beta Universal Set w/Manipulatives; Addition and Subtraction Songs downloads; Lesson Plans (1% off retail)
#001511SK \$355.00

ONE PER STUDENT

Math-U-See Beta Student Pack #660022	\$48.95	Subtraction Songs (download) #050090D	\$12.95
Math-U-See Integer Block Kit #660130	\$91.95		
Addition Songs (download) #050015D	\$12.95		



MATH

2ND MATH

Teacher Materials: You Teach Saxon

Saxon 3 Kit and K-3 Manipulatives Kit; Division Songs download; Lesson Plans (26% off retail)
#001412SK \$440.00

ONE PER STUDENT

Student Workbook/Fact Cards
#505120 \$47.95
Meeting Book
#505100 \$24.95

Saxon Math K-3 Manipulative Kit
#505200 \$149.95
Division Songs (download)
#050017D \$12.95



Teacher Materials: You Teach Math-U-See

Math-U-See Gamma Universal Set w/Manipulatives; Multiplication Songs download; Lesson Plans (1% off retail)
#001512SK \$300.00

ONE PER STUDENT

Math-U-See Gamma Student Pack
#660032 \$48.95
Math-U-See Integer Block Kit
#660130 \$91.95

Multiplication Songs (download)
#050059D \$12.95



3RD MATH

Teacher Materials: You Teach Saxon

Saxon 54 Kit and Teacher Digital License; Lesson Plans (27% off retail)
#001413SK \$255.00

ONE PER STUDENT

Saxon 54 Student Text
#505651 \$74.95



Live Course

MATH 3 SAXON 54
#SA0223 \$729.00
MATERIALS FOR
LIVE COURSE
Saxon 54 Kit (38% off retail)
#003698K \$149.95



Teacher Materials: You Teach Math-U-See

Math-U-See Delta Universal Set w/Manipulatives; Division Songs download; Lesson Plans
#003713SK \$270.00

ONE PER STUDENT

Math-U-See Delta Student Pack
#660042 \$48.95
Math-U-See Integer Block Kit
#660130 \$91.95
Division Songs (download)
#050017D \$12.95



Live Course

MATH 3 MATH-U-SEE DELTA
#SA2922 \$729.00
MATERIALS FOR LIVE COURSE
Math-U-See Delta Universal
Set w/Manipulatives; Division Songs download (1% off retail)
#003713K \$265.00



4TH MATH

Teacher Materials: You Teach Saxon

Saxon 65 Kit and Teacher Digital License;
Lesson Plans (27% off retail)
#003769SK \$255.00

ONE PER STUDENT

Saxon 65 Student Text
#505661 \$74.95



Live Course

MATH 4 SAXON 65
#SA0224 \$729.00
MATERIALS FOR
LIVE COURSE
Saxon 65 Kit (38% off retail)
#003700K \$149.95



Teacher Materials: You Teach Math-U-See

Math-U-See Epsilon Universal Set w/Manipulatives;
Lesson Plans (2% off retail)
#003714SK \$260.00

ONE PER STUDENT

Math-U-See Epsilon Student Pack
#660052 \$48.95
Math-U-See Fraction Overlay Kit
#660131 \$54.95



Live Course

MATH 4 MATH-U-SEE EPSILON
#SA2923 \$729.00
MATERIALS FOR LIVE COURSE
Math-U-See Epsilon Universal
Set w/Manipulatives (1% off retail)
#003714K \$215.00



5TH MATH

Teacher Materials: You Teach Saxon

Saxon 76 Kit and Teacher Digital License;
Lesson Plans (27% off retail)
#003770SK \$275.00

ONE PER STUDENT

Saxon 76 Student Text
#505671 \$74.95



Live Course

MATH 5 SAXON 76
#SA0225 \$729.00
MATERIALS FOR
LIVE COURSE
Saxon 76 Kit (41% off retail)
#003702K \$159.95



Teacher Materials: You Teach Math-U-See

Math-U-See Zeta Universal Set w/Manipulatives;
Lesson Plans (1% off retail)
#003715SK \$320.00

ONE PER STUDENT

Math-U-See Zeta Student Pack
#660062 \$48.95
Math-U-See Integer Block Kit
#660130 \$91.95
Math-U-See Algebra/Decimal Insert Kit
#660132 \$34.95



Live Course

MATH 5 MATH-U-SEE ZETA
#SA2924 \$729.00
MATERIALS FOR LIVE COURSE
Math-U-See Zeta Universal
Set w/Manipulatives
#003715K \$290.00



MATH

6TH MATH

Teacher Materials: You Teach Saxon

Saxon Alg 1/2 Kit, Solutions, and Teacher Digital License; Lesson Plans (36% off retail)
#003771SK \$325.00

ONE PER STUDENT

Saxon Algebra 1/2 Student Text
#505430 \$109.95



Live Course

MATH 6 PRE-ALGEBRA
SAXON
#SA0003 \$729.00
MATERIALS FOR
LIVE COURSE
Saxon Alg 1/2 Kit and Solutions (40% off retail)
#003550K \$179.95



Teacher Materials: You Teach Math-U-See

Math-U-See Pre-Algebra Universal Set w/Manipulatives;
Lesson Plans (3% off retail)
#003716SK \$330.00

ONE PER STUDENT

Math-U-See Pre-Algebra Student Pack
#660072 \$48.95
Math-U-See Integer Block Kit
#660130 \$91.95
Math-U-See Algebra/Decimal Insert Kit
#660132 \$34.95



Live Course

MATH 6 PRE-ALGEBRA
MATH-U-SEE
#SA2925 \$729.00
MATERIALS FOR
LIVE COURSE
Math-U-See Pre-Algebra Universal Set w/Manipulatives
#003716K \$310.00



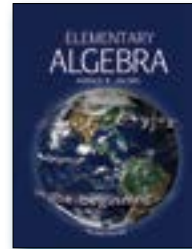
ALGEBRA I 7TH [MAY BE TAKEN 7-12TH]

Teacher Materials: You Teach Jacobs

Elementary Algebra Student Text, Teacher's Guide,
and Videos (5% off retail)
#003551SK \$200.00

ONE PER STUDENT

Elementary Algebra Student Text
#620036 \$79.95



Live Course

ALGEBRA I
#SA0004 \$829.00
MATERIALS FOR
LIVE COURSE
Elementary Algebra Student
Text and Teacher Guide (17% off retail)
#003551K \$109.00

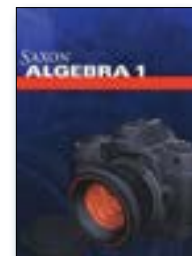


Teacher Materials: You Teach Saxon

Saxon Algebra I Student Text,
Answer Key and Tests, Solutions Manual,
and Teacher Digital License (30% off retail)
#003774SK \$270.00

ONE PER STUDENT

Saxon Algebra I Student Text
#505802 \$129.95



Live Course

ALGEBRA I SAXON
#SA0244 \$829.00
MATERIALS FOR LIVE
COURSE
Saxon Algebra I Student Text,
Answer Key and Tests, and Solutions Manual (41%
off retail)
#003607K \$189.95



Teacher Materials: You Teach Math-U-See

Math-U-See Algebra I Universal Set w/Manipulatives
#660080K \$310.00

ONE PER STUDENT

Math-U-See Algebra I Student Pack
#660082 \$48.95
Math-U-See Integer Block Kit
#660130 \$91.95
Math-U-See Algebra/Decimal Insert Kit
#660132 \$34.95



Live Course

ALGEBRA I MATH-U-SEE
#SA2926 \$829.00
MATERIALS FOR LIVE COURSE
Math-U-See Algebra I Universal
Set w/Manipulatives
#660080K \$310.00



GEOMETRY

8TH [MAY BE TAKEN 8–12TH]

Teacher Materials: You Teach Jacobs

Jacobs Geometry Student Text,
Solutions Manual, Teacher Guide,
and Videos (1% off retail)
#003553SK

\$255.00

ONE PER STUDENT

Geometry Student Text
#620042

\$79.95

Teacher Materials: You Teach Saxon

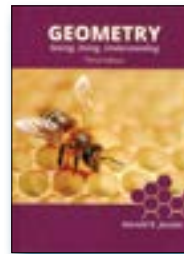
Saxon Geometry Kit and Teacher Digital License (43% off retail)
#003775SK

\$215.00

ONE PER STUDENT

Saxon Geometry Student Text
#505695

\$119.95



Live Course

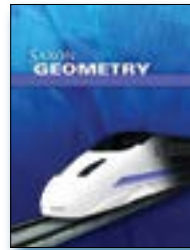
GEOMETRY

#SA0005

\$829.00

MATERIALS FOR
LIVE COURSE

Jacobs Geometry Student Text,
Teacher Text, and Solutions Manual (13% off retail)
#003553K



Live Course

GEOMETRY SAXON

#SA0246

\$829.00

MATERIALS FOR
LIVE COURSE

Saxon Geometry Student Text,
Testing Book, and Solutions Manual (40% off retail)
#003609K



Teacher Materials: You Teach Math-U-See

Math-U-See Geometry Universal Set
#660090K

\$185.00

ONE PER STUDENT

Math-U-See Geometry Student Pack
#660091

48.95



Live Course

GEOMETRY MATH-U-SEE

#SA2828

\$829.00

MATERIALS FOR
LIVE COURSE

Math-U-See Geometry
Universal Set
#660090K



\$185.00

ALGEBRA II

9TH [MAY BE TAKEN 8–12TH]

Teacher Materials: You Teach Foerster

Algebra II and Trigonometry Student Text,
Solutions Manual, and Tests (10% off retail)
#003552K

\$179.00

ONE PER STUDENT

Algebra II and Trigonometry Student Text
#005110

\$69.00



Live Course

ALGEBRA II

#SA0006

\$829.00

MATERIALS FOR
LIVE COURSE

Algebra II and Trigonometry
Student Text, Solutions Manual, and Tests (10%
off retail)
#003552K



\$179.00

“

God created infinity, and man, unable to
understand infinity, had to invent finite sets.

—Gian-Carlo Rota

”

ALGEBRA II CONTINUED

9TH [MAY BE TAKEN 8–12TH]

Teacher Materials: You Teach Saxon

Saxon Algebra II Kit, Solutions Manual, and Teacher Digital License (30% off retail)

#003776SK \$270.00

ONE PER STUDENT

Saxon Algebra 2 Student Text

#505822 \$139.95



Live Course

ALGEBRA II SAXON

#SA0226 \$829.00

MATERIALS FOR LIVE COURSE

Saxon Algebra II Student Text, Answer Key and Tests, and Solutions Manual (41% off retail)

#003608K \$189.95



Teacher Materials: You Teach Math-U-See

Math-U-See Algebra II Universal Set

#660100K \$220.00

ONE PER STUDENT

Math-U-See Student Pack

#660101 \$48.95



Live Course

ALGEBRA II MATH-U-SEE

#SA2927 \$829.00

MATERIALS FOR LIVE COURSE

Math-U-See Algebra II Universal Set

#660100K \$220.00



PRE-CALCULUS

10TH [MAY BE TAKEN 10–12TH]

Teacher Materials: You Teach Foerster

Algebra II and Trigonometry Student Text, Solutions Manual, and Tests (10% off retail)

#003554K \$179.00

ONE PER STUDENT

Algebra II and Trigonometry Student Text

#005110 \$69.00



Live Course

PRE-CALCULUS

#SA0007 \$829.00

MATERIALS FOR LIVE COURSE

Algebra II and Trigonometry Student Text, Solutions Manual, and Tests (10% off retail)

#003554K \$179.00



Teacher Materials: You Teach Saxon

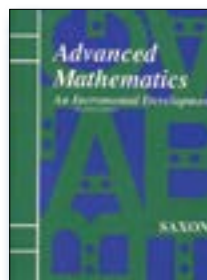
Saxon Advanced Math Kit, Solutions Manual, and Teacher Digital License (23% off retail)

#003777SK \$280.00

ONE PER STUDENT

Saxon Advanced Math Student Text

#505310 \$159.95



Live Course

PRE-CALCULUS SAXON

#SA0405 \$829.00

MATERIALS FOR LIVE COURSE

Saxon Advanced Math Student Text and Solutions Manual (41% off retail)

#003624K \$179.95



Teacher Materials: You Teach Math-U-See

Math-U-See Pre-Calculus Universal Set

#660110K \$220.00

ONE PER STUDENT

Math-U-See Pre-Calculus Student Pack

#660111 \$48.95



Live Course

PRE-CALCULUS MATH-U-SEE

#SA2929 \$829.00

MATERIALS FOR LIVE COURSE

Math-U-See Pre-Calculus Universal Set

#660110K \$220.00



CALCULUS I

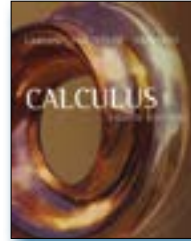
[RECOMMENDED 11–12TH]

Teacher Materials: You Teach Larsen

Calculus: Early Transcendental Functions
#003555K \$323.95

ONE PER STUDENT

Calculus: Early Transcendental Functions 8th ed.
#290183 \$323.95



Live Course

CALCULUS I
#SA0008 \$829.00
MATERIALS FOR
LIVE COURSE
Calculus: Early Transcendental
Functions
#003555K \$323.95



Teacher Materials: You Teach Saxon

Saxon Calculus Student Text, Tests and
Answer Key, and Solutions Manual (35% off retail)
#003704K \$229.95

ONE PER STUDENT

Saxon Calculus Student Text
#505506 \$169.95



Calculus is the
most powerful weapon
of thought yet devised
by the wit of man.

—Wallace B. Smith



Teacher Materials: You Teach Math-U-See

Math-U-See Calculus Universal Set
#660120 \$152.90

ONE PER STUDENT

Math-U-See Calculus Student Pack
#660121 \$48.95



CALCULUS II

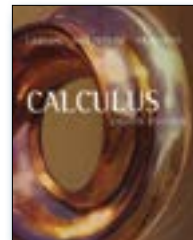
12TH

Teacher Materials: You Teach

Calculus: Early Transcendental Functions
#003588K \$323.95

ONE PER STUDENT

Calculus: Early Transcendental Functions 8th ed.
#290183 \$323.95



Live Course

CALCULUS II
#SA0009 \$979.00
MATERIALS FOR
LIVE COURSE
Calculus: Early Transcendental
Functions
#003588K \$323.95



MATH ELECTIVES

[RECOMMENDED 9–12TH]

Live Course

BUSINESS MATH
#SA0446 \$829.00
STATISTICS
#SA0232 \$829.00



MEMORY PERIOD



The Veritas Approach to Memory Period

If you have heard anything about the resurgence of classical education, you've likely heard of Dorothy Sayers. In 1947 she delivered an address at Oxford University called "The Lost Tools of Learning." She lamented the state of education for children. She went on to describe the trivium and the opportunity following it provided in modern education. The trivium is defined with three stages: grammar, dialectic, and rhetoric. In the grammar stage—akin to the grammar school years—she says this:

... anything and everything which can be usefully committed to memory should be memorized at this period, whether it is immediately intelligible or not. The modern tendency is to try and force rational explanations on a child's mind at too early an age. Intelligent questions, spontaneously asked, should, of course, receive an immediate and rational answer; but it is a great mistake to suppose that a child cannot readily enjoy and remember things that are

beyond his power to analyze—particularly if those things have a strong imaginative appeal (as, for example, "Kubla Kahn"), an attractive jingle (like some of the memory-rhymes for Latin genders), or an abundance of rich, resounding polysyllables (like the Quicunque vult).

She was so right. As adults, we tend to think of teaching young children as if they are little adults who learn like adults. They're not. Think back to your childhood. How many nursery rhymes do you remember? Watch young children sing and chant the same thing over and over again. They love to learn in ways we no longer do.

The beauty is you still remember those songs as an adult. There is a reason. That is when the brain is set to have lots of information put in it. It works a bit like filling a hard drive for later use.

For years we've known this is an opportunity to be captured. There are lots of things we want children

to memorize in those grammar school years. We also realized how hard it is to recite all the chants and songs throughout the school day for each subject.

Years ago on a school visit, we had the opportunity to observe students reciting seemingly endless amounts of material that they had memorized. We were struck with the fact that this is a crucial, if not the key, ingredient to the grammar stage of classical Christian education. We learned that these students simply spent a small amount of time each day going through a long list of things to commit to memory. It is amazing what can be memorized dedicating a few minutes every day. That's how Memory Period was born.

Students will learn a timeline of history and the Bible, geography facts, Latin declensions, math facts, grammar jingles, and more.

Taking it one step further by marching, shouting, and generally letting kids be kids has made the learning even more fun. Children love it.

2ND–5TH MEMORY PERIOD

Lyrical Life Science

“Promoting scientific literacy through song” is how these clever folks describe this fabulous tool. We don’t teach science in grammar school—meaningful science requires certain language and mathematical mastery. Yet scientific memorization is important, and this is the tool. Sing “Oh Bacteria” instead of “Oh Suzanna” and “Cold Blooded Vertebrates” instead of “When Johnny Comes Marching Home.” Entertain the grandparents at Thanksgiving for some great laughs. Your order includes MP3 downloads and eBooks for the text and workbook.

Vol. 1: General Science (*shown*)

#362010D \$21.95

Vol. 2: Mammals, Ecology and Biomes

#362505D \$21.95

Vol. 3: The Human Body

#362375D \$21.95

Lyrical Earth Science Vol. 1: Geology

#362350D \$21.95



The Westminster Shorter Catechism Songs

Holly Dutton

When our boys were younger we had them memorize all 107 answers to the Shorter Catechism. Why? Because the questions and answers provide a clear and concise, yet comprehensive, statement of doctrine and beliefs of Christianity—clarity of what they believe that will benefit them all their lives. We’ve also always been huge proponents of memorizing with music. Imagine our delight when we discovered the clear pronunciation and simple melodic tunes of Dutton’s production. We know that you’ll love all four volumes. We wish we’d had them.

All four volumes & songbook (download)

(3% off retail)

#191900K \$55.00

Volume 1 (questions 1–28) (MP3 download)

#191901D \$7.95

Volume 2 (questions 29–56) (MP3 download)

#191902D \$7.95

Volume 3 (questions 57–85) (MP3 download)

#191903D \$7.95

Volume 4 (questions 86–107) (MP3 download)

#191904D \$7.95

Songbook (PDF download)

#191905D \$25.95



Classical Kids.

All *Classical Kids* recordings feature music, history and dramatic storytelling to engage the imagination and present the composers in their historic context. A splendid way to capture the interest of children and encourage music appreciation.

Classical Kids CDs, Volume I

#125030 \$49.95

Classical Kids CDs, Volume II

#125044 \$49.95



Live Course

MEMORY PERIOD I

#SA0204 \$729.00

MEMORY PERIOD II

#SA0205 \$729.00



“

I keep six honest serving-men
(They taught me all I knew):
Their names are What and Why and When
And How and Where and Who.

—Rudyard Kipling

”



The Veritas Approach to Omnibus

Teaching children to think biblically about everything is one of the hardest jobs parents and teachers have. Learning from the past to live in the present might be second hardest. By tapping some of the greatest thinkers alive, Veritas produced the Omnibus, a Great Books curriculum for grades 7–12 that grounds students in their faith. Omnibus is a Latin term meaning “all-encompassing.” Each year of the Omnibus curriculum combines history, theology, and literature to help students grow in their appreciation of the unity of all knowledge.

The Omnibus includes six years with two simultaneous courses per year. The Primary books course focuses closely on primary-source historical works and events from the time period covered. The Secondary course offers balance and a lighter workload, with a greater focus on literature and theology. Taken together, students will earn three credits: one each in history, theology, and literature. For example: As part of Omnibus I Primary, students delve into the works of Plato, dealing with the Socratic Method. In Omnibus I Secondary, some reading includes modern works by Peter Kreeft, presenting fictional conversations between Socrates, abortionists, and university professors. This integrated, classical approach equips students with both an in-depth knowledge of history and the Great Books, while training them in the skills needed to process and articulate the meaning of this knowledge through the prism of a Christian worldview. Students completing all six years of Omnibus Primary and Secondary courses

will have the added benefit of the in-depth study of all 66 books of the Bible.

When first learning about the Omnibus some are concerned with difficulty and enjoyability. We take particular care to fit the stage of the learner. The readings for the Omnibus can seem overwhelming. Students should be encouraged to learn to skim some sections—Herodotus’s *Histories* is an example—and to enjoy the richness of others—Homer’s *Odyssey*, for example. Class types and exercises are varied enough to capture all imaginations.

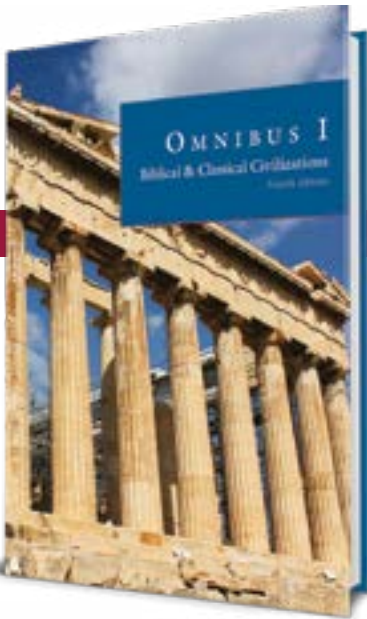
Omnibus covers the ancient, medieval, and modern time periods, cycling through them twice.

The chart shows the transcript names we recommend if a student takes both the Primary and Secondary courses in a 12-month period. Taking two courses yields three credits.

Many ask, “Can we do only a year or a few years, or only primary, or only secondary courses?” Our answer is the same: Any study of the Great Books to learn to think biblically about everything will be of great value.

Whether you plan to do all twelve classes over six years or only one, students will benefit for the rest of their lives by joining the “Great Conversation.” Learning can happen in all three formats: You Teach, Self-Paced, and Live Online.

	History	Religion	English
Omnibus I	World Ancient History I	Doctrine & Theology I	World Ancient Literature I
Omnibus II	World Medieval History I	Doctrine & Theology II	World Medieval Literature I
Omnibus III	U.S., British, & Modern History I	Doctrine & Theology III	U.S., British, & Modern Literature I
Omnibus IV	World Ancient History II	Doctrine & Theology IV	World Ancient Literature II
Omnibus V	World Medieval History II	Doctrine & Theology V	World Medieval Literature II
Omnibus VI	U.S., British, & Modern History II	Doctrine & Theology VI	U.S., British, & Modern Literature II



Omnibus I: Biblical and Classical Civilizations

Edited by Douglas Wilson and Ty Fischer

Hard 605p **eBook available**

Student Text and Teacher Materials

#000905

\$99.00

Student Text

#000908

\$85.00

OMNIBUS I PRIMARY

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus I Text and Teacher Materials (7% off retail)

#003520K

\$300.00

ONE PER STUDENT

The Aeneid

#341011

\$14.95

Codes of Hammurabi & Moses

#004007

\$19.00

Early History of Rome: Books I-V

#435340

\$15.95

Gilgamesh

#655010

\$14.95

Julius Caesar

#420245

\$9.95

The Landmark: Herodotus: The Histories

#490593

\$29.95

The Histories

This less-expensive version is also a good translation but lacks many of the helpful elements of *The Landmark Herodotus*.

#435490

\$11.95

The Last Days of Socrates

#435590

\$13.95

The Odyssey of Homer

#255610

\$16.95

Oresteia Trilogy (Agamemnon, The Libation

Bearers, The Eumenides)

#610011

\$13.95

Plutarch's Lives: Volume I

#490741

\$17.95

Theban Trilogy (Oedipus the King; Oedipus at

Colonus; Antigone)

#610041

\$13.95

The Twelve Caesars

#435910

\$14.95

Live Course

OMNIBUS I PRIMARY

#SA0016

\$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (7% off retail)

#003520K

\$300.00



Self-Paced

OMNIBUS I PRIMARY

SELF-PACED

Course

#SPO100 \$349.00

SELF-PACED

COURSE

MATERIALS

Includes the red

titles listed.

(9% off retail)

#003606K



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

\$190.00

* applies to purchase of any combination of self-paced courses

OMNIBUS I SECONDARY

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus I Text and Teacher Materials

(15% off retail)

#003521K

\$275.00

ONE PER STUDENT

The Best Things in Life

#325010

\$19.95

Chosen by God

#305185

\$13.95

The Chronicles of Narnia

#255190

\$54.95

The Eagle of the Ninth

#576031

\$11.95

The Holiness of God

#597010

\$13.95

The Screwtape Letters

#370130

\$15.95

Till We Have Faces

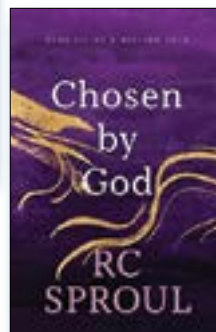
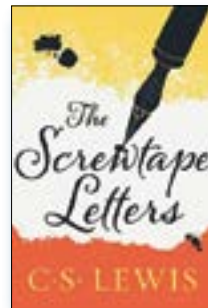
#250240

\$14.95

The Unaborted Socrates

#325080

\$22.95



Live Course

OMNIBUS I SECONDARY

#SA0017

\$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (15% off retail)

#003521K

\$275.00



Self-Paced

OMNIBUS I

SECONDARY

SELF-PACED

Course

#SPO110 \$349.00

SELF-PACED

COURSE

MATERIALS

Includes the red

titles listed.

(14% off retail)

#003639K



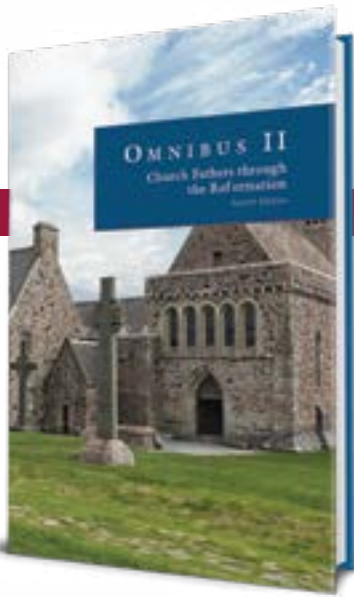
QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

\$180.00

* applies to purchase of any combination of self-paced courses



OMNIBUS



Omnibus II: Church Fathers through the Reformation

Edited by Douglas Wilson and Ty Fischer

Hard 500p **eBook available**

Student Text and Teacher Materials

#000915

\$99.00

Student Text

#000918

\$85.00

OMNIBUS II PRIMARY

8TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus II Text and Teacher Materials (8% off retail)

#003522K \$300.00

ONE PER STUDENT

Beowulf

#305135 \$15.95

The Bondage of the Will

#318010 \$24.95

The Canterbury Tales

#435170 \$9.95

Confessions

#435270 \$9.95

The Divine Comedy: Book I, Inferno

#435255 \$16.95

Ecclesiastical History of the English People

#435350 \$14.95

Eusebius: The Church History

#343006 \$29.95

History of the Kings of Britain

#435512 \$16.95

Macbeth

#420263 \$9.95

On the Incarnation of Our Lord

#500010 \$21.95

Rule of St. Benedict in English

#305494 \$3.95

Sir Gawain and the Green Knight

#490790 \$8.95

The Song of Roland

#435850 \$12.95

Live Course

OMNIBUS II PRIMARY

#SA0018 \$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (8% off retail)

#003522K \$300.00



Self-Paced

OMNIBUS II PRIMARY

SELF-PACED

Course

#SPO200 \$349.00

SELF-PACED

COURSE

MATERIALS

Includes the red

titles listed.

(11% off retail)

#003640K



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

\$190.00

* applies to purchase of any combination of self-paced courses

OMNIBUS II SECONDARY

8TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus II Text and Teacher Materials (17% off retail)

#003523K \$250.00

ONE PER STUDENT

The Dragon and the Raven

#004590 \$19.00

Henry V

#004005 \$15.00

The Hobbit

#290022 \$14.95

King Richard III

#106440 \$11.95

The Lord of the Rings

The Fellowship of the Ring

#490500 \$15.95

The Two Towers

#490875 \$15.95

Return of the King

#490760 \$15.95

All Three Lord of the Rings Books

#490610K \$45.00

The Merry Adventures of Robin Hood

#190130 \$14.95

A Midsummer Night's Dream

#420275 \$9.95

The Nine Tailors

#305455 \$14.95

Winning His Spurs:

A Story of the Crusades

#004600 \$19.00



Live Course

OMNIBUS II SECONDARY

#SA0019 \$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (17% off retail)

#003523K \$250.00



Self-Paced

OMNIBUS II

SECONDARY

SELF-PACED

Course

#SPO210 \$349.00

SELF-PACED

COURSE

MATERIALS

Includes the red

titles listed.

(14% off retail)

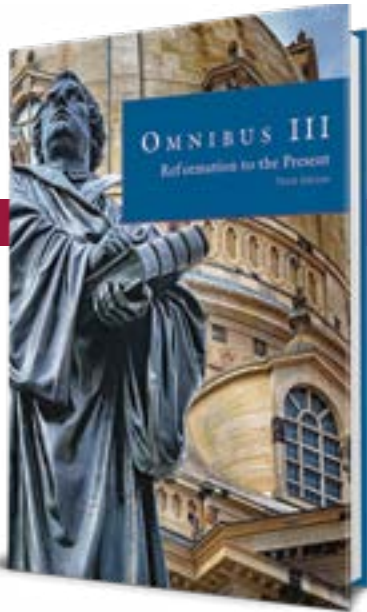
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QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

\$160.00

* applies to purchase of any combination of self-paced courses



Omnibus III: Reformation to the Present

Edited by Douglas Wilson and Ty Fischer

Hard 617p **eBook available**

Student Text and Teacher Materials
#000925

\$99.00

Student Text
#000928

\$85.00

OMNIBUS III PRIMARY

9TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus III Text and Teacher Materials (14% off retail)
#003524K \$269.00

ONE PER STUDENT

1984
#411010 \$13.95
Abraham Lincoln: Speeches and Writings
#490021 \$18.95

The Anti-Federalist Papers
#391010 \$7.95
The Communist Manifesto
#004013 \$15.00
The Federalist Papers
#391020 \$7.95
The Great Gatsby
#370070 \$17.00
Mein Kampf Selections
#004610 \$19.00
Of Plymouth Plantation
#190094 \$13.95
The Pilgrim's Progress
#420750 \$8.95
Reflections on the Revolution in France
#435810 \$13.95
The Social Contract
#435847 \$9.95
A Tale of Two Cities
#435885 \$7.95
Uncle Tom's Cabin
#411060 \$5.95
The Westminster Confession of Faith
#425011 \$19.95

Live Course

OMNIBUS III PRIMARY
#SA0020 \$829.00
MATERIALS FOR LIVE COURSE
Same as You Teach (14% off retail)
#003524K \$269.00



Self-Paced

OMNIBUS III
PRIMARY
SELF-PACED
Course
#SPO300 \$349.00
SELF-PACED
COURSE
MATERIALS
Includes the red
titles listed.
(9% off retail)
#003642K \$180.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

* applies to purchase of any combination of self-paced courses

OMNIBUS III SECONDARY

9TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus III Text and Teacher Materials (11% off retail)
#003525K \$300.00

ONE PER STUDENT

The Adventures of Tom Sawyer
#435041 \$9.95
Animal Farm
#411020 \$14.95
The Autobiography of Charles G. Finney
#305121 \$17.95
Benjamin Franklin: Autobiography & Other Writings
#411030 \$5.95
Christianity and Liberalism
#630195 \$16.95
Death of a Salesman
#435228 \$12.95
Frankenstein
#435375 \$8.95
Gulliver's Travels
#435440 \$6.95
How Should We Then Live?
#165384 \$19.95

The Killer Angels
#061050 \$18.95
Little Women
#420260 \$8.95
The New Foxe's Book of Martyrs
#305320 \$18.95
Old Man and the Sea
#305473 \$13.95
Postmodern Times
#165040 \$24.95
Pride and Prejudice
#435780 \$7.95



One work that is covered but not listed is *The Pit and the Pendulum*. It is included in the *Omnibus III* text.

Live Course

OMNIBUS III SECONDARY
#SA0209 \$829.00
MATERIALS FOR LIVE COURSE
Same as You Teach (11% off retail)
#003525K \$300.00



Self-Paced

OMNIBUS III
SECONDARY
SELF-PACED
Course
#SPO310 \$349.00
SELF-PACED
COURSE
MATERIALS
Includes the red
titles listed.
(11% off retail)
#003643K \$200.00



QUANTITY	DISCOUNT*
12-49	25%
50-99	35%
100+	50%

* applies to purchase of any combination of self-paced courses



Omnibus IV: The Ancient World

Edited by Gene Edward Veith, Douglas Wilson and G. Tyler Fischer

Hard 710p **eBook available**

Student Text and Teacher Materials

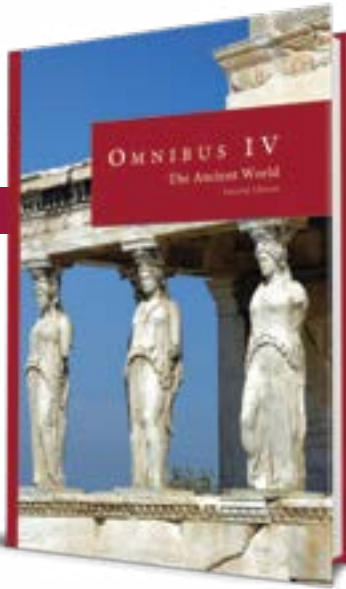
#000935

\$119.00

Student Text

#000938

\$99.00



Teacher Materials: You Teach

Includes the red titles listed and the Omnibus IV Text and Teacher Materials (13% off retail)
#003526K \$405.00

OMNIBUS IV PRIMARY

10TH [MAY BE TAKEN 10–12TH]

ONE PER STUDENT

The Annals of Imperial Rome

#435080

\$17.95

Apostolic Fathers

#042000

\$29.95

The Bacchae

#435120

\$12.95

Cicero: Selected Works

#435220

\$16.95

Eclogues and Georgics

#190070

\$4.95

The Iliad of Homer

#610030

\$15.95

Ethics and Poetics

#004560

\$19.00

Josephus: The Essential Writings

#343340

\$21.95

The Landmark Thucydides: A Comprehensive Guide to the Peloponnesian War

#370081

\$29.95

Lysistrata and Other Plays

#435655

\$11.95

Meditations

#490625

\$22.95

Metamorphosis

#305451

\$17.95

The New Oxford Annotated Apocrypha

#420051

\$24.95

On the Nature of Things

#004574

\$19.00

The Republic

#420340

\$9.95

Thirteen Books of Euclid's Elements

Volume I (Books I & II)

#190178

\$24.95

The War with Hannibal

#435961

\$16.95

Live Course

OMNIBUS IV PRIMARY

#SA0210

\$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (13% off retail)

#003526K

\$405.00



OMNIBUS IV SECONDARY

10TH [RECOMMENDED 10–12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus IV Text and Teacher Materials (10% off retail)
#003527K \$300.00

Plutarch's Lives: Volume II

#490746

\$17.95

Troilus and Cressida

#435895

\$8.95

Twenty Thousand Leagues Under the Seas

#420371

\$12.95

Live Course

OMNIBUS IV SECONDARY

#SA0211

\$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (10% off retail)

#003527K

\$300.00



ONE PER STUDENT

Aesop's Fables

#435047

\$5.95

Antony and Cleopatra

#420055

\$9.95

Art and the Bible

#325070

\$11.95

Augustus Caesar's World

#075020

\$18.95

Death on the Nile

#305221

\$14.95

Knowing God

#325076

\$22.95

The Lost World

#490620

\$13.95

Mythology

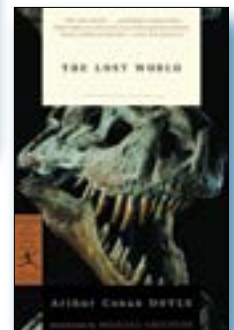
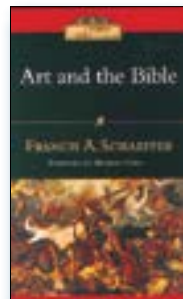
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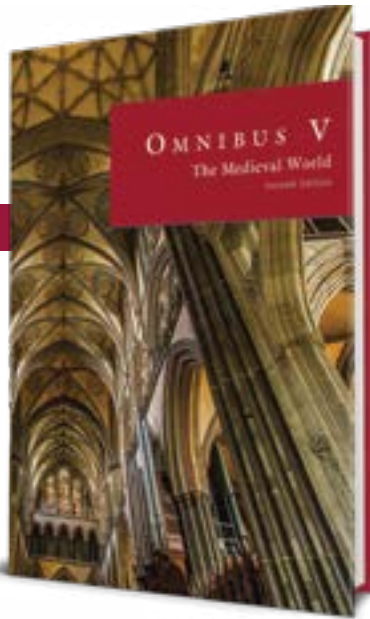
\$22.95

Phantastes

#630055

\$16.95





Omnibus V: The Medieval World

Edited by Gene Edward Veith, Douglas Wilson and G. Tyler Fischer
Hard 704p **eBook available**

Student Text and Teacher Materials
#000945

\$119.00

Student Text
#000948

\$99.00

OMNIBUS V PRIMARY

11TH [RECOMMENDED 10-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus V
Text and Teacher Materials (10% off retail)
#003528K \$375.00

ONE PER STUDENT

The Canterbury Tales
#435170 \$9.95
The City of God
#490250 \$21.95
The Consolation of Philosophy
#435226 \$14.95

The Divine Comedy: Book I, Inferno
#435255 \$16.95
The Divine Comedy: Book II, Purgatory
#435256 \$15.95
The Divine Comedy: Book III, Paradise
#435257 \$18.95
Fierce Wars and Faithful Loves
#110150 \$19.95
Institutes of the Christian Religion Book IV
#004011 \$19.00
The Lives of Thomas Becket
#620080 \$29.95
Martin Luther: Selections from His Writings
#490624 \$19.95
The Praise of Folly
#393010 \$15.95
The Prince
#435790 \$7.95
Romeo and Juliet
#420287 \$9.95
Summa Theologica Selections
#004550 \$19.00
Two Lives of Charlemagne
#435950 \$16.95
**William of Malmesbury's Chronicle of the Kings
of England**
#305701 \$29.95

Live Course

OMNIBUS V PRIMARY

#SA0212 \$829.00
MATERIALS FOR LIVE COURSE
Same as You Teach (10% off retail)
#003528K \$375.00



OMNIBUS V SECONDARY

11TH [RECOMMENDED 10-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus V
Text and Teacher Materials (17% off retail)
#003529K \$349.00

ONE PER STUDENT

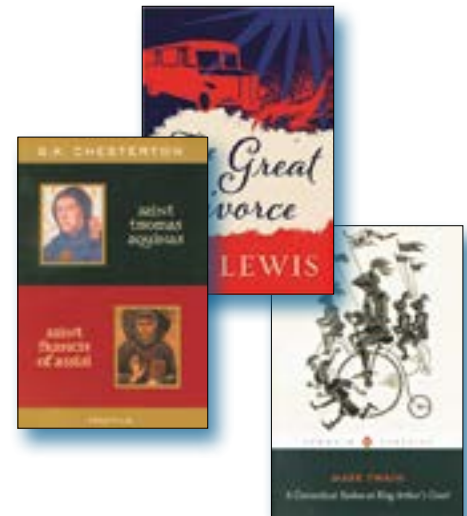
A Connecticut Yankee in King Arthur's Court
#435275 \$9.95
The Decameron
#435290 \$14.95
A Distant Mirror
#305250 \$19.95
Don Quixote
#435310 \$15.95
George Herbert: The Complete English Poems
#435265 \$17.95
The Great Divorce
#370060 \$14.95
The Heidelberg Catechism
#460045 \$17.95

Here I Stand: A Life of Martin Luther
#392020 \$19.95
Idylls of the King
#435520 \$15.95
The Koran
#435583 \$14.95
Le Morte D'Arthur
#305383 \$8.95
The Name of the Rose
#305453 \$15.95
Othello
#420283 \$9.95
**The Saga of the Volsungs: The Norse Epic
of Sigurd the Dragon Slayer**
#102021 \$14.95
St. Thomas Aquinas and St. Francis of Assisi
#297210 \$17.95
Tartuffe
#435888 \$9.95
The Travels of Marco Polo
#435889 \$15.95

Live Course

OMNIBUS V SECONDARY

#SA0213 \$829.00
MATERIALS FOR LIVE COURSE
Same as You Teach (17% off retail)
#003529K \$349.00



Omnibus VI: The Modern World

Edited by Gene Edward Veith, Douglas Wilson and G. Tyler Fischer

Hard 808p **eBook available**

Student Text/Teacher Materials

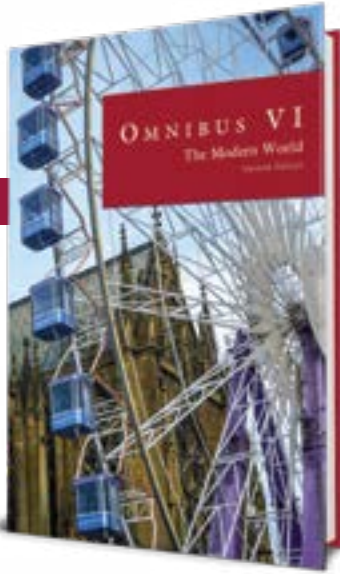
#000960

\$119.00

Student Text

#000963

\$99.00



OMNIBUS VI PRIMARY

12TH [RECOMMENDED 10-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus VI Text and Teacher Materials (15% off retail)

#003534K \$400.00

ONE PER STUDENT

The Adventures of Huckleberry Finn

#435020 \$7.95

All Quiet on the Western Front

#305020 \$7.95

Battle Cry of Freedom

#420060 \$24.95

Beyond Good & Evil

#490115 \$14.95

Brave New World

#255100 \$14.95

Citizen Soldiers

#520160 \$21.95

Democracy in America

#435229 \$15.95

Emma

#435359 \$8.95

I Have a Dream & Letter from Birmingham Jail

#305361 \$12.95

Leviathan

#435626 \$11.95

Moby-Dick

#435710 \$15.95

Notes from Underground & The Double

#435720 \$13.95

One Day in the Life of Ivan Denisovich

#341040 \$24.95

The Origin and Principles of the American Revolution

#305474 \$11.95

Paradise Lost

#435765 \$9.95

Pensées

#435766 \$12.95

The Portable Enlightenment Reader

#435775 \$19.95

Robinson Crusoe

#435830 \$8.95

The Stranger

#490805 \$12.95

The Sun Also Rises

#520750 \$14.95

Wealth of Nations

#305596 \$19.95

Live Course

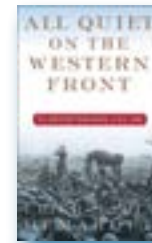
OMNIBUS VI PRIMARY

#SA0214 \$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (15% off retail)

#003534K \$400.00



OMNIBUS VI SECONDARY

12TH [RECOMMENDED 10-12TH]

Teacher Materials: You Teach

Includes the red titles listed and the Omnibus VI Text and Teacher Materials (7% off retail)

#003535K \$360.00

ONE PER STUDENT

50 Great Short Stories

#490505 \$7.95

Collected Poems of T.S. Eliot

#290038 \$29.95

Common Sense

#190040 \$3.95

The Guns of August

#305330 \$9.95

Hamlet

#420100 \$9.95

Heart of Darkness

#490553 \$11.95

The Interpretation of Dreams

#305362 \$15.95

John Adams

#520400 \$19.95

The Jungle

#435555 \$13.95

Leaves of Grass

#435985 \$7.95

On Christian Doctrine

#190133 \$10.95

Out of the Silent Planet

#520550 \$12.95

Perelandra

#520625 \$12.95

The Picture of Dorian Gray

#435769 \$8.95

The Red Badge of Courage

#435800 \$9.95

Self-Reliance & Other Essays

#305515 \$7.95

The Strange Case of Dr. Jekyll and Mr. Hyde

#435854 \$8.95

That Hideous Strength

#520800 \$15.95

Walden and Civil Disobedience

#435962 \$12.95

Live Course

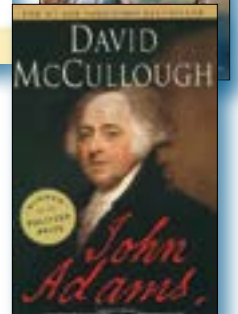
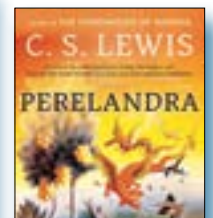
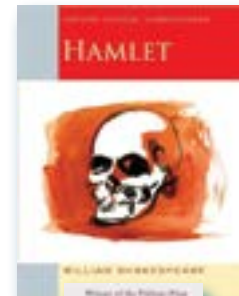
OMNIBUS VI SECONDARY

#SA0215 \$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (7% off retail)

#003535K \$360.00





The Veritas Approach to Reading

Learning to read is foundational, and it may be the most important educational skill a child will ever learn. How children learn to read will set a trajectory for life. Many adults attribute much of their success and enjoyment in life to their reading. It is important

to inculcate not just skill at reading but also the love of reading. At Veritas we believe that a phonetic approach is the way a child should be taught to read. The process should also be fun. We want to capture children's imaginations and enjoyment.

English is not like Chinese, where a child needs to learn a character for every word. Instead, English allows children to recognize and associate sounds of letters in the alphabet. They can decode or sound out words. Once a child masters letter sounds and sounds of blends they will be able to sound out any word they encounter.

We mentioned fun earlier. This is important.

Some programs that teach reading phonetically require that children apply analytical skills as they learn to read. Linguists may enjoy such study, but not children. They want to read and want to do so as quickly as they can. Children this age are not developmentally ready to analyze. We believe that learning to read should be fun and efficient. It should cause children to ask for more. Books should become some of their best friends.

This is why our Phonics Museum includes readers, games, drills, and music. It is offered separately as an app and as a traditional workbook, hands-on approach. Both have been remarkably successful alone, but it's ideal to use them together.



K READING

Teacher Materials: You Teach

Phonics Museum Kindergarten; Fine Art Primer Collection; Kindergarten Favorites Guide & Collection; Literature Pockets: Nursery Rhymes; Lesson Plans

(2% off retail)

#001400SK

\$390.00

Veritas Press Phonics Museum

Marlin & Laurie Detweiler, Ned Bustard, and Diane Coleman

The Phonics Museum is an award-winning program that will have your students read a simple book in a few short weeks, building their interest and confidence. It will then take them on a journey through learning to read that will open doors for the rest of their lives. Join Percival, a boy knight, as he takes children through an art museum, learning letters and sounds along the way. Your child will want to keep learning as they set out on this adventure. Using classical, time-proven methods, your child will learn to love reading.

Easy-to-follow scripted teacher's manuals give you everything you need to teach with confidence. Also included are alphabet flashcards using fine art, games, music, worksheets, great stories, art projects, and much more—all to teach using a comprehensive multi-sensory approach. Phonics Museum goes beyond simply teaching letter sounds and reading skills. This powerful program will inspire your child with a life-

READING

long love for learning! Call or visit VeritasPress.com for special pricing on classroom kits for schools. Our phonics is now available in an app. **Get a free trial from the App Store or Google Play, or learn more at PhonicsMuseum.com.** Available for Kindergarten and first grade. Call for school pricing.

So which do you do? We strongly recommend the app, if your circumstances permit. It will also work to do both and that will clearly be best. If that's not practical, consider the app with a Student Kit (with or without the Primers). But, by all means don't miss this remarkable time in the life of your child.

Phonics Kindergarten Classroom Kit for 12
Students (15% off retail)
#000822SK \$1,400.00

FOR ADDITIONAL STUDENTS

Individual Kindergarten Student Kit (includes Primers)
(4% off retail)
#000818K \$70.00

ONE PER STUDENT

Kindergarten Favorites Collection

Includes all the books covered: *Big Brown Bear*; *Biscuit*; *The Horse in Harry's Room*; *Morris the Moose*; *Sammy the Seal* (13% off retail)
#000703K \$26.00

Fine Art Primers

This hand-picked collection of books is a great way to introduce young students to fine art. Although not reading primers, each title was selected to complement the Phonics Museum, which makes use of fine art produced by these masters. A wonderful way to integrate art into your curriculum. Includes *Degas and the Little Dancer*, *Drawing with Scissors*, *Katie and the Mona Lisa*, *Katie's Picture Show*, *Monet Paints a Day*, *Picasso and the Girl with the Ponytail*, *van Gogh and the Sunflowers* (2% off retail)
#070295K \$75.00



1ST READING HANDWRITING AND LINGUISTICS

Teacher Materials: You Teach

Phonics Museum First Grade Kit; First Favorites Guide vol 1 and Collection 1; First Favorites Guide vol 2 and Collection 2; Literature Pockets: Folk & Fairy Tales; Fine Art Primer Collection; Lesson Plans (5% off retail)
#001401SK \$630.00

Veritas Press Phonics Museum

Phonics First Grade Classroom Kit for 12
Students (23% off retail)
#000837SK \$1,400.00

FOR ADDITIONAL STUDENTS

Individual First Grade Student Kit
(includes Primers) (4% off retail)
#000843K \$85.00

ONE PER STUDENT

First Favorites Collection 1

Includes all the books covered in Volume 1: *Billy and Blaze*; *Blueberries for Sal*; *Bread and Jam for Francis*; *Caps for Sale*; *A Chair for my Mother*; *Corduroy*; *Curious George*; *Dr. DeSoto*; *Floss*; *Frog and Toad All Year Long*; *Frog and Toad are Friends*; *Harry the Dirty Dog*; *If You Give a Mouse a Cookie*; *The Little Engine that Could*. (17% off retail)
#000710K \$119.00

First Favorites Collection 2

Includes all the books covered in Volume 2: *Amelia Bedelia*; *The Biggest Bear*; *The Emperor's New Clothes*; *Henry and Mudge*; *Little Bear*; *Little Bear's Friend*; *Madeline*; *Miss Nelson is Missing!*; *Mr. Putter and Tabby Pour the Tea*; *Nate the Great*; *Nate the Great and the Lost List*; *A New Coat for Anna*; *Stone Soup*; *Peter Rabbit*. (10% off retail)
#000720K \$115.00

First Favorites

Laurie Detweiler

For those seeking to lay a firm foundation for a life-long love of books, look no further. These guides contain all the questions and activities needed to fan into flame a student's passion for good literature.

The books covered represent all that is good about children's literature. A great next step after finishing the Phonics Museum. This is a magical time in the student's reading journey, and these collections of books will nurture a deep love for good books.

In Volume 1 students are given developmentally tailored comprehension questions and, among other things, directions for a marshmallow-and-peanut butter jar easy chair! Volume 2 includes reading comprehension questions that are building in difficulty, and many "extras" as well. Both have handwriting exercises, a clear icon system for teachers to follow, and simple instructions for students to foster independent work. [eBooks available](#)





The Veritas Approach to Rhetoric

Rhetoric is the art of effective, persuasive, winsome communication. It often gets a bad rap, though. Listen to today's social, cultural, or political commentary. You'll soon hear claims that someone's spouting "empty rhetoric."

Many see rhetoric as showy words without substance. A speaker sounds great. Her facts don't hold up, though, and her reasoning is flawed. Her ideas are great, but they don't seem to square with reality. She seems sincere, but we're not sure she's sure of what she's saying.

Worse, some view rhetoric as a tool of manipulation. The speaker seems to be keeping something from us. Is he telling us the whole truth? What does he hope to get out of persuading us? Will he gain something valuable at our expense? Does he have our best interest in mind?

People's concerns about much of today's rhetoric are legitimate. Rhetoric has suffered much abuse and neglect. Some speak and write with great form, but their message has little substance. Some will say or do whatever they need to get our "like," our dollar, or our vote.

Classical educators value rhetoric and want to see it restored. As the third phase of the Trivium, it provides a key, even capstone role for a K-12 education. Rhetoric doesn't have to be a tool to simply get what we want. It needn't be showy or manipulative. It needn't be empty, either.

Instead, rhetoric can be skillful, straightforward communication. It can be informative and even inspiring. It can be honest and kind, genuine, and empathetic.

This is how Veritas sees rhetoric. This is what the art of persuasion should be. Veritas rhetoric equips students to have something worthwhile to say and to say it well.

Our approach to rhetoric values much of what Greeks and Romans said about the subject. We still sit at their feet to hear great insights. We still aim to put their best ideas into practice.

Greeks and Romans taught us how to come up with something to say. They taught us how to order our thoughts and order our words. They taught us, too, how to shape a message to an audience. They didn't teach us much about using rhetoric to love and serve others, though.

The Veritas approach to rhetoric does. It turns to the Bible and the Christian tradition for guidance. It seeks to follow and teach the powerful example of Jesus's words and deeds. We show high school students a better way to persuade.

How ought Christ's followers to try to persuade others? How should their rhetorical efforts look different from those of the world around? How can they seek to persuade with empathy, understanding, compassion? How can they both speak to others and listen to them?

Practically speaking, we recommend two years of Rhetoric, ideally in the sophomore and junior years. In Rhetoric I students learn much about rhetoric (80% of the course) and practice developing their rhetorical skills (20%). Rhetoric II flips the objectives, with 80% of the course dedicated to developing students' rhetorical skills and 20% to learning more about rhetoric.

Jesus called us all to love our neighbor as ourself. A Veritas approach to rhetoric asks how we can do that in our speaking and writing and living. A Veritas rhetoric equips students to adorn truthful words with beauty.

SENIOR THESIS

The senior thesis is the jewel in upper-school students' crown. Students focus their studies and curiosities on a culminating project. The project spotlights what they've learned from their classical education. It gives them an opportunity to contribute to it, as well.

The senior thesis is the culmination of a student's training in rhetoric. The purpose of the project is to stake out a position on an arguable topic and defend it. The thesis includes written and oral components, as well as research and reflection.

The thesis project requires students to express ideas clearly. It demands that they substantiate their claims and answer challenges. The senior thesis equips students to tackle tough topics and make sense of them. It equips students to share a big idea—their idea—with power and persuasiveness.

RHETORIC

RHETORIC I

10TH [MAY BE TAKEN 10–12TH]

Teacher Materials: You Teach

Rhetoric of Love I Student Text and Teacher Edition (9% off retail)
#003797K \$80.00

ONE PER STUDENT

A Rhetoric of Love I Student Text
#000860 \$49.00

A Rhetoric of Love, vol. I

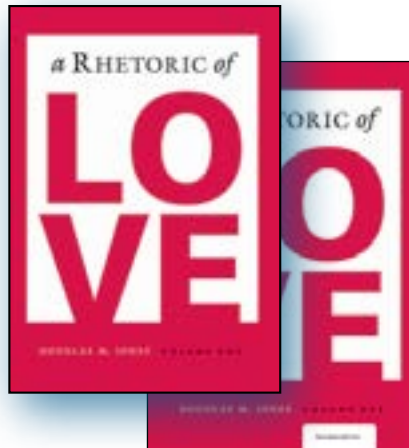
Douglas M. Jones, Michael G. Eatmon

What are you trying to accomplish by teaching rhetoric? Do you want students to simply be able to identify Aristotle's Five Canons and other key elements in communication, or do you want to cause your students to become great communicators? We have felt this problem for more than 25 years.

And we've felt another problem—classical rhetoric lacks a necessary distinctively Christian foundation.

That is why we are so excited about *A Rhetoric of Love*. It explores the art of effective, persuasive, winsome communication and stands in a tradition that stretches back to Aristotle and other Greek and Roman teachers. But it departs from it, too.

Jesus calls us to love our neighbors as ourselves. *A Rhetoric of Love* asks how we can do that in our



speaking and writing and living. How ought Christ's followers to try to persuade others? How should their rhetorical efforts look different from those of the world around them? How can they seek to persuade with empathy, understanding, compassion? How can they listen to others—really listen—and then speak truth in love?

Here *A Rhetoric of Love* offers a corrective. It turns to the Bible for guidance. It seeks to follow and teach the powerful example of Jesus's words and deeds. *A Rhetoric of Love* shows high school students a better

way to persuade. This is the answer that classical Christian education has needed.

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11TH [MAY BE TAKEN 11–12TH]

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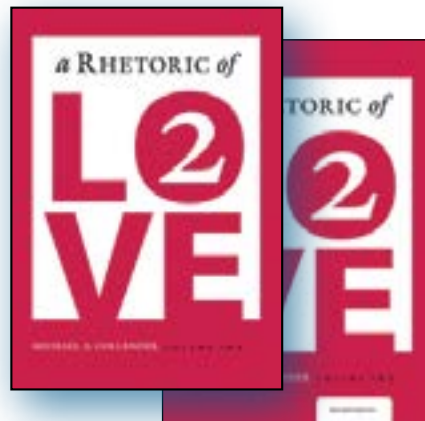
ONE PER STUDENT

A Rhetoric of Love 2 Student Text
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A Rhetoric of Love, vol. 2

Michael A. Collender, Michael G. Eatmon

It's easy to find textbooks on classical rhetoric. Many offer sound instruction in its three genres, five canons, and three appeals. There's much commendable in these books. What they often fail to do, though, is to train skillful rhetoricians. Enter *A Rhetoric of Love*.



Volume 1 in the series shows students how to shape messages that love and serve an audience. Volume 2

equips students to put specific rhetorical skills into persuasive practice. They learn how to find their voice and use it to masterful effect. Learning *about* rhetoric is helpful. Practicing *how* to win others' hearts and minds is invaluable.

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SENIOR THESIS

12TH

Chicago Manual of Style 18th Ed.

This weighty volume is the essential reference for all who work with words—writers, editors, proofreaders, indexers, copywriters, designers, publishers, and students. Discover who *Ibid* is, how to deftly avoid the split infin-



itive, and how to format your manuscripts to impress any professor or editor (no, putting it in a blue plastic folder is just not enough). Provides excellent refinement to the writing skills learned in the IEW program.

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The Veritas Approach to Science

"I'm not a science person." If science teachers banked a dollar every time they heard it, they could retire after five years. Many students feel they lack the gene or the gift or whatever it takes to succeed in science. They've bought the piece of fiction that science isn't for everyone.

"Science involves a lot of math," they reason, "and I'm not a math person." "Science isn't important for what I want to do in life." "Science is incompatible with my faith." "Science isn't for the imaginative, the verbal, or women, and I'm all three." Each sentiment may be understandable. Each reveals an incomplete or inaccurate picture of what science is, though.

Veritas has a different view of science. We see it as the cultivation of a skillful inquisitiveness about the natural world. We see it as applying to all of us, as well. We believe that science, as a field of study, primarily involves discovering the timeless, universal principles God has built into His creation. Therefore, we teach students not only the facts and principles already discovered by past generations, but also the carefully executed processes that have made these facts and principles known. We also seek to cultivate and encourage an attitude of wonder and curiosity. Science is a means of delving into Almighty God's handiwork, and it should naturally inspire us all. Aristotle said that human nature compels us all to want to know about ourselves and the world around us. Part of what makes us different from dogs, fish, and flowers is our appetite for answers. Why does the sky look blue but space black? Where did the dinosaurs go? Why are there no pain receptors in the brain? Why are there so many languages in the world? Why aren't there more chocolate chips in this cookie?

We can no more opt out of our inclination to learn new things than we can choose never again to breathe, sleep, or dream. Desiring to know doesn't so much describe what we do as who we are. Our curiosity percolates from the core of our being.

By nature, we explore, observe, theorize, hypothesize, test, and revise. We go for curiosity's sake where we've never gone before. We note, describe, and measure what we see, hear, touch, taste, and smell. We build mental models to explain our experiences. We later replace those models when better ones come. When we're doing all these things, we're doing science.

Veritas believes that everyone is a science person. Some prefer art and music to biology, chemistry, and physics, true. Others enjoy the life and physical sciences and do well in them with little effort. This is true, also. No two of us have identical strengths and skills. Still, God has fashioned each of us to be a science person.

The sciences can enliven the mind as much as any humanities course. They can describe, model, and pre-

dict natural phenomena. They can open our eyes to see the world in new ways. They can help us solve some of mankind's most troublesome problems.

Veritas introduces students to science's contributions found in the Great Books, too. We teach not only science proper, but also scientific reasoning. We explore ideas that lead us to ask important questions about ourselves and the world.

We use three different curricula in our science courses. Veritas is working on a science curriculum. The first volume is Chemistry and is what we use in our live online courses. Apologia is a very homeschool friendly and covers the basics of the sciences. Novare Science is a more rigorous mastery approach. The difference being Novare covers fewer topics but goes in-depth into those that are covered. We believe either of these approaches provide a solid foundation for the classically educated student.

It's notable that Veritas does not recommend science in grammar school. As you should see, not because we think science unimportant. Rather, we know time is limited, and building the language and math foundation is more important. And we've seen it time and time again because we've produced some great scientists. Students with no grammar school science may start a bit behind their peers who've had science, but very quickly pass them in their science learning. Of course, Veritas recommends and includes memorizing a whole host of science facts in Memory Period of grammar school.

Some believe the sciences have little to offer a classical Christian education. Veritas aims to dispel that notion. We humans are a curious lot at heart, brimming with questions. Science can't answer them all, but it can give us powerful tools for seeking those answers out.

Grade	Course
7	General Science with Apologia or Earth Science with Novare
8	Physical Science
9	Biology
10	Chemistry
11	Physics I
12	Anatomy & Physiology, Advanced Chemistry, Marine Biology, Organic Chemistry, or Physics II

SCIENCE

GENERAL OR EARTH SCIENCE

7TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach Apologia

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#003556K \$95.00

ONE PER STUDENT
Exploring Creation with General Science:
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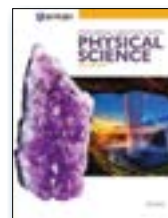
PHYSICAL SCIENCE

8TH [RECOMMENDED 7-12TH]

Teacher Materials: You Teach Apologia

Exploring Creation with Physical Science Student Text, Course Guide, Answer Key, & Tests (17% off retail)
#003557K \$100.00

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Live Course

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#SA2918 \$829.00
MATERIALS FOR LIVE COURSE
Same as You Teach (7% off retail)
#680020K \$130.00



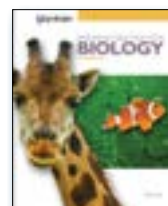
BIOLOGY

9TH [RECOMMENDED 9-12TH]

Teacher Materials: You Teach Apologia

Exploring Creation with Biology Student Text, Solutions & Tests (21% off retail)
#003558K \$95.00

ONE PER STUDENT
Exploring Creation with Biology, 3rd ed.
#044121 \$74.95



Live Course

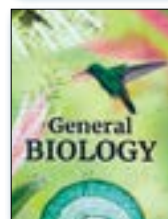
BIOLOGY APOLOGIA
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MATERIALS FOR LIVE COURSE
Same as You Teach (21% off retail)
#003558K \$95.00



Teacher Materials: You Teach Novare

Novare General Biology Student Text
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ONE PER STUDENT
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Live Course

BIOLOGY NOVARE
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MATERIALS FOR LIVE COURSE
Novare General Biology Student Text and Digital Resources (1% off retail)
#680080K \$170.00



CHEMISTRY

10TH [RECOMMENDED 9–12TH]

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Student Text and Solutions (17% off retail)

#003782K

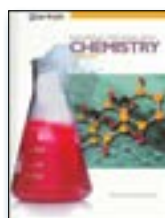
\$100.00

ONE PER STUDENT

Exploring Creation with
Chemistry, 3rd ed.

#044213

\$74.95



Live Course

CHEMISTRY APOLOGIA

#SA2224

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MATERIALS FOR
LIVE COURSE

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\$100.00

Teacher Materials:
You Teach Novare

Novare General Chemistry You Teach Kit

(Student Text, Solutions Manual, Experiments)

(12% off retail)

#680030K

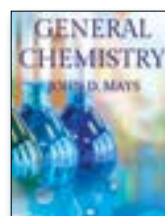
\$199.00

ONE PER STUDENT

Novare General Chemistry

#680031

\$99.95



PHYSICS I

11TH [RECOMMENDED 10–12TH]

Teacher Materials:
You Teach ApologiaExploring Creation with Physics Student Text,
Solutions & Tests (21% off retail)

#003560K

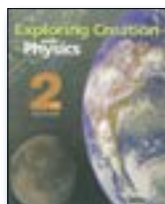
\$95.00

ONE PER STUDENT

Exploring Creation
with Physics, 2nd ed.

#044612

\$74.95



Live Course

PHYSICS I APOLOGIA

#SA0015

\$829.00

MATERIALS FOR LIVE COURSE

Same as You Teach (21% off retail)

#003560K



\$95.00

Teacher Materials:
You Teach Novare

Novare Introductory Physics You Teach Kit

(Introductory Student Text, Solutions Manual,

Experiments; Modeling Nature Student Text,

Solutions Manual, Experiments) (7% off retail)

#680040K

\$425.00

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Novare Introductory
Physics

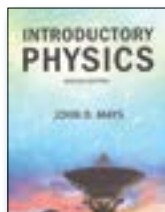
#680041

\$89.95

Novare Modeling Nature

#680071

\$119.95



PHYSICS II

12TH [RECOMMENDED 11–12TH]

Teacher Materials:
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Solutions & Tests (17% off retail)

#003583K

\$100.00

ONE PER STUDENT

Exploring Creation with
Advanced Physics, 3rd ed.

#044014

\$74.95



Live Course

PHYSICS II

#SA0218

\$1,049.00

MATERIALS FOR LIVE COURSE

Same as You Teach (17% off retail)

#003583K



\$100.00



EDUCATIONAL RESOURCES

Classical Christian Education: The New Old Way

We don't want to sell this to you, we want to give it to you.

It is intended to be a primer, an introduction to classical Christian education.

You can find it at Facebook.com/

ExploreClassicalChristianEducation or on our website free (VeritasPress.com/newoldway). At either place you can view it, download it, share it, put it on your website, etc. A great way to tell others about this wonderful educational model.

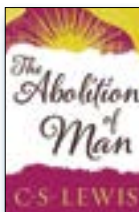


The Abolition of Man

C.S. Lewis

Written while Sayers and Lewis were engaged in discussions on educational failures, this title has contributed to the thinking of many who seek to "recover the ruins." A must for anyone committed to classical Christian education. Soft 113p

#255005



\$15.95

Recovering the Lost Tools of Learning

Douglas Wilson

This literally life-changing book eloquently makes the iron-clad case for the necessity to educate our children in a Christian school or home school. It does so while introducing the successes of the past using methodology and content known as classical Christian education.

Virtually all involved in the entire movement intent on recovering these time proven ideas and methods owe their beginning to Wilson's writing in this work. It is a must for all who would see education recover and godliness prevail in the rearing of the next generation.

★★★★★ Soft 215p

#110710



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The Seven Laws of Teaching

John Milton Gregory

The Seven Laws has been a well-worn tool for classical educators. Little did we know the version most of us had had long been stripped of the Christian insights and applications the author had originally included. Now the original is back! ★★★★★ Soft 164p

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