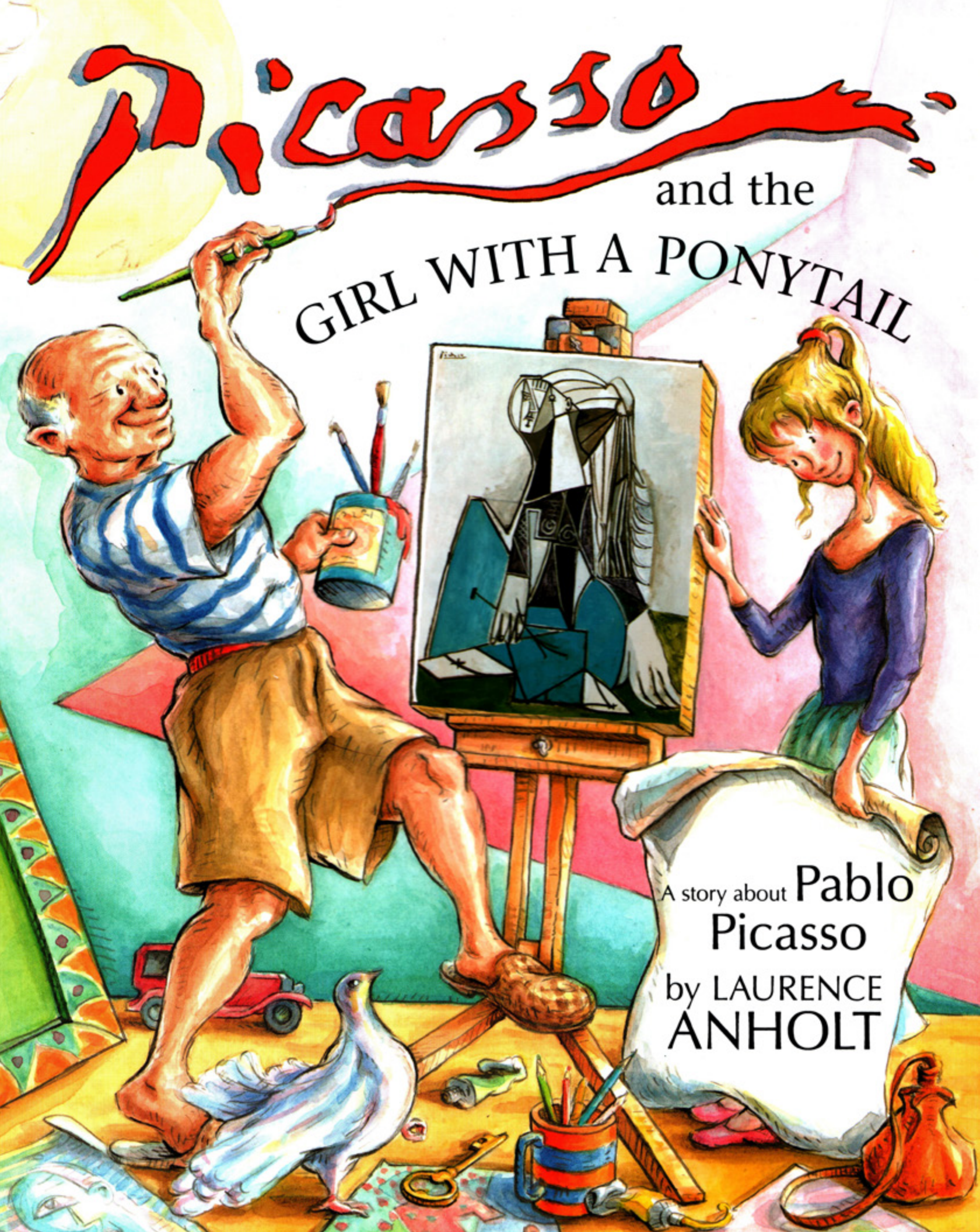


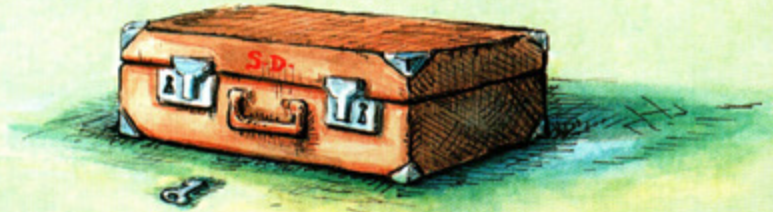
# Picasso

and the  
GIRL WITH A PONYTAIL



A story about **Pablo  
Picasso**  
by LAURENCE  
ANHOLT

For Sylvette, who opened doors for me.



First edition for the United States, Canada, and the Philippines published 1998 by Barron's Educational Series, Inc.

Text and illustrations © 1998 by Laurence Anholt

*Picasso and the Girl With a Ponytail* was conceived, edited, and produced by Frances Lincoln Ltd., 74-77 White Lion Street, London, N1, 9PF

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Summary: Sylvette gradually begins to gain self-confidence during the summer she models for the renowned artist Pablo Picasso in the French village of Vallauris.

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Please note: The pages in this book are not numbered. The story begins on page 4.

#### Paintings and Sculptures by Pablo Picasso (1881-1973)

Front cover & Page 13: *Portrait of Sylvette David* (1954), The Art Institute of Chicago, gift of Mr. and Mrs. Leigh Block, 1955.821. Photograph © 1998, The Art Institute of Chicago. All Rights Reserved.

Page 6 & page 27: *Portrait of Sylvette* (1954), Private Collection. Photograph Giraudon/Bridgeman Art Library

Page 12 (above): *Portrait of Sylvette* (21 April 1954, II), Musée Picasso, Paris © Photo RMN - PICASSO

Page 12 (below): *Sylvette* (1954), Kunsthalle, Bremen. Photograph Giraudon/Bridgeman Art Library

Page 17 (above left): *The Tragedy* (1903), Chester Dale Collection, National Gallery of Art, Washington. Photograph © 1998 Board of Trustees, National Gallery of Art, Washington

Page 17 (above right): *Preparatory Drawing for Guernica* (1937), Museo Nacional Centro de Arte Reina Sofia, Madrid.

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Page 17 (below): *The Three Dancers* (1925). Photograph © Tate Gallery, London

Page 21 (left): *Baboon and Young* (1951), Musée Picasso, Paris © Photo RMN - Béatrice Hatala

Page 21 (right): *Bull's Head* (1942), Musée Picasso, Paris © Photo RMN - Béatrice Hatala

Page 26: *The Woman with a Key* (1954), Private Collection. Photograph Scala, Florence

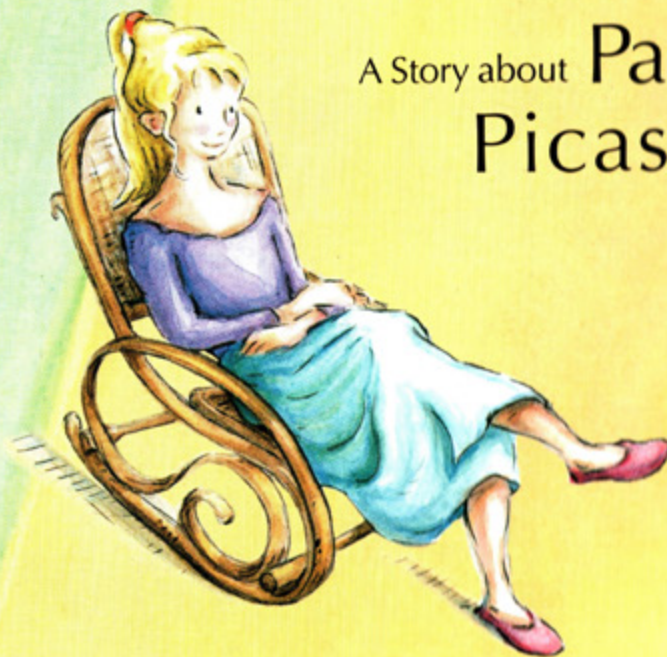
All paintings and sculptures by Pablo Picasso copyright © Succession Picasso/DACS 1998

Page 30-31: Photograph © François Pages Paris-Match

# Picasso

and the  
GIRL WITH A PONYTAIL

A Story about Pablo  
Picasso



by LAURENCE  
ANHOLT



**IT WAS THE FIRST DAY OF SUMMER.** Sylvette and her friends were sitting on the terrace in the sun. Sylvette was so shy that she always sat a little apart, but she listened to every word.

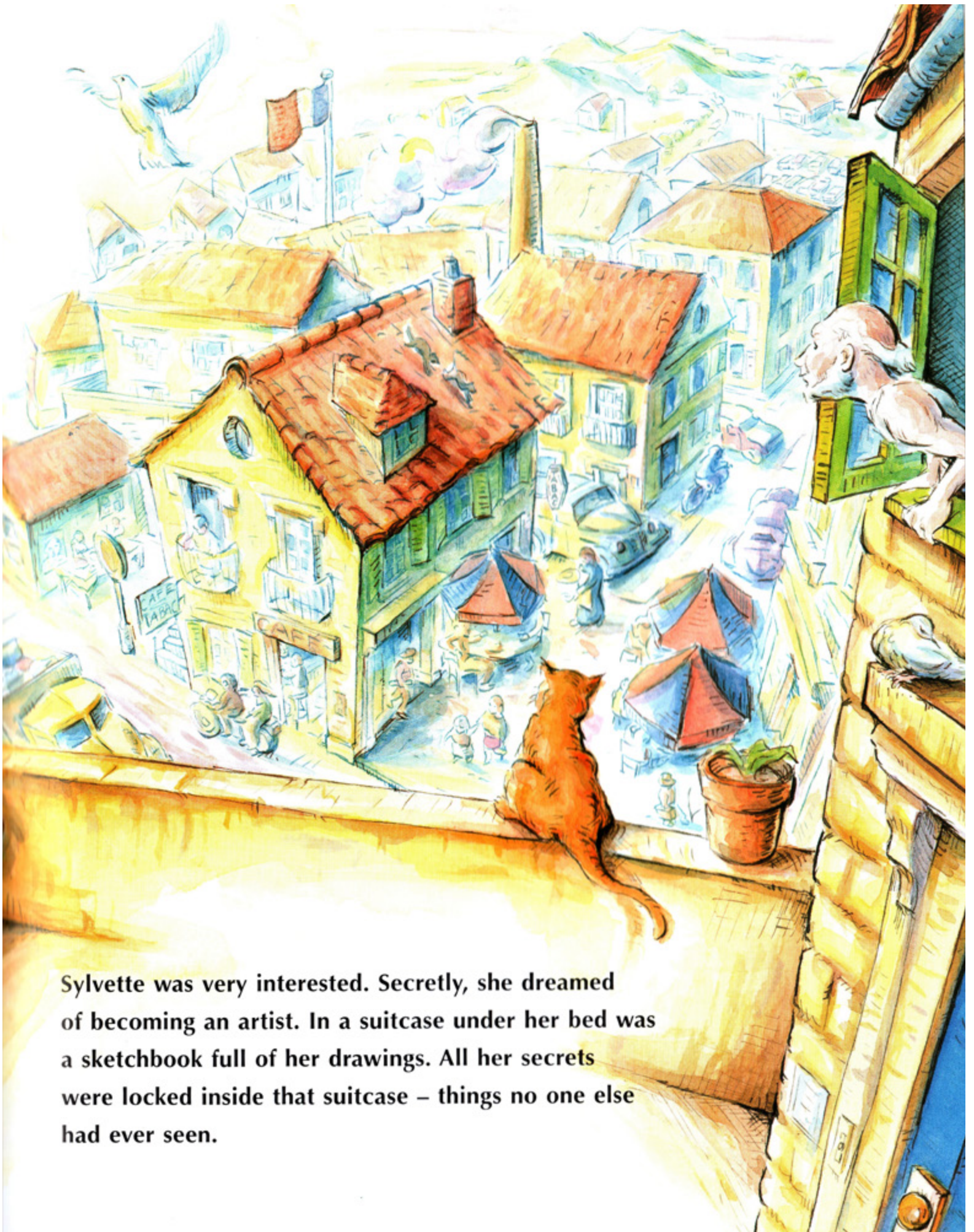
**“Have you heard? Picasso is staying right here in Vallauris!”**

**“It’s incredible! The most famous artist in the world.**

**Every picture he paints is worth a fortune.”**

**“I heard he had a huge white car sent from America, in exchange for just one painting!”**





Sylvette was very interested. Secretly, she dreamed of becoming an artist. In a suitcase under her bed was a sketchbook full of her drawings. All her secrets were locked inside that suitcase – things no one else had ever seen.

Suddenly Sylvette noticed something absolutely amazing. Right in front of her eyes, a beautiful picture had appeared above the terrace wall.

“LOOK!” shouted her friends. “It’s Sylvette. Only Sylvette has a ponytail like that.”

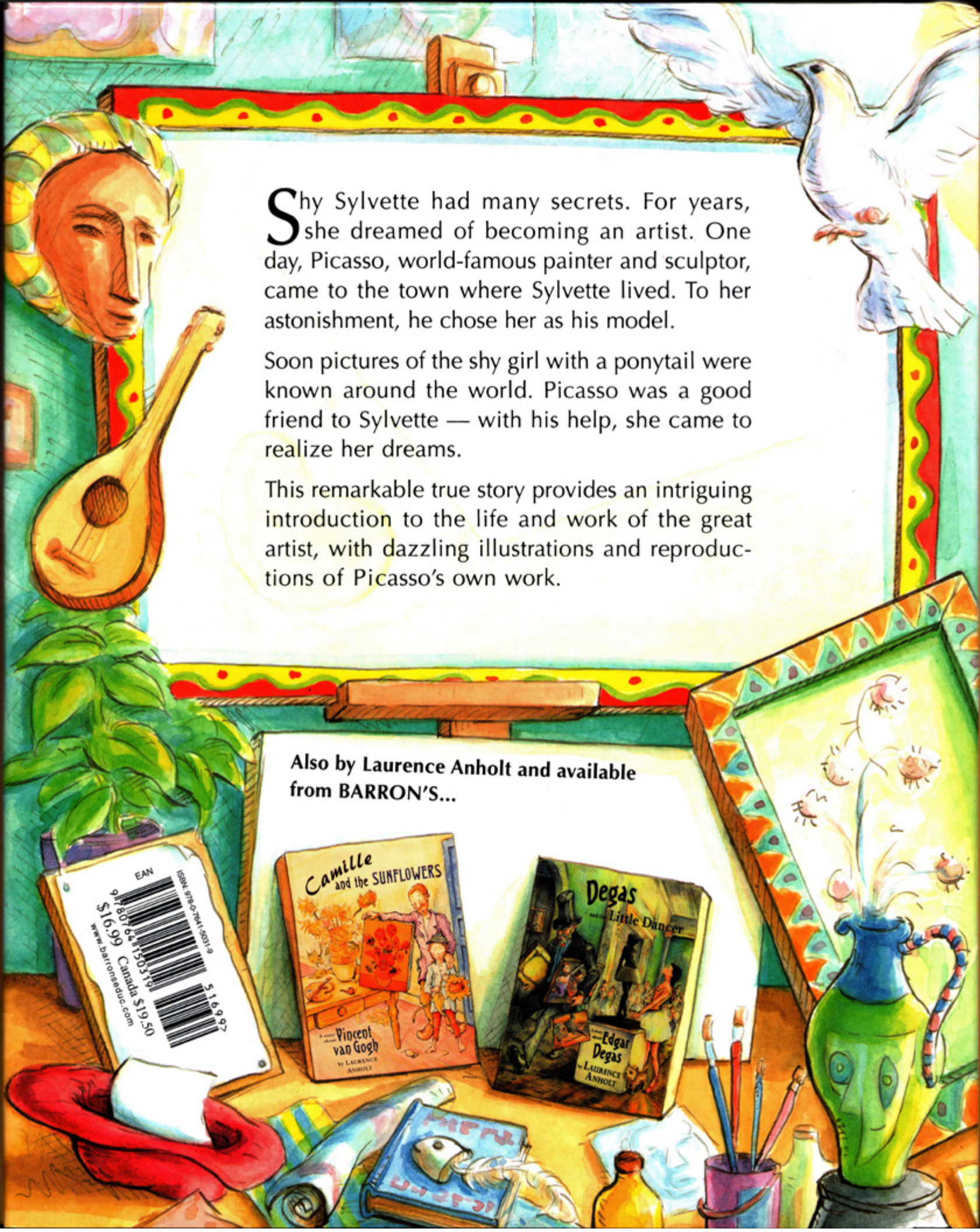


Sylvette hid her face in her hands. She heard a roar of laughter from behind the wall.

They all ran to look. They saw a man holding the picture above his head. He was short, but very muscular. He wore a striped shirt, shorts, and a pair of bedroom slippers. It was Picasso!

"I saw you all from my studio," he laughed. "And I made a sketch. Come on. Why don't you visit me?"





Shy Sylvette had many secrets. For years, she dreamed of becoming an artist. One day, Picasso, world-famous painter and sculptor, came to the town where Sylvette lived. To her astonishment, he chose her as his model.

Soon pictures of the shy girl with a ponytail were known around the world. Picasso was a good friend to Sylvette — with his help, she came to realize her dreams.

This remarkable true story provides an intriguing introduction to the life and work of the great artist, with dazzling illustrations and reproductions of Picasso's own work.

Also by Laurence Anholt and available from BARRON'S...

