

PINOCCHIO

COMPREHENSION GUIDE



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PINOCCHIO

Comprehension Guide
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www.VeritasPress.com

First Edition 2003



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www.VeritasPress.com
(800) 922-5082
ISBN 1-932168-07-9

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Printed in the United States of America.

PINOCCHIO

How to Use this Guide

This guide is intended to help you study, understand, and enjoy *Pinocchio*. You might ask if a guide is really necessary to read a book. Is the student not just working to improve reading skills while being taught to enjoy reading a book? Certainly, it is the case that the more a child reads, the more he should improve his skills, but quantity is not the only issue. Once a child has received adequate phonetic training he should learn how to read a book. Most educators using this guide will be teaching children in the grammar stage, generally understood to be during the elementary years in a classical education. (For a thorough understanding of classical Christian education, we recommend reading *Recovering the Lost Tools of Learning* or *The Case for Classical Christian Education*, both by Douglas Wilson.) The basic goals of reading in the grammar stage are as follows:

The student should be able to:

1. Fluently read a given selection orally.
2. Show an increased desire for reading.
3. Show comprehension on a literal and inferential level.
4. Demonstrate an increased vocabulary.
5. Identify basic Biblical values in the literature being read.
6. Identify various styles (myths, poems, fantasy, fiction, nonfiction, etc.)

Answers to the questions are found in the back of the guide. The students' answers should be in complete sentences, and they should restate the question in their answer.

Example:

Question: Why did Pinocchio fall as he tried to open the door for Geppetto?

Answer: Pinocchio fell because his feet had burned off.

Such writing practice trains the student to answer thoroughly, completely, and with proper grammar. Another reason is to encourage integration. We want students to understand that how they write something is as important as what they write.

The question of grading is one that always arises. Unless otherwise indicated you should assume that each question is worth five points.

PINOCCHIO

Chapter 1

1. The author of the book Pinocchio was _____.
2. The book Pinocchio was illustrated by _____.
3. The translator of the book Pinocchio was _____.
4. Why was Master Antonio called Master Cherry?

5. What happened when Master Cherry first started to use the axe on the piece of wood?



6. What did Master Cherry do to encourage himself when he was frightened?

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Chapter 2

1. Why was the nickname Polendina given to Geppetto?

2. How did Geppetto act when people called him Polendina?

3. Describe what happened when Master Cherry gave Geppetto the piece of wood.



PINOCCHIO

Chapter 2, Project—Marionette

Pinocchio began as a block of wood and most of the materials in this project began in the same form. The difference is, there will be much less whittling on this doll.

Materials

4 4.5 oz. soap bar boxes

1 Tissue box (150 2-ply—4.25" x 8.75" x 3.75")

String or yarn

8 toilet paper rolls

Newspaper

Masking Tape

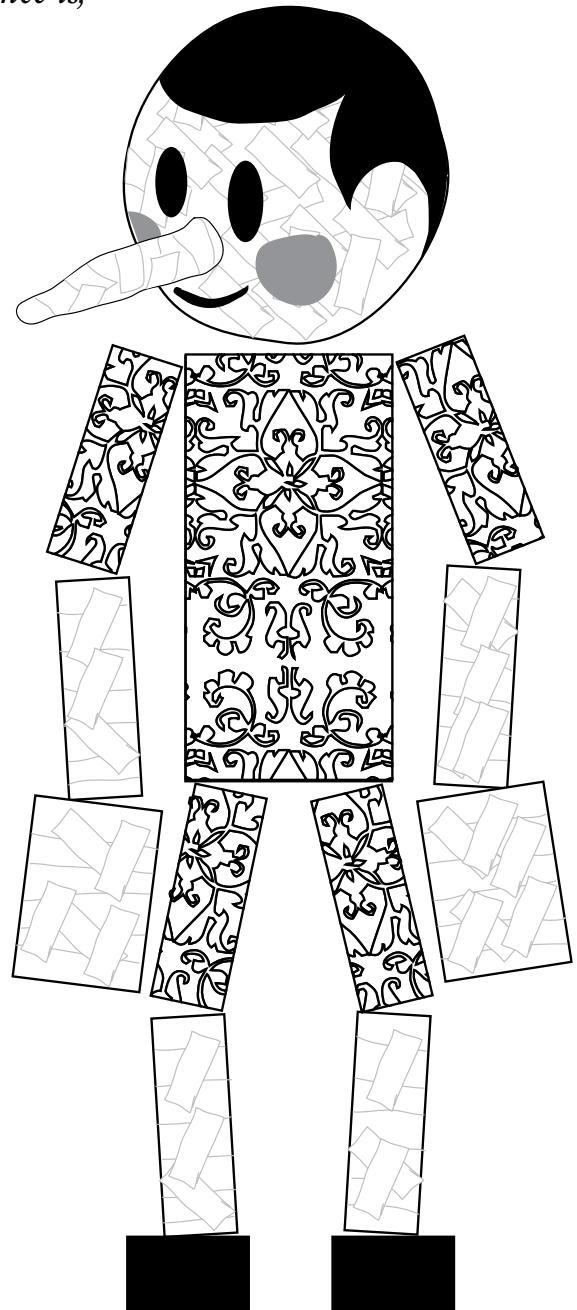
Wallpaper

Black construction paper

Permanent Markers (black and red)

Pencil

Hanger

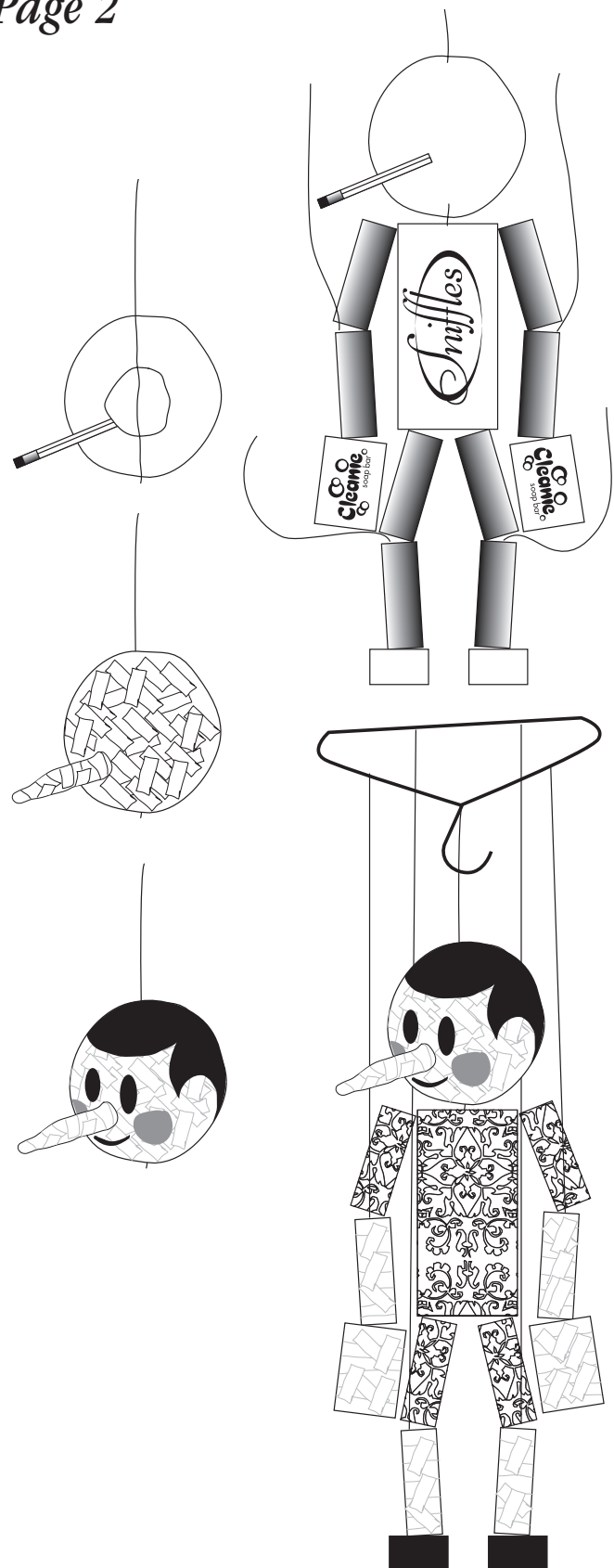


PINOCCHIO

Chapter 2, Project—Marionette, Page 2

Instructions

Cut sheets of newspaper into strips. Crumple 4 or 5 strips into a ball. Wind the other strips around the ball. Apply tape from time to time to keep it from coming undone. When the ball is the size of your fist, tape a two foot length of string onto it, with 4" hanging off one side. Continue wrapping until the ball is the size for Pinocchio's head in proportion to the body, and push the pointed end of the pencil into the head to the length of honesty desired. Finish it off by winding masking tape around the pencil to form the nose and around the head to cover the newspaper. Using permanent markers, draw eyes, hair, mouth, and rosy cheeks. Attach his head by securely taping the 4" length of yarn onto the center of the end of the tissue box. Wrap each of the four toilet rolls and the tissue box on all sides in wallpaper, which represents his clothing. Cover the four toilet rolls and two soap boxes in masking tape for his lower arms, hands, and lower legs. Wrap two soap boxes in black construction paper for his shoes. Run string through the toilet rolls to form the limbs, taping them down at each joint inside the rolls. For each limb, tape off one end of the string at the hand or foot and the other end at the appropriate place on the torso. Leave enough slack so the limbs will be able to move freely. Attach the puppet to the hanger with another string secured to the top of the torso, behind Pinocchio's head. Run a string from each elbow and knee, tying the ends to the hanger as shown. Manipulate the hanger to make your marionette "come to life."



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Chapter 3

1. Describe where Geppetto lived.

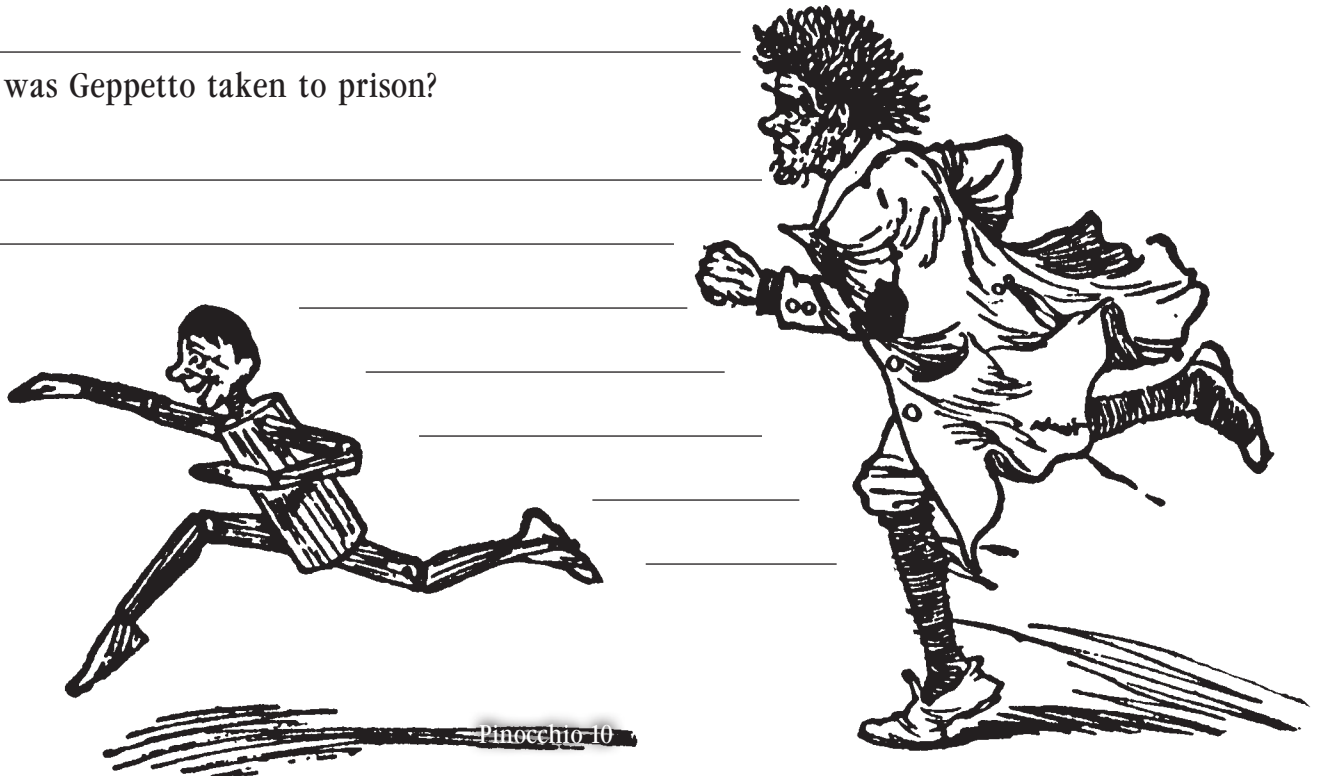
2. What did Geppetto do as soon as he got home?

3. What happened when Geppetto carved the nose on the puppet?

4. What happened right after Geppetto carved the hands?

5. What did Geppetto decide to name the puppet?

6. Why was Geppetto taken to prison?



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Chapter 3, Project

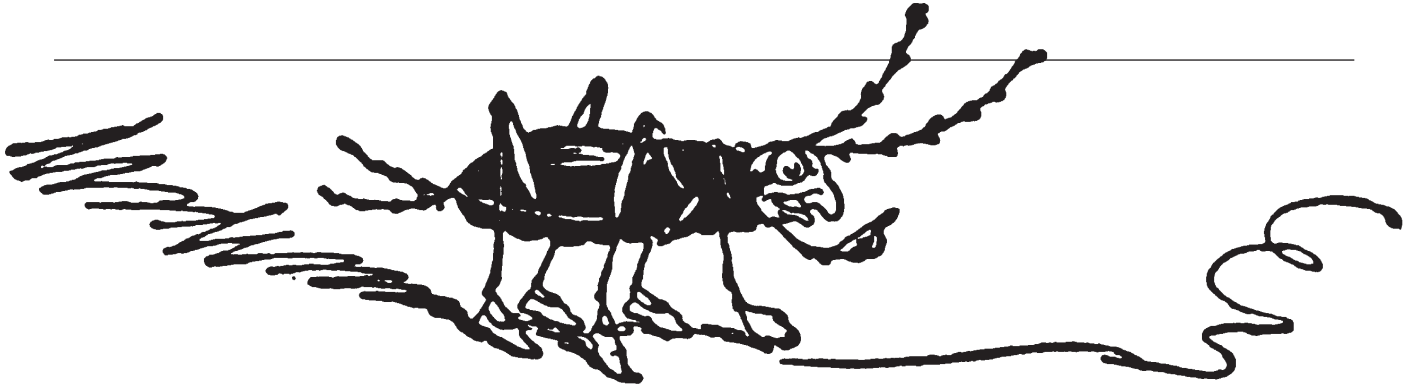
*Draw an illustration
(picture) of a scene
described in the chapter.*



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Chapter 4

1. What did Pinocchio do as Geppetto was being taken to prison?



2. Whom did Pinocchio meet in the house?

3. What truth does the cricket tell Pinocchio?

4. Why did Pinocchio tell the cricket he was going to run away?

5. What was the only trade in the world that took Pinocchio's fancy?

6. What did Pinocchio do to the cricket?

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Chapters 5 and 6, Project—Italian Omelette



Poor Pinocchio didn't get to make an omelette, but by following the recipe below, you can cook a delicious Italian omelette for yourself.

Ingredients

- 3 1/2 oz cooked pasta
- 2 eggs
- 2 tablespoons grated Parmesan cheese
- 8 tablespoons olive oil
- salt
- chopped tomatoes

Directions

Beat the eggs in a bowl, dust with cheese and season with salt. Throw in the pasta and stir. Meanwhile heat a well-oiled frying pan and pour in the mixture, stirring with a wooden spoon. Let the eggs set over reduced heat. Sprinkle the tomatoes on half the omelette. Fold over the omelette. Cook well the other side.





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ISBN 1-932168-07-9 US\$12.00
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