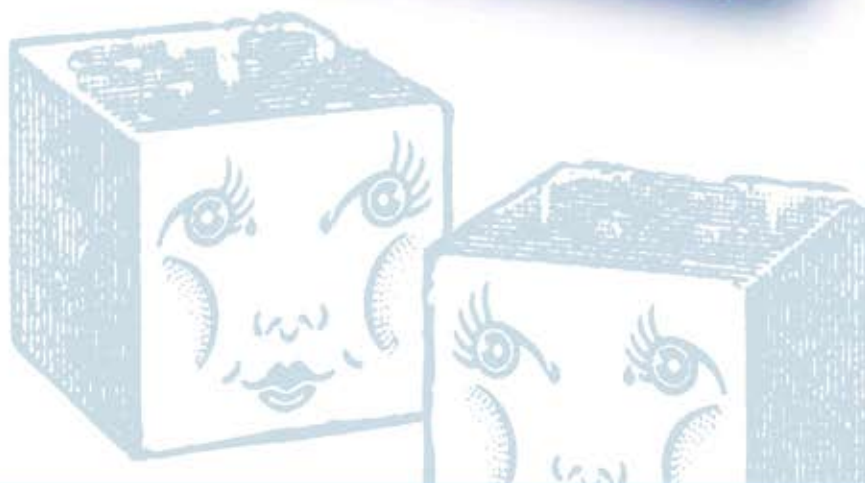
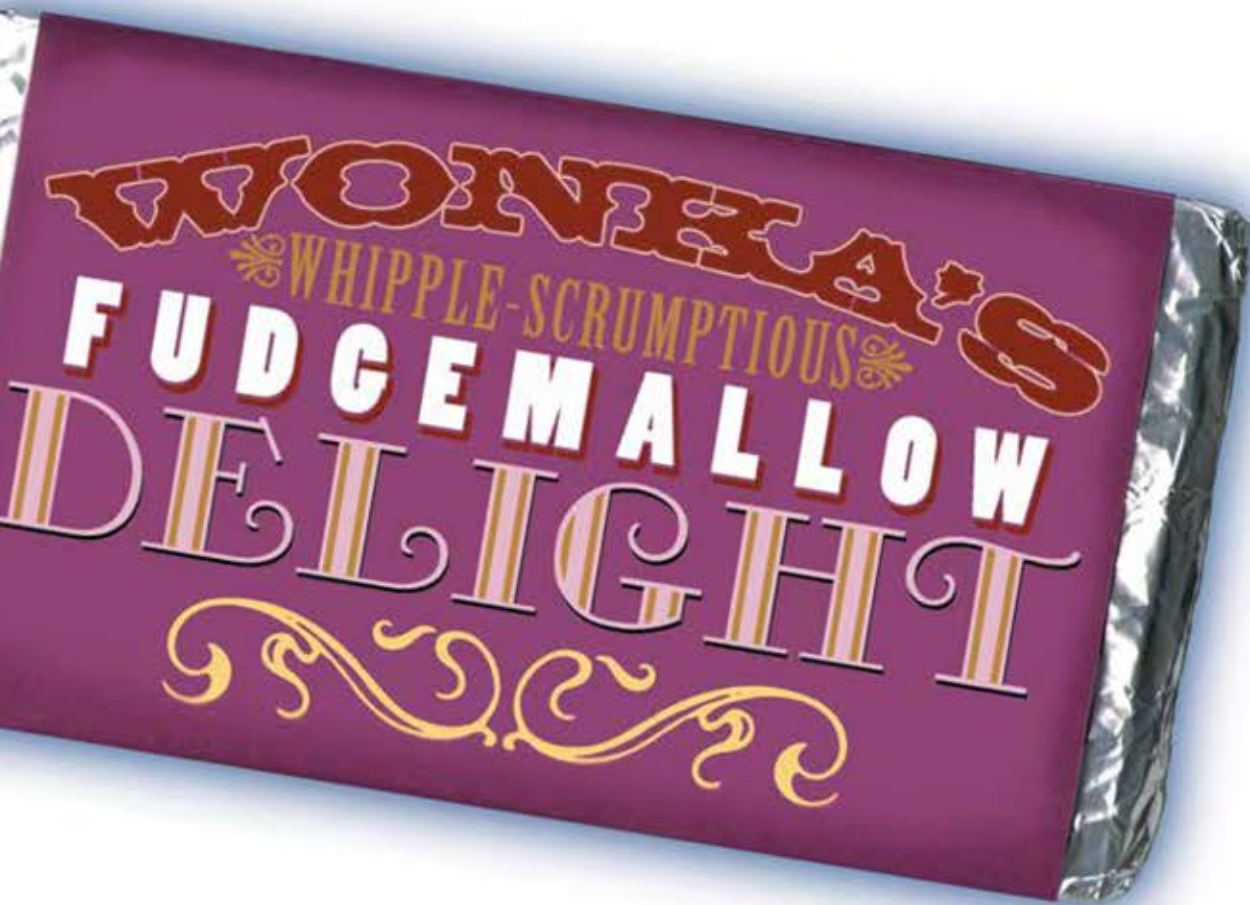


CHARLIE AND THE CHOCOLATE FACTORY

COMPREHENSION GUIDE



CHARLIE AND THE CHOCOLATE FACTORY

Comprehension Guide
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CHARLIE AND THE CHOCOLATE FACTORY

How to Use this Guide

This guide is intended to help you study, understand, and enjoy *Charlie and the Chocolate Factory*. You might ask if a guide is really necessary to read a book. Is the student not just working to improve reading skills while being taught to enjoy reading a good book? Certainly, it is the case that the more a child reads, the more he should improve his skills, but quantity is not the only issue. Once a child has received adequate phonetic training he should learn how to read a book. Most educators using this guide will be teaching children in the grammar stage, generally understood to be during the elementary years in classical education. (For a thorough understanding of classical Christian education a reading of *Recovering the Lost Tools of Learning* by Douglas Wilson is highly recommended.) The basic goals of reading in the grammar stage are as follows:

The student should be able to:

1. Fluently read a given selection orally.
2. Show an increased desire for reading.
3. Show comprehension on a literal and inferential level.
4. Demonstrate an increased vocabulary.
5. Identify basic Biblical values in the literature being read.
6. Identify various styles (myths, poems, fantasy, fiction, nonfiction, etc.)

Answers to the questions are found in the back of the guide. The students' answers should be in complete sentences, and they should restate the question in their answer.

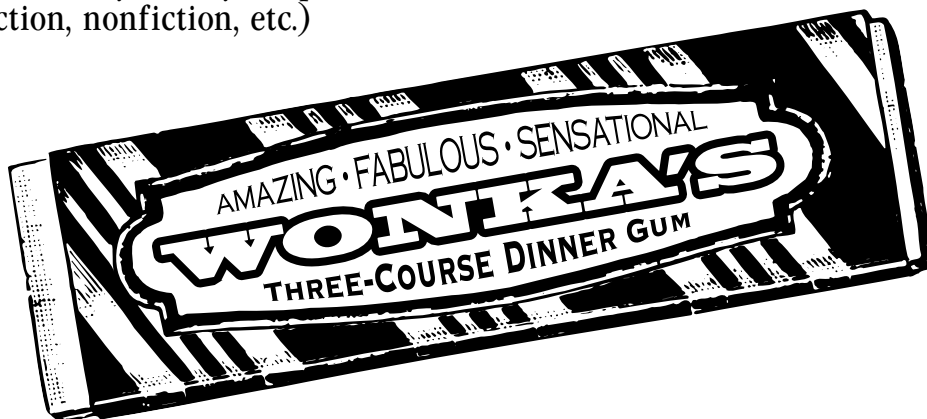
Example:

Question: What present did Mr. Wonka give Charlie?

Answer: He told him as soon as he was old enough he was giving him the entire factory

Such writing practice trains the student to answer thoroughly, completely, and with proper grammar. Another reason is to encourage integration. We want students to understand that how they write something is as important as what they write.

The question of grading is one that always arises. Unless otherwise indicated you should assume that each question is worth five points.



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Letter Writing Exercise

Write a letter to the “Consumer Relations Department” of one of the following companies asking for information about their candy company. Time mailing the letter so as to receive a response while still reading the book. (You may want to refer to *Shurley English* for your letter format.)

Hershey Chocolate
Hershey, PA 17033-0815

Nestle Chocolate and
Confection Company, Inc.
Purchase, NY 10577

Mars, Inc./M&M
Hackettstown, NJ 07840

E. J. Brock Corporation
4656 W. Kinzie
Chicago, IL 60644

Tootsie Roll Industries
Chicago, IL 60629

Wilbur Chocolates
20 N Broad St
Lititz, PA 17543



CHARLIE AND THE CHOCOLATE FACTORY

Chapter 1—“Here Comes Charlie”

1. Who was Charlie?

2. What are the names of the people who lived with Charlie in the small wooden house on the edge of town?

3. Why can't Charlie's family afford to buy enough food or live in a larger, more comfortable house? What does Mr. Bucket do for a living?

4. What did Charlie and his family eat everyday? How were Sundays different?

CHARLIE AND THE CHOCOLATE FACTORY

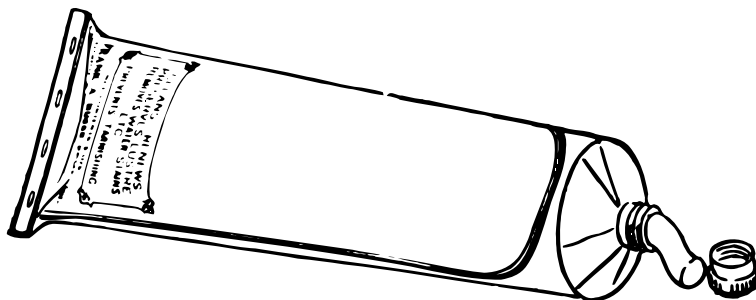
Chapter 1, Page 2

5. In spite of the difficult living situation, what tortured Charlie more than anything else?

6. What did Charlie get once a year on his birthday?

7. What factory was in the town where Charlie grew up?

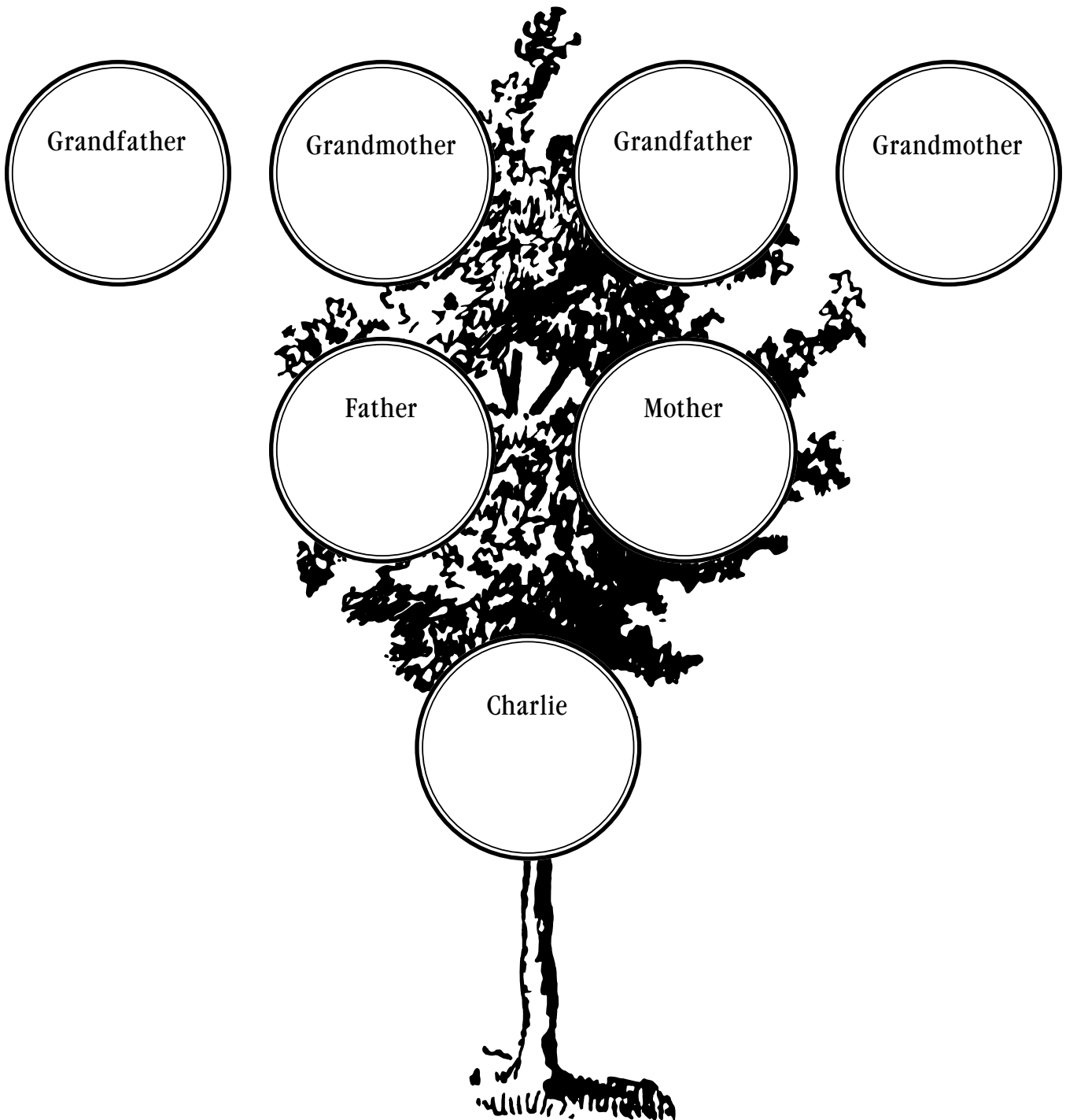
8. Who was Mr. Willy Wonka?



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Chapter 1—Family Tree

Fill in the circles to complete Charlie's family tree.



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Chapter 2—“Mr. Willy Wonka’s Factory”

1. Explain what Charlie’s grandparents told him about Willy Wonka’s chocolate factory.

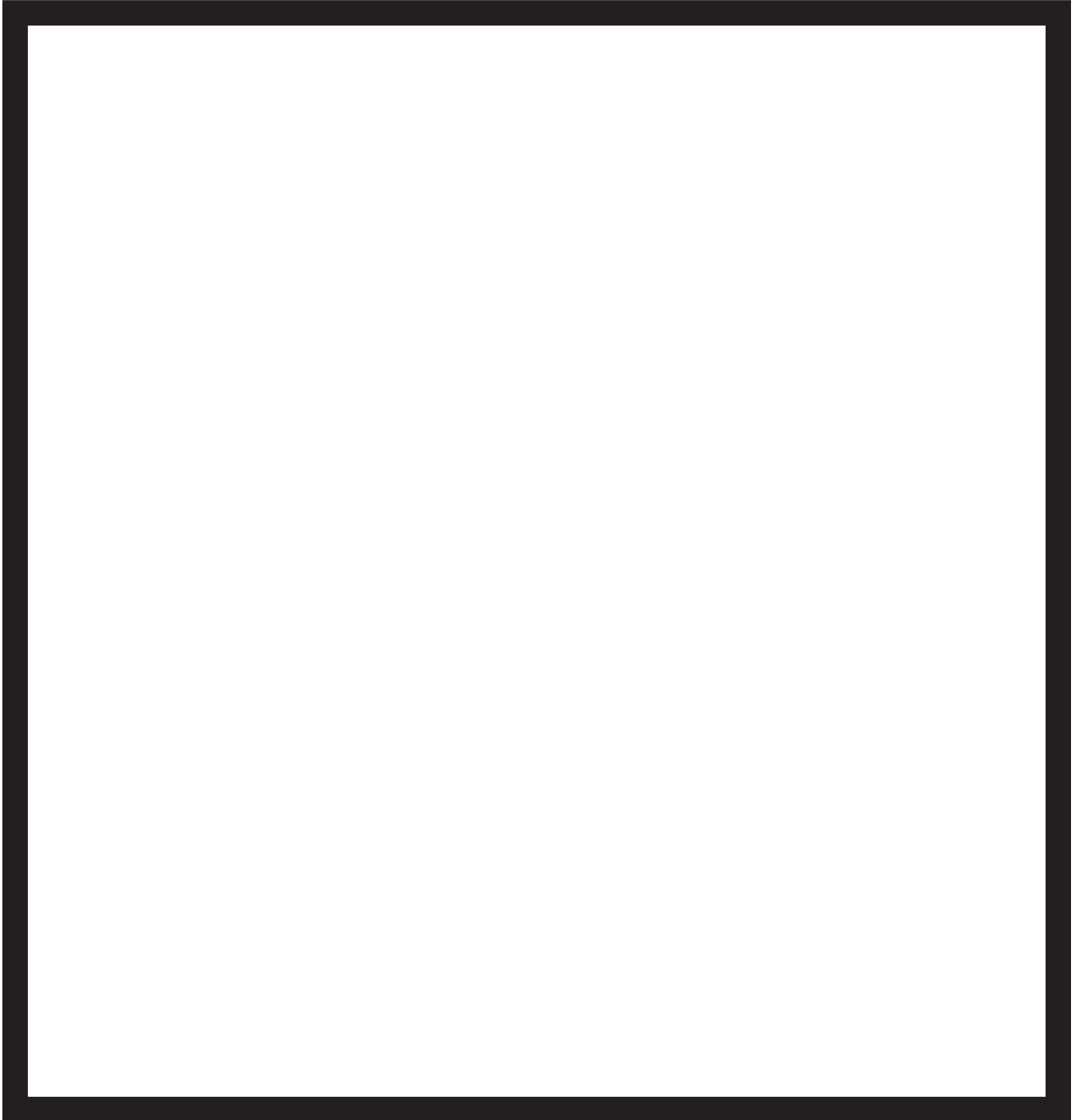
2. Describe several of Willy Wonka’s inventions.
Which one is your favorite? Why?



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Chapter 3—“Mr. Wonka and the Indian Prince”

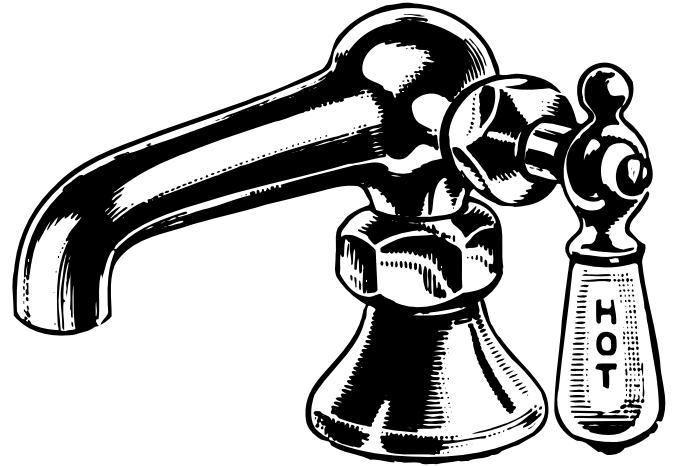
1. Draw a picture of the palace Willy Wonka made for Prince Pondicherry.
Please make the details as accurate as possible.



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Chapter 3, Page 2

2. What happened to the house that Willy Wonka made for Prince Pondicherry?



3. What does Grandpa Joe think is odd about Willy Wonka's factory?

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Chapter 4—“The Secret Workers”

1. Why did Willy Wonka decide to close down the factory temporarily?



2. Even though the factory gates have been closed for ten years, has the factory been producing chocolate? If yes, who has been making the candy?

3. What is the exciting headline in the newspaper?

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Chapter 5—“The Golden Tickets”

1. What did the notice that Willy Wonka placed in the Evening Bulletin say?

2. Why did Grampa Joe think Willy Wonka created the golden ticket contest?

3. Did Charlie think he would be able to find a golden ticket?

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Chapter 6—“The First Two Finders”

1. Who was the first person to find a golden ticket?

Describe the finder.

2. Who was the second person to find a golden ticket?

Describe the finder.



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Chapter 7—“Charlie’s Birthday”

Chapter 8—“Two More Golden Tickets Found”

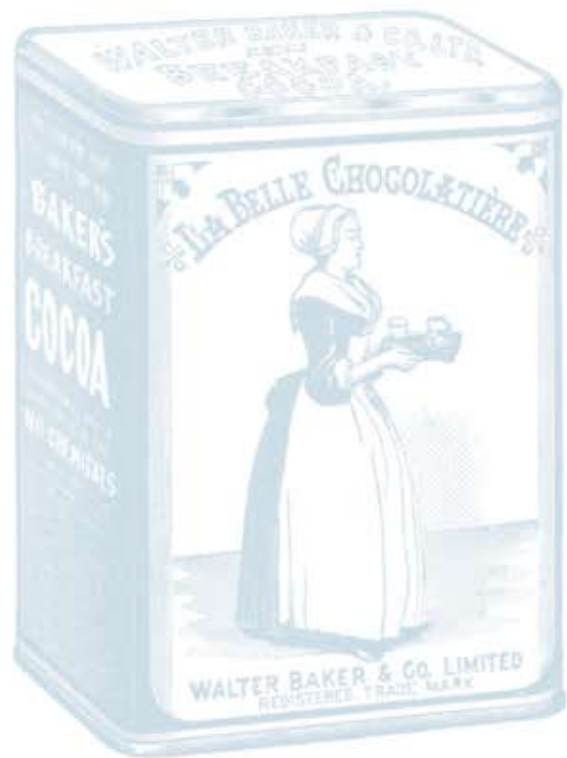
1. What did Charlie receive for his birthday?

2. Did Charlie receive the golden ticket in his birthday candybar?

3. Who found the third golden ticket? Describe this person.

4. Who found the fourth golden ticket? Describe this person.





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