CHAPTERS 1-2
1. There is still buried treasure on the island.
2. “Fifteen men on the dead man’s chest—
   Yo-ho-ho, and a bottle of rum!
   Drink and the devil had done for the rest—
   Yo-ho-ho, and a bottle of rum!
3. to keep a “weather-eye open for a seafaring man
   with one leg”
4. Doctor Livesey
5. Black Dog
6. Bones had had a stroke.
7. “Here’s luck,” “A fair wind,” “Billy Bones his fancy,”
   and a gallows and a man hanging from it

Project 1—Vocabulary

handspike: A bar or lever, generally of wood, used
in a windlass or capstan, for heaving anchor, and, in
modified forms, for various purposes.

connoisseur: a person who is especially competent
to pass critical judgments in an art, particularly one of
the fine arts, or in matters of taste

berth: a shelflike sleeping space, as on a ship, aircraft,
or railroad car.

abominable: Worthy of, or causing, abhorrence, as
a thing of evil omen; odious in the utmost degree; very
hateful; detestable; loathsome

assizes: a trial session, civil or criminal, held periodically
in specific locations in England, usually by a judge
of a superior court

cutlass: a short, heavy, slightly curved sword with a
single cutting edge, formerly used by sailors.

rum: an alcoholic liquor or spirit distilled from molasses
or some other fermented sugar-cane product.

swab: slang for a sailor

reef: a part of a sail that is rolled and tied down to
reduce the area exposed to the wind/to shorten (sail)
by tying in one or more reefs.

vise: any of various devices, usually having two jaws
that may be brought together or separated by means of
a screw, lever, or the like, used to hold an object firmly
while work is being done on it.

detestable: deserving to be detested; abominable;
hateful, abhorrent, loathsome, odious, vile

trinket: a small ornament, piece of jewelry, etc.

oilskin: a cotton fabric made waterproof by treat-
ment with oil and used for rain gear and fishermen’s
 clothing.

lubber: a clumsy person; an inexperienced sailor; a
landlubber.
and from the southeast in the Southern Hemisphere.

- **pannikin**: a small pan or metal cup
- **agitated**: excited; disturbed
- **forelock**: the lock of hair that grows from the fore part of the head
- **scuppers**: an opening in the side of a ship at deck level to allow water to run off.
- **backstay**: any of various shrouds forming part of a vessel’s standing rigging and leading aft from masts above a lower mast to the sides or stern of the vessel in order to reinforce the masts against forward pull.
- **warp**: to move (a vessel) into a desired place or position by hauling on a rope that has been fastened to something fixed, as a buoy or anchor.
- **gig**: a light boat rowed with four, six, or eight long oars
- **cannibal**: a person who eats human flesh, esp. for magical or religious purposes, as among certain tribal peoples.
- **clove hitch**: a knot or hitch for fastening a rope to a spar or larger rope, consisting of two half hitches made in opposite directions, the two parts of the rope emerging also in opposite directions.
- **dysentery**: An inflammatory disorder of the lower intestinal tract, usually caused by a bacterial, parasitic, or protozoan infection and resulting in pain, fever, and severe diarrhea, often accompanied by the passage of blood and mucus.
- **scoundrel**: an unprincipled, dishonorable person; villain
- **breeches**: knee-length trousers, often having ornamental buckles or elaborate decoration at or near the bottoms, commonly worn by men and boys in the 17th, 18th, and early 19th centuries.
- **bandoleer**: a broad belt worn over the shoulder by soldiers and having a number of small loops or pockets, for holding a cartridge or cartridges.
- **sullen**: showing a brooding ill humor or silent resentment; morose or sulky.
- **knoll**: a small, rounded hill or eminence; hillock
- **snuff**: a preparation of tobacco, either powdered and taken into the nostrils by inhalation or ground and placed between the cheek and gum
- **bash**: a dish of diced or chopped meat and often vegetables, as of leftover corned beef or veal and potatoes, sautéed in a frying pan or of meat, potatoes, and carrots cooked together in gravy.

**dirk**: a dagger, esp. of the Scottish Highlands

**bulwark**: a solid wall enclosing the perimeter of a weather or main deck for the protection of persons or objects on deck.

**subaltern**: A subaltern is a military term for a junior officer. Literally meaning “subordinate,” subaltern is used to describe commissioned officers below the rank of captain and generally comprises the various grades of lieutenant.

**glim**: a light or lamp

**truculent**: fierce; cruel; savagely brutal

**caulker**: a person who caulks the seams of boats or the like

**gammon**: a victory in which the winner throws off all his or her pieces before the opponent throws off any

**teetotum**: a kind of die having four sides, each marked with a different initial letter, spun with the fingers in an old game of chance

**capstan**: an apparatus used for hoisting weights, consisting of a vertical spool-shaped cylinder that is rotated manually or by machine and around which a cable is wound.

**obsequious**: characterized by or showing servile complaisance or deference; fawning; obedient; dutiful.

**Project 2—A Book of Pirates**

**Treasure Island**

**Answers**

**CHAPTERS 3-4**
1. rum
2. all of Flint's crew—especially a seafaring man with one leg
3. a blind man wearing a green shade over his eyes, hunched over, wearing a tattered sea cloak with a hood
4. he cried
5. none
6. it was written on the reverse side of the paper bearing the black spot
7. a good suit of clothes, a quadrant, a tin canikin, several sticks of tobacco, two pistols, a piece of bar silver, a Spanish watch, trinkets, two compasses, West Indian shells, an old boat-cloak, an oilcloth packet, and a canvas bag of money (doubloons, louis-d'ors, guineas, pieces of eight).
8. money and the oilskin packet
9. Jim's mother fainted

**CHAPTERS 5-6**
1. "Flint's fist"
2. poked out his eyes
3. he was trampled by a horse
4. the inn was in "such a state of smash"—the pirates had ransacked the Admiral Benbow
5. Dr. Livesey
6. Mr. Trelawney was over six-feet high, broad, a reddened rough and ready face with black eyebrows
7. Blackbeard
8. a book and a sealed paper
9. the squire—for he could not hold his tongue

**CHAPTERS 7-8**
1. brooding over the treasure map, imagining their adventures there
2. Hispaniola
3. Long John Silver
4. Silver had only one leg/ship's cook
5. The squire had had everything repainted and the public rooms and the sign repainted, and had added new furniture. He also had found a young boy to work for Jim's mother.
6. Missing his left leg, tall, strong, with a face as big as a ham, cheerful
7. Black Dog
8. He reported the entire incident to them in the presence of Jim "with a great deal of spirit and the most perfect truth."

**CHAPTERS 9-10**
1. Smollett didn't like any of them—except for the schooner, which he thought seemed like a clever craft
2. The secret was that they were going on a treasure voyage.
3. Smollett and Long John Silver
4. move the powder and firearms
5. Captain Smollett
6. “Fifteen men on a dead man's chest—Yo-ho-ho, and a bottle of rum!”
7. he fell overboard
8. According to the coxswain, John Silver is not a common man. He is educated, brave, and strong. The text also described the cook as respected and obeyed by the crew, personable, kind, tidy, and attentive to Jim.
9. “Cap'n Flint” —Joseph Flint was the notorious captain of the Walrus. Flint may have been based on a real person. According to French author Pierre Mac Orlan, Flint is mentioned by a certain M.C. Whitehead in his Life of the English Thieves and Pirates. Mac Orlan wrote this in his introduction for a French translation of Captain Johnson's General History of the Pyrates in 1921. In Arthur Ransome's book Swallows and Amazons, the Blackett's uncle James Turner is nicknamed Captain Flint by the Swallows.
10. Double grog on the least excuse, duff on odd days like a seaman's birthday, and apples for anyone as they fancied.
11. in an apple barrel

**Project—Anne Bonny**
In the interest of historical veracity, it must be acknowledged that the etching of Anne on this page has been modified to be more modest. For students with younger siblings, a trip to the library is encouraged to obtain The Ballad of the Pirate Queens by Jane Yolen and illustrated by David Shannon. It is a delightful and beautiful book—although it takes liberties with historical veracity in entirely different ways!

**CHAPTERS 11-12**
1. They both were injured by the same blast.
2. rum and a good fling/saves it
3. She sold the Spy-glass and is waiting for Long John in an undisclosed location.
4. big ears
5. ideally, after Captain Smollett had navigated the Hispaniola halfway home—back into the trades at least
6. Billy Bones
7. Silver said: “When I'm in Parlyment, and riding in my coach, I don't want none of these sea-lawyers in the cabin a-coming home, unlooked for, like the devil at prayers.”
8. Silver had a gauge on the keg.
9. the red crosses and Flint’s notes
10. He'd pack a snack.
11. He apologized to the captain, saying: “Now, captain, you were right, and I was wrong. I own myself an ass, and I await your orders.”
12. 1) They can’t turn the ship around; 2) Time is on their side; 3) There are faithful seamen aboard.
13. seven to nineteen—and one of the seven was a boy

CHAPTERS 13–15
1. The hill was taller than all the others, sheer on almost every side and flat on top—giving the appearance of a pedestal without a statue.
2. They towed the boat using rowboats out in front.
3. mutiny
4. He went ashore with them.
5. Silver broke Tom’s back with his crutch and stabbed him repeatedly.
6. Ben Gunn—jumping behind the trees
7. cheese—toasted especially
8. He could recite his catechism answer so fast that the listener couldn’t tell the words apart.
9. passage back to England and one thousand pounds from the treasure
10. Flint killed them all.
11. a pinch
12. Gunn went to the cemetery to pray—even though he was short handed by not having a chapling or a Bible.

CHAPTERS 16–17
1. They discussed what to do, decided to stay where they were, and one went back to whistling Lillibullero. Lillibullero is a march attributed to Henry Purcell. The lyrics refer to the Williamite war in Ireland 1689–1691, which arose out of the Glorious Revolution.

Ho, brother Teague, dost hear the decree?
Lillibullero bullen a la
We are to have a new deputy
Lillibullero bullen a la

Refrain
Lero Lero Lillibullero
Lillibullero bullen a la

2. the spring
3. powder tins, muskets, biscuits, pork, and cognac
4. They were thrown overboard.
5. a knife cut to the cheek
6. Hands was the gunner.
7. no lost lives but all the supplies and most of the guns

CHAPTERS 18–19
1. Trelawney was skilled with firearms
2. Tom was shot and he died.
3. The pirates aimed at their flag.
4. ten days
5. because the Union Jack was flying instead of the Jolly Roger
6. The spring bubbled up into an iron kettle with its bottom knocked out.
7. cook/cheese
8. rum and the climate
9. Long John Silver
**CHAPTE**RS 20–21
1. Smollett "deserted"
2. he killed one of the pirates
3. Turn over the treasure map and stop killing the pirates in their sleep, then the pirates would take them somewhere safe or send the first ship they meet back to pick them up
4. no one
5. them that die
6. Gray
7. load muskets
8. telling the truth
9. four to nine *(that evening it would be reduced to eight, but Hawkins had no way to know this)*

**CHAPTE**RS 22–23
1. not walk, move his arm, or speak
2. going to visit Ben Gunn
3. French leave is a leave of absence without permission or without announcing one's departure. Jim took “French leave.”
4. the parrot
5. The small coracle was a “rude, lop-sided framework of tough wood, and stretched upon that a covering of goat skin, with the hair on the inside.”
6. cut the schooner free so that she would draft ashore
7. Hands and the red-cap were trying to kill each other.

**CHAPTE**RS 24–25
1. sea-lions
2. paddle over to the Hispaniola
3. The schooner struck it after Jim had leaped on board.
4. Jim said to the coxswain, “Come aboard, Mr. Hands.”
5. taking down the Jolly Roger
6. North Inlet
7. “a grain of derision, a shadow of treachery”

**CHAPTE**RS 26–27
1. throw him overboard
2. The rank Irelander was in another world, maybe watching Jim and Hands.
3. He asked for wine.
5. the cannon
6. broken trust; a lifetime of sins, lies and blood; the death of O'Brien
7. At low tide a rope would be wrapped from the schooner around a large pine tree back to the capstan. At high tide they all would pull the line and off she'd come.
8. The tiller caught him in the chest.
9. The priming was wet with sea water.
10. He threw a dagger at Jim, pinning his shoulder to the mast.
11. He shuddered.
12. The captain had been niggardly about firewood.
13. Captain Flint—the parrot

**CHAPTE**RS 28–29
1. Livesey came under a flag of truce to the pirates, they negotiated, and the pirates got all the supplies and the stockade.
2. “ship lost, treasure lost, men lost; your whole business gone to wreck;” Jim claimed he was responsible for all of it.
3. He offered to testify in their behalf when they came to trial.
4. all is lost—“you're within half a plank of death, and, what's a long sight worse, of torture.”
5. Jim says he will do what he can to keep Long John from swinging.
6. The doctor gave Long John the treasure map.
7. Dick's Bible
8. 1: he made a hash of the cruise, 2: he let the enemy out of the stockade for nothing, 3: he didn't let them chase down the enemy, 4: he stuck by Jim.
9. 1: Anderson/Hands/Merry spoiled the cruise by forcing Silver to give up on the timing of his plan, 2: he got the map in trade, 3: the doctor was treating them, 4: Jim was a hostage
10. The Black Spot was written on a page from the Bible that contained that verse. “without are dogs and murderers”
11. sentry duty that night

**CHAPTE**RS 30–31
1. the doctor
2. “not to lose a man for King George (God bless him!) and the gallows”
3. “sp'iling Bibles” or “being arrant asses” for camping in a bog
4. He allowed Jim to meet with the doctor alone.
5. being a coward/breaking his word and running away with the doctor
6. Keep Jim close and “halloo” when help is needed
7. the doctor waving Jim on to run
8. biscuit and fried junk
9. The bones of Allardyce were the points of a compass to help find the treasure.

CHAPTERS 32–33
1. Gunn singing out from the trees in front of them “Fifteen men on the dead man’s chest—Yo-ho-ho, and a bottle of rum!”
2. Dick took out his Bible and prayed.
3. Ghosts don’t have shadows so they can’t have echos either.
4. Ben Gunn
5. The treasure had been stolen.
6. two-guinea
7. He shot him dead.
8. Ben Gunn’s account of finding and re-hiding the treasure.
9. They would have shot down Silver with the other pirates.
10. Gray
11. “you’re a prodigious villain and imposter”
12. in the cave of Gunn

Project—N.C. Wyeth
Newell Converse Wyeth (1882–1945) was a student of the artist Howard Pyle and is one of America’s greatest illustrators. During his lifetime, Wyeth created over 3,000 paintings and illustrated 112 books, including Treasure Island. Many of his paintings are on display at the Brandywine River Museum in Chadds Ford, PA. This image, the painting of Billy Bones, and the cover painting are all from Wyeth’s famous interpretation of Treasure Island. Take a field trip to this museum if you can. It is well worth the visit!

CHAPTER 34
1. sorting coins into bread bags
2. the drunk singing of the pirates
3. tobacco
4. One of the pirates shot at them.
5. 300-400 guineas
6. 19 days
7. Jim imagined that Silver, his wife and the parrot lived out the rest of their days together in comfort.