

## Syllabus: Poetry

### Course Description

Intrigued and yet slightly intimidated by poetry? This summer course takes you on a poetic journey through forms, styles, eras, and masters of the art of poetic expression. Learn how to better understand and appreciate poetry while also honing your skills as a poet who can become equipped to enter the Great Conversation. In-class analysis of great poems will guide exercises in mastering form, rhythm, and figurative expression. Projects and assignments will focus on developing your poetic communication ability and delight. And workshops with classmates and teacher will allow you to share your work and receive immediate, helpful feedback within a writing community setting.

### Attendance and Participation

Both attendance and participation are vital parts of this course; therefore, students are required to attend class sessions and participate actively in discussions. Students are expected to view archives of any missed classes, and are responsible for obtaining any notes or assignments.

Students will be given quarterly grades for both participation and attendance:

- Fifteen percent of the final grade will be attributed to *relevant class participation*. This includes raising one's hand, commenting regularly via microphone/webcam, and using the chat box regularly to contribute to the academic conversation.
- Five percent of the final grade will be attributed to *class attendance*. Being present, being on time, and readiness for class are all factors to be considered in the class attendance grade. *Excused* absences will not detrimentally impact attendance grades.

Grading rubrics are located in the Course Documents folder in each course page.

### Assignments & Exams

Students have regular reading from assigned texts that must be completed before the class meeting to allow for application and discussion. Periodic assigned reading assessments/discussions and project completion determine the homework grade. Weekly writing assignments are completed Fridays before the following week's classes to enable open discussions in a workshop format. Over the course of the class, students write six complete poems, two essays, and an artist's statement, while also participating in presentations and exercises both during class and outside of class.

The midterm and final exams test students' abilities to apply the skills learned throughout the course through an applicational project and objective review of significant terms and features of poetry. All exams are due at 11:55 PM ET on the date shown. Specific instructions will be provided by the instructor.

## Evaluation

The final grade is determined on the following basis:

- Class Attendance 5%
- Relevant Class Participation 15%
- Homework 15%
- Projects 15%
- Writing Assignments 40%
- Final Exam 10%

## Grading Scale

The following grading scale will apply for all assignments and final grades.

100% – 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60% = D; 59% - 50% = E; 49% - 40% = F. All grades are rounded to the nearest whole number.

## Late Work

If a student fails to submit any assessment by the due date, it is considered “late.”

- Assignments submitted 0-24 hours late will result in a 10 point reduction off earned grade.
- Assignments submitted 24-48 hours late will result in a 20 point reduction off earned grade.
- Assignments submitted 48-72 hours late will result in a 30 point reduction off earned grade.
- Assignments over 72 hours late will not be accepted and the student will receive a zero.
- Parent may request an extension from their child’s teacher *prior to the due date* or in the case of an emergency.

While we love grace and the opportunity to exercise it, we also desire to instill a sound sense of responsibility in our students, hence these expectations pertaining to late work.

## Exam/Test Retakes

Any student may retake a failed assessment (except quizzes), but can score no higher than 70% on the retake. Retakes must be submitted within one week of the returned, failed test. If the retake is not submitted within one week, the original failing grade will stand.

## Academic Dishonesty

Cheating on any assignment is considered academic dishonesty. This includes plagiarism in any form. Cheating will be dealt with in the following manner:

- If a student is caught cheating, he will receive a zero on the assignment and will be placed on academic probation for the remainder of the school year.
- If the same student is caught cheating again, he will likely be expelled.
- No refunds will be granted for students who are expelled due to cheating.

- A Disciplinary Action Form will be submitted by the student's teacher for any instance of academic dishonesty.

### **Textbooks**

The books needed for the class can be purchased through Veritas Press. It is extremely important that the student has the correct version/edition of these materials.

#### Poetry Course Kit (003670)

- Rhyme's Reason (305489)
- The Making of a Poem (305388)
- Top 500 Poems (151020)

### **Course Calendar**

See Course Assignment Sheet, located on course page, for class dates, breaks and all assignments and assessments. Class dates and breaks can also be found on the current academic year calendar.