

Syllabus: Art Studio I

Course Description

In Art Studio I students will study the Elements of Design begun in the Grammar years, or some other instructional context. As students enter the “dialectic stage” of their art education they will delve more deeply into understanding the Principles of Design, the “logic” of good art. Observational Drawing will be taught using Classical Methods such as Comparative Measuring. Students will be introduced to the tools and techniques used in Drawing, Pen and Ink, Charcoal, Pastels, and Painting (acrylic and watercolor). In addition to their projects, students will keep a sketchbook. Instruction will include observational drawing exercises, viewing great artwork from the past, step by step demonstrations, and personal critiques on their projects. This is a studio course and time will be provided in class for working on projects within a community of other artists. Homework will average 2-3 hours per week.

Attendance and Participation

Both attendance and participation are vital parts of this course; therefore, students are required to attend class sessions and participate actively in discussions. Students are expected to view archives of any missed classes, and are responsible for obtaining any notes or assignments.

Students will be given quarterly grades for both participation and attendance:

- Fifteen percent of the final grade will be attributed to *relevant class participation*. This includes raising one's hand, commenting regularly via microphone/webcam, and using the chat box regularly to contribute to the academic conversation.
- Five percent of the final grade will be attributed to *class attendance*. Being present, being on time, and readiness for class are all factors to be considered in the class attendance grade. *Excused* absences will not detrimentally impact attendance grades

Grading rubrics are located in the Course Documents folder in each course page.

Assignments

Projects will be worked on in class. A sketchbook will be required with the student drawing a minimum of three sketches per week outside of class. This course has no formal exams.

Evaluation

The final grade is determined on the following basis:

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|--------------------------------|-----|
| • Class Attendance | 5% |
| • Relevant Class Participation | 15% |
| • Homework | 20% |

- Projects

60%

Grading Scale

The following grading scale will apply for all assignments and final grades. 100% – 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60% = D; 59% - 50% = E; 49% - 40% = F. All grades are rounded to the nearest whole number.

Late Work

If a student fails to submit any assessment by the due date, it is considered “late.”

- Assignments submitted 0-24 hours late will result in a 10 point reduction off earned grade.
- Assignments submitted 24-48 hours late will result in a 20 point reduction off earned grade.
- Assignments submitted 48-72 hours late will result in a 30 point reduction off earned grade.
- Assignments over 72 hours late will not be accepted and the student will receive a zero.
- Parent may request an extension from their child’s teacher *prior to the due date* or in the case of an emergency.

While we love grace and the opportunity to exercise it, we also desire to instill a sound sense of responsibility in our students, hence these expectations pertaining to late work.

Exam/Test Retakes

Any student may retake a failed assessment (except quizzes), but can score no higher than 70% on the retake. Retakes must be submitted within one week of the returned, failed test. If the retake is not submitted within one week, the original failing grade will stand.

Academic Dishonesty

Cheating on any assignment is considered academic dishonesty. This includes plagiarism in any form. Cheating will be dealt with in the following manner:

- If a student is caught cheating, he will receive a zero on the assignment and will be placed on academic probation for the remainder of the school year.
- If the same student is caught cheating again, he will likely be expelled.
- No refunds will be granted for students who are expelled due to cheating.
- A Disciplinary Action Form will be submitted by the student’s teacher for any instance of academic dishonesty.

Textbooks/Materials

The materials needed for the class are not available through Veritas Press. See website for specific materials list.

Course Calendar

See Course Assignment Sheet, located on course page, for class dates, breaks and all assignments and assessments. Class dates and breaks can also be found on the current academic year calendar.