

Syllabus: Art II - Grammar

Course Description

This course is the natural next step for those who have used "Drawing with Children." Drawing is foundational for all forms of art and The "Drawing for Older Children & Teens" book by Mona Brookes provides the best way we know to teach children the critical elements of drawing and the elements of design (line, shape, form, color, texture, space and value) and thus maximize their potential. Students will discover the many different styles they can choose to draw in and how to develop their own personal styles. In the second half of the course, students will discover a unique way of seeing that allows them to draw any shape they observe. They will learn the basics - from buying art supplies to planning their compositions - and all the "good stuff" (proportion, scale, perspective, contrast, shading and special effects). This course is for the older grammar student looking to discover the joys of drawing!

Attendance and Participation

Both attendance and participation are vital parts of this course; therefore, students are required to attend class sessions and participate actively in discussions. Students are expected to view archives of any missed classes, and are responsible for obtaining any notes or assignments.

Students will be given quarterly grades for both participation and attendance:

- Fifteen percent of the final grade will be attributed to *relevant class participation*. This includes raising one's hand, commenting regularly via microphone/webcam, and using the chat box regularly to contribute to the academic conversation.
- Five percent of the final grade will be attributed to *class attendance*. Being present, being on time, and readiness for class are all factors to be considered in the class attendance grade. *Excused* absences will not detrimentally impact attendance grades.

Grading rubrics are located in the Course Documents folder in each course page.

Assignments & Exams

It is expected that you will use class time effectively so that homework on projects is kept to a minimum. There will be one sketchbook assignment per week that is designed to only take 5-15 minutes apiece. We will do a lot of drawing together in class and sometimes you will need to complete that assignment outside of class time. There will also be 2-3 projects per quarter that are designed to take a bit more time and show your growing skills more fully. Projects are noted in the assignments page and they are worth 60% of your grade! While we aim to have fun making art, there are also times when gritty practice is the only way to accomplish a new skill, so keep that in mind when the

pile of crumpled papers in the trash can grows too large. There are no exams for this class.

Evaluation

The final grade is determined on the following basis:

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| ● Class Attendance | 5% |
| ● Relevant Class Participation | 15% |
| ● Homework | 20% |
| ● Projects/Presentations | 60% |

Grading Scale

The following grading scale will apply for all assignments and final grades. 100% – 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60% = D; 59% - 50% = E; 49% - 40% = F. All grades are rounded to the nearest whole number.

Late Work

If a student fails to submit any assessment by the due date, it is considered “late.”

- Assignments submitted 0-24 hours late will result in a 10 point reduction off earned grade.
- Assignments submitted 24-48 hours late will result in a 20 point reduction off earned grade.
- Assignments submitted 48-72 hours late will result in a 30 point reduction off earned grade.
- Assignments over 72 hours late will not be accepted and the student will receive a zero.
- Parent may request an extension from their child’s teacher *prior to the due date* or in the case of an emergency.

While we love grace and the opportunity to exercise it, we also desire to instill a sound sense of responsibility in our students, hence these expectations pertaining to late work.

Exam/Test Retakes

Any student may retake a failed assessment (except quizzes), but can score no higher than 70% on the retake. Retakes must be submitted within one week of the returned, failed test. If the retake is not submitted within one week, the original failing grade will stand.

Academic Dishonesty

Cheating on any assignment is considered academic dishonesty. This includes plagiarism in any form. Cheating will be dealt with in the following manner:

- If a student is caught cheating, he will receive a zero on the assignment and will be placed on academic probation for the remainder of the school year.
- If the same student is caught cheating again, he will likely be expelled.
- No refunds will be granted for students who are expelled due to cheating.

- A Disciplinary Action Form will be submitted by the student's teacher for any instance of academic dishonesty.

Textbooks/Materials

The materials needed for the class are not available through Veritas Press. See website for specific materials list.

Course Calendar

See Course Assignment Sheet, located on course page, for class dates, breaks and all assignments and assessments. Class dates and breaks can also be found on the current academic year calendar.